

VOICES



Veteran's Day: The Lewis B. Puller, Jr. Veterans Benefits Clinic at W&M

William & Mary's connections to the military date back to its earliest days as a College, when 17 year-old George Washington received his first surveyor's license through the College and returned after the Revolutionary War to become its first American chancellor. As the oldest law school in the nation, William & Mary Law School prides itself on its long service to the nation, and the Veterans Benefits Clinic is another demonstration of William & Mary's commitment to its community.

The Lewis B. Puller, Jr. Veterans Benefits Clinic offers students the opportunity to assist veterans with filing claims for disability compensation with the Department of Veterans Affairs. Under attorney supervision, clinic students have the opportunity to interview clients, analyze medical records, communicate with health care providers, and craft strategies to help clients receive disability compensation. These services can have life-changing effects on the veterans we serve.

<http://law.wm.edu/academics/programs/jd/electives/clinics/veterans/index.php>



VOICES is the monthly e-newsletter, and provides an update on the university's diversity efforts in facilitating and supporting diversity and inclusion. Each issue shares the good work of academic and administrative departments, students, affinity groups and more. Past issues are available at the Diversity & Equal Opportunity website: www.wm.edu/offices/diversity/voices/index.



WILLIAM & MARY

OFFICE OF DIVERSITY AND EQUAL OPPORTUNITY

Campus Events

<i>Date</i> & Location		<i>Event</i> & Sponsor
Reves Room at 3:30pm. Reves Center for Int'l Studies	4	The Credibility of the Nuclear Proliferation Regime
Swem Library at 3:30	4	"Blaxpoitalian" Lecture and screening with director Fred Kuwornu
Law School, Room 120 At 12:50pm Human Security Law Center	5	Women Accused of International Crimes
Andrews Hall, Room 101 7:30pm	6	"My Job as an Artist is to Say What I See:" by Ntozke Shange
Ewell Hall, Recital Hall 8pm	14	"My Job as an Artist is to Say What I See:" by Ntozke Shange

Diversity at W&M

William & Mary is committed to inclusive excellence. Building on our core value of diversity, we strive to be a place where equity and inclusion are integral parts of all that we do. We work to create a community that is representative of individuals with different backgrounds, talents and skills. We work to ensure that William & Mary is a place where all faculty, staff, students and alumni feel supported and affirmed.

From classroom discussions and study abroad experiences, to equitable and transparent recruitment, hiring and promotion processes, inclusive excellence is our focus. This work is not aligned with a single office, but the shared responsibility of all. We define diversity in its broadest terms and celebrate how this makes William & Mary a better institution.

Religious & Cultural Holidays

11/1/2015	National Native American /Alaska Native Heritage Month Begins
11/1/2015	Feast of All Saints (Christian)
11/2/2015	Feast of All Souls (Christian)
11/11/2015	Diwali/Lunar New Year/Festival of Lights (Festival for Goddess Lakshmi, Source of Health & Her consort, God Vishnu, The Preserver, Hindu, Jain, 11/11 - 11/15)
11/25/2015	Religious Liberty Day
11/26/2015	Thanksgiving Day (American holiday)
11/29/2015	Advent (Vigil for the birth of Jesus, Christian, 11/29 - 12/24)
12/3/2015	International Day of Persons with Disabilities
12/7/2015	Chanukah* (Festival of Lights, Jewish, 12/7 - 12/14)
12/8/2015	Bodhi Day (Buddha's Enlightenment: Buddhist)
12/8/2015	Feast of the Immaculate Conception of Mary (Christian)
12/22/2015	Yule (Winter Solstice, Wiccan/Pagan)
12/25/2015	Christmas (Birth of Jesus, Christian)
12/26/2015	Kwanzaa (African-American, Pan-African Cultural Holiday, 12/26-1/1)

PROFESSIONAL DEVELOPMENT WORKSHOP SERIES

NAVIGATING RELIGIOUS/BELIEF SYSTEMS ON CAMPUS

November 10 | 12:00 - 1:30pm | Sadler Center Tidewater B

Navigating the diversity of religions and belief systems on campus can be a difficult feat, particularly for public institutions. This workshop addresses ways to acknowledge and include various religious faiths, practices, and identities in an effort to create inclusive classrooms and work spaces. Particular focus will be placed on the inclusion of underrepresented identities and faith traditions.

Sign up at forms.wm.edu/21780 by November 2

All sessions require a RSVP.
For more information, please call 221-1619.

Facilitated by the Virginia Center for
Inclusive Communities

Africana Studies: Experiencing Growth Through Community

By Amirio Freeman, '17 (Program Assistant for Africana Studies)

Fall 2015 for Africana Studies Program can be summarized for us using one word: collaboration. We have been able to mature and expand our capacity to enrich the academic experience of our students, and the greater William & Mary campus, due to the commitment, contributions, and partnering of our Program's faculty, staff, and students.

This fruitful collaboration happening within Africana Studies is most readily visible with the declaration of 18 Africana Studies majors and 3 Africana Studies minors. With deep gratitude to the students, faculty, and staff who continuously work together to make others understand the necessity of pursuing a degree in Africana Studies, we are encouraged to know that our family is continuing to experience substantial growth.

Also thanks to new partnerships, we in the Africana Studies Program have recently been able to bring a number of events to William & Mary, all of which have brought fun, memories, and cross-cultural and cross-generational exchanges. In October, our program's Africana House hosted a catered Homecoming dinner; and in November, incoming 2016 Africana Studies Director Prof. Artisia Green was able to bring celebrated playwright and poet Ntozake Shange to campus for a two-day marathon of lectures, readings, and other programs.

As the school year continues to unwind, we in Africana Studies Program hope to sustain this spirit of collaboration, partnership, and jointly executed. In the African diaspora, community is a valued asset and it is something that the we in the Africana family at William and Mary hope to continue to foster and use as the source of our sustainability and expansion.

Diversity Recognition

Belema Idoniboye, Law School Class of 2015

A community member attended the Black Law Students Association symposium in March, 2015 after reading about it in the WYDaily. The nomination states: "I found out that Belema organized the event and wanted to find a way to thank him for such a wonderful and educational event; it was hands down the best event I ever attended at the university in my 30+ years in the Williamsburg area. I was not able to thank him in March, but found that I could nominate him for this well-deserved recognition through your office. He is very deserving."



Pre-Kwanzaa Celebration on Friday, December 4



The Center for Student Diversity will host the annual Pre-Kwanzaa celebration on Friday, December 4 at 7:00 pm in the Commonwealth Auditorium.

The event will feature skits, music, poetry, and a Taste of African, Caribbean, and Soul Food. Kwanzaa is an African- American harvest celebration that is celebrated December 26-January 1. Free and open to the public.



As part of our 20th Anniversary Celebration

All Together

presents

A Walking Tour of African American History Sites in Old Williamsburg

**Saturday, November 7th from
11:00am to 2:00pm**

beginning at First Baptist Church, 727 Scotland St.—
gather at the Church sign on the front lawn
Come join local docents as they reveal the history of places
important to the understanding of African American history
in our town. In case of rain, bring your umbrellas.

For more information, contact Jessica O'Brien at
newjb2001@hotmail.com

All Together's Anniversary Year

COMMUNITY READ

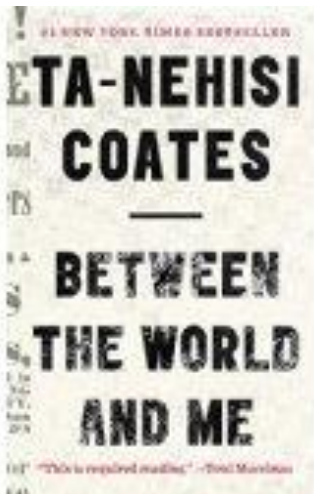
November 5th and 12th

7:00 pm

Williamsburg Regional Library Schell Room

Come join Dr. Eileen O'Brien, Professor of Sociology at St. Leo University, as
she presents two discussions on this #1 **NEW YORK TIMES BESTSELLER** •
LONGLISTED FOR THE NATIONAL BOOK AWARD • Hailed by Toni
Morrison as "required reading," a bold and personal literary exploration
of America's racial history by "the single best writer on the subject of
race in the United States" (*The New York Observer*).

"Powerful and passionate . . . profoundly moving . . . a searing meditation on what it
means to be black in America today."—**Michiko Kakutani, *The New York Times***
For more information, contact Jessica O'Brien at newjb2001@hotmail.com





Public Lecture: African Americans At the Birth of the Recording Industry

Thursday, November 5, 7 p.m., Tucker Theater
Admission Free
Presented by The Department of Music and the
Music in American Culture Series

-Jamie Armstrong

The first thirty years of the commercial recording industry (1890-1919) was a period in which African American music and culture was evolving dramatically. From the sudden emergence of ragtime and its evolution into jazz, to the development of a vibrant black high culture scene, African American sensibilities were beginning to insinuate themselves into mainstream America, leading to an explosion of black music and art in the 1920s. However the period prior to 1920 has been little studied, especially the sound recordings made by African Americans during this formative era.

In his multi-award-winning book, *Lost Sounds: Blacks and the Birth of the Recording Industry, 1890-1919*, Tim Brooks was the first to document this subject, and the companion CD, *Lost Sounds*, won a Grammy award in 2007. In this presentation, Brooks, past president of the Association for Recorded Sound Collections, will examine rarely heard recordings dating from the 1890s to 1919. Among the audio pioneers who committed their music and voices to cylinders and discs in these years were Broadway star Bert Williams, "St. Louis Blues" composer W.C. Handy, jazz pioneers James Reese Europe, Wilbur Sweatman, and Eubie Blake, boxer Jack Johnson, and many others. Despite towering racial barriers and rampant discrimination, these pioneers made black voices heard, laying the groundwork for a profound change in American culture in the years to come.

Tim Brooks

Tim Brooks retired at the end of 2007 as Executive Vice President of Research for Lifetime Television. Brooks reported to the President/CEO of Lifetime, and was responsible for all research concerning Lifetime's programming, online and advertising sales efforts, as well as research for Lifetime Movie Network and Lifetime Real Women.

Brooks has been very active in industry affairs, serving as Chairman of the Board of both the Media Rating Council and the Advertising Research Foundation. Regarded as one of television's leading historians, Brooks has had a parallel career as a writer on television and record industry history. The *Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present* (1979), co-authored with Earle Marsh, is a standard industry reference that won an American Book Award in 1980 and is now in its ninth edition. His groundbreaking *Lost Sounds: Blacks and the Birth of the Recording Industry* (2004) won three major academic awards, and a related double-CD by the same name won a Grammy Award in 2007. His most recent book is *College Radio Days* (2013) explores 70 years of student broadcasting at Dartmouth College. Brooks has been a leader in the field of recording research, serving as president of the Association for Recorded Sound Collections and in various other capacities for that organization, including (currently) chair of the Copyright Committee. He has authored the ARSC Journal's "Current Bibliography" column, which surveys literature in the field, since 1979 and received ARSC's Lifetime Achievement Award in 2004. Brooks was an adjunct professor of communications at Long Island University (1979-1988), and also served as a captain in the United States Army. He holds a bachelor's degree in economics from Dartmouth College and a master's degree in television-radio from Syracuse University.



BLSA Speaker Series

This past October, William & Mary Law School's Black Law Students Association kicked off its Annual L. Douglas Wilder Speaker Series with Mr. David P. Lopez, General Counsel of the Equal Employment Opportunity Commission (EEOC). The Wilder Speaker Series, named after the Commonwealth's first and, to date, only African American governor, recognizes and honors well-respected individuals who have served in governmental, public policy, and legal capacities, and who have made significant contributions to the Nation, the Commonwealth, and/or the local community.



BLSA invites the entire William & Mary community to attend the remaining lectures. The final two speakers are judicial pioneers in their respective communities. Judge Charles B. Day, a Magistrate Judge for the District of Maryland, is the first African American Magistrate Judge for the District of Maryland and the second person of color to serve in this position in the Fourth Judicial Circuit of the United States. Judge Day's lecture takes place on November 12 at 12:50 p.m. in Room 124 of the Law School. Judge Eileen Olds, Chief Judge of the Chesapeake Juvenile and Domestic Relations District Court, is one of the two first African American judges, and the first female judge, in the First Judicial District in Virginia. She is a W&M Law School alumna, and was also the first Virginian to be inaugurated president of the American Judges Association, one of the largest gatherings of judges in North America. Judge Olds' lecture takes place on February 11 at 12:50 p.m. in Room 141 of the Law School.



Come share in these rare opportunities to hear from two dynamic speakers about leadership, selflessness, and public service. Got questions? Contact W&M BLSA at wmblsa@gmail.com.

-Submitted by Erin Hendrickson



Interfaith Club and Compassion at William & Mary

Following the visit to campus by the Dalai Lama, the College of William & Mary's Interfaith Club, Ifaith wanted to do something that would advance the philosophy that compassion is a core characteristic of our campus. With the guidance of their Faculty Advisor they looked into the Charter for Compassion as a way to help forward this idea. The Charter concept was started by Karen Armstrong in 2008. The Charter for Compassion is a cooperative effort to restore not only compassionate thinking but, more importantly, compassionate action to the center of religious, moral and political life. Compassion is the principled determination to put ourselves in the shoes of the other, and lies at the heart of all religious and ethical systems. At that time only several colleges and universities had signed the Charter. They then took the concept of William & Mary becoming a university of compassion by signing the Charter for Compassion to President Reveley, who endorsed the idea and at his direction they formed the Compassionate Action Board to help set the framework for signing the Charter for Compassion and sustaining it.

The Compassionate Action Board (CAB), is a group of administrators, professors and students working together to find ways to bring compassion to the forefront of all thought and activity at the College by collaborating with others to promote thought, action and academics that are based on compassion throughout the campus. The members of the CAB are Dean Thomas, Dr. Hurte, Dr. Crace, Professor Greenia, and students Harika Peddibhotla, Matt Lentini, Thomas Le and advisor Leslie Revilock.

Over the summer two students put together a presentation on the tenets of compassion to show to other organizations on campus. It has an interactive discussion component that enables organizations to examine how compassion is used within their group and also what barriers get in the way of compassionate action. Currently ifaith is working a project for students that leads to awareness of compassion to the environment and a conference for spring semester on how compassion is taught in religion.

-Submitted by Leslie Revilock

The first paragraph of the Charter for Compassion is:

The principle of compassion lies at the heart of all religious, ethical and spiritual traditions, calling us always to treat all others as we wish to be treated ourselves. Compassion impels us to work tirelessly to alleviate the suffering of our fellow creatures, to dethrone ourselves from the centre of our world and put another there, and to honour the inviolable sanctity of every single human being, treating everybody, without exception, with absolute justice, equity and respect.

More at: charterforcompassion.org



His Holiness the 14th Dalai Lama delivered a speech on compassion at William & Mary on October 10, 2012.



Reves Global Lectures

Reves Global Lectures are informal discussions between featured speakers, students, professors and other guest speakers on global affairs. The lecture series is part of the "The Global 21st Century" course taught by renowned Stephen Hanson, Vice Provost for International Affairs. This course is part of the Reves International House international living learning community experience (<http://www.wm.edu/offices/revescenter/globalengagement/hall/index.php>).

The Credibility of the Nuclear Nonproliferation Regime

Nov. 4, 2015, 3:30pm, Reves Room

Presented by Jeffrey Kaplow, Assistant Professor of Government at College of William & Mary

<http://events.wm.edu/event/view/revescenter/59458>

For more info: <http://tinyurl.com/RevesGlobalLectures>.

Did you know? W&M currently has 916 international students and scholars! Check out the Reves Center's 2015 international students & scholars statistics at <http://www.wm.edu/offices/revescenter/issp/aboutus/atag glance/index.php>.

Live in Reves International House for the 2016-2017 school year. Join W&M's "Global Village" for an intellectually stimulating and vibrant international community!

For more info, please visit <http://www.wm.edu/offices/revescenter/globalengagement/revesinternationalhouse/index.php>

Questions? Contact Eva Wong at ywong@wm.edu

Task Force on Race and Race Relations hold Community Forums

The President's Task Force on Race and Race Relations needs your input! The forums will provide an opportunity to share your thoughts on the racial climate at W&M. For more information on the Task Force, please see the website www.wm.edu/sites/racerelations.



The schedule is as follows:

November 9:

Graduate and Professional Students
12:50 pm, Law School Room 127

November 9:

Instructional/Professional Faculty
4:30 pm, Blow 201

November 11:

Undergraduate Students
7:00 pm, Tidewater A

November 23:

Staff
11:00 am, Blow 201

Melissa Harris-Perry to Speak at William & Mary



Join the Center for Student Diversity on **Thursday, January 21, 2016 @ 7pm** for the Annual Dr. Martin Luther King, Jr. Commemoration Program. This year's keynote speaker will be noted scholar and MSNBC host, Melissa Harris-Perry. Professor Harris-Perry is Presidential Endowed Professor of Politics and International Affairs at Wake Forest University, where she directs the Anna Julia Cooper Center on Gender, Race, and Politics in the South and is Executive Director of the Pro Humanitate Institute.

- Submitted by Vernon Hurte

**“my job as an artist is to say
what i see”: painting the worlds
of ntozake shange onstage**

**a staged reading and conversation
with the playwright**

Andrews Hall, Rm. 101

The College of William and Mary

November 6, 2015

7:30 pm

A feature event of the co-curricular program:
“lost in language & sound, or how i found my way
to the arts”

FREE AND OPEN TO THE PUBLIC*



“Lost in Language & Sound, or How I Found My Way to the Arts”: Conversations and a Reading with Ntozake Shange

Award winning poet, playwright, novelist, and performer Ntozake Shange will participate in a series of co-curricular events to include two class visits; two department lunch talks with Q&A, a workshop rehearsal; an informal gathering with students, faculty, and campus guests sponsored by the Africana House LLC; and a moderated conversation after a staged reading of her work in Andrews 101 on November 6 @ 7:30 pm. Shange is perhaps most known for her choreopoem for colored girls who have considered suicide/ when the rainbow is enuf (1975). The program's purpose is to educate the community on the fuller range of her work, dramaturgical influences, and current artistic life. The structure of the program with its multiple occasions for student-faculty-artist contact through classes, meals, and rehearsals celebrates the true spirit of a community of scholars from diverse backgrounds (varying academic disciplines) engaged in intellectual interaction outside the classroom around a common agenda.

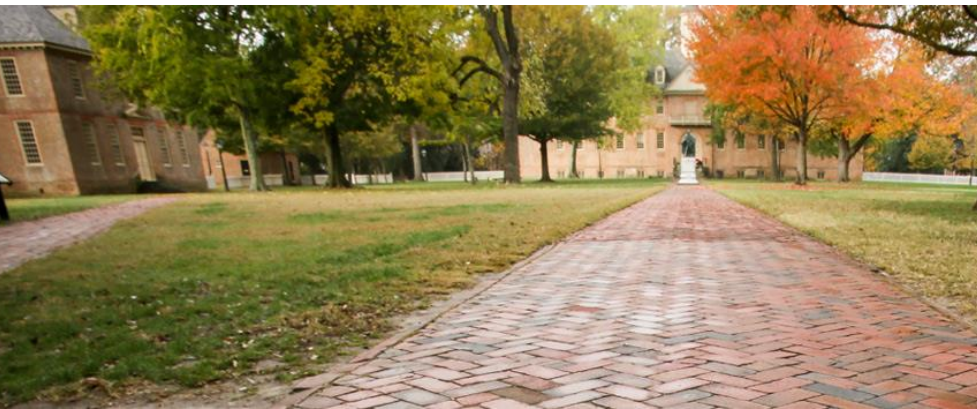
Please see the attached flyer for details on the complete series of events. The lunch talks do require an RSVP (and seating is limited). The links can be found below:

Theatre Lunch Talk RSVP (11/5, 1-2pm, PBK Dodge Room):

<https://forms.wm.edu/form/view/23132/5ab713e8c5a57fa48b63cade4c621f37>

Africana Studies Lunch Talk RSVP (11/6, 12-1pm, Morton 314):

<https://forms.wm.edu/form/view/23134/0f80e92811d0f106b76aa2b18106a134>



NeuroTribes

The Legacy of **Autism**
and the Future of Neurodiversity



STEVE SILBERMAN

Foreword by Oliver Sacks

Neurodiversity speaker series established at W&M

by Erin Zagursky | October 16, 2015

Journalist and author Steve Silberman will speak at William & Mary Nov. 8, kicking off the university's new Olitsky Family Foundation Neurodiversity Speaker Series for 2015-16. The event, hosted by the W&M Neurodiversity Initiative, will be held at 7 p.m. in the Sadler Center's Commonwealth Auditorium. It is free and open to the public.

The speaker series was established with an \$80,000 commitment from Stephen and Tamar Olitsky, philanthropists based in Gwynedd Valley, Pennsylvania. The gift, the Olitskys' first to W&M, will also support the university's neurodiversity scholar-in-residence program.

"Since we launched the neurodiversity initiative in 2012, it's fantastic to see how it's been embraced here at William & Mary," said Karin Wulf, professor of history, director of the Omohundro Institute and co-chair of the W&M Neurodiversity Working Group. "The Olitskys' gift is a wonderful confirmation of the work we're doing on campus for neurodiversity and an opportunity to share that work even more broadly, both with our local community and with other colleges."

Silberman is the author of the New York Times bestseller *NeuroTribes: The Legacy of Autism and the Future of Neurodiversity*, which includes a foreword by the late neurologist and author Oliver Sacks. Silberman has written countless science articles for publications such as *Wired*, *The New Yorker* and *Salon*, and his work has been published in anthologies including *The Best American Science Writing of the Year* and *The Best Business Stories of the Year*. Silberman's TED Talk on the forgotten history of autism, filmed in March 2015, has been viewed more than one million times.

Silberman's book, "NeuroTribes: The Legacy of Autism and the Future of Neurodiversity" Silberman won the 2010 Science Journalism Award for Magazine Writing from the American Association for the Advancement of Science and the Kavli Foundation for his *Wired* article, "The Placebo Problem." He also received a gold record from the Recording Industry Association of America for co-producing the Grateful Dead box set *So Many Roads* (1965-1995). The W&M Neurodiversity Initiative aims to educate the campus community about brain differences as an aspect of diversity. The initiative includes a student group and a working group that have sponsored numerous events at the university, developed guidelines to help faculty work with neurodiverse students and created a course on neurodiversity, co-taught by scholar-in-residence John Elder Robison. Robison is one of the nation's most well-known and influential neurodiversity advocates and has written multiple articles and best-selling books on the topic. "We are very fortunate to have John Elder Robison as a key member of W&M's neurodiversity initiative," said Provost Michael R. Halleran. "His experience, expertise and passion are invaluable. Steve Silberman has written a stunning account of the history of autism, and we are thrilled that he will be visiting campus next month to stimulate our own work."

Halleran and Robison are both expected to make introductory remarks at the Nov. 8 event, which will be the first of three in the 2015-16 series. Details on the other two events are still being finalized, but information will be posted to the W&M Neurodiversity Initiative webpage when available.

"To put it simply, I find Silberman's work to be a refreshingly optimistic indicator of neurodiversity's progress, and its far-reaching appeal gives me high hopes for the neurodiversity movement in future years," said Joel Carver '17, co-chair of the W&M Neurodiversity Student Group.

SAVE THE DATE

THE WILLIAM & MARY LEMON PROJECT SPRING SYMPOSIUM 2016

THEME: JIM CROW & CIVIL RIGHTS IN THE AGE OF BARACK OBAMA



Civil Rights Pioneer Diane Nash

Saturday, Keynote Address

Miller Hall—Mason School of Business



Diane Nash, a founding member of the Student Non-Violent Coordinating Committee (SNCC), went on to coordinate the Nashville Student Movement Ride (Freedom Riders). Nash also played a key role in the 1965 Voting Rights Campaign in Selma. (She is depicted in the movie "Selma." More at: <http://www.pbs.org/wgbh/americanexperience/freedomriders/people/diane-nash/>)

Cleo Parker Robinson Dance Ensemble Friday Evening

Kimball Theatre

March 18—19, 2016



"Cleo Parker Robinson Dance Ensemble is internationally esteemed as one of America's foremost modern dance companies. Under the direction of Cleo Parker Robinson, the Ensemble performs a dynamic body of works inspired by the African American experience and rooted in ethnic and modern dance traditions worldwide. Legendary and emerging artists alike are drawn by the spirit of the company to create works that transcend the boundaries of culture, class and age while unequivocally communicating the complexity of the human condition. Seen by an estimated 2,000,000 fans throughout the United States and more than 20 countries on five continents, CPRDE continues to be a leader in dance innovation and the promotion of American dance heritage." Taken from <http://www.cleoparkerdance.org/>

-Submitted by Jody Allen