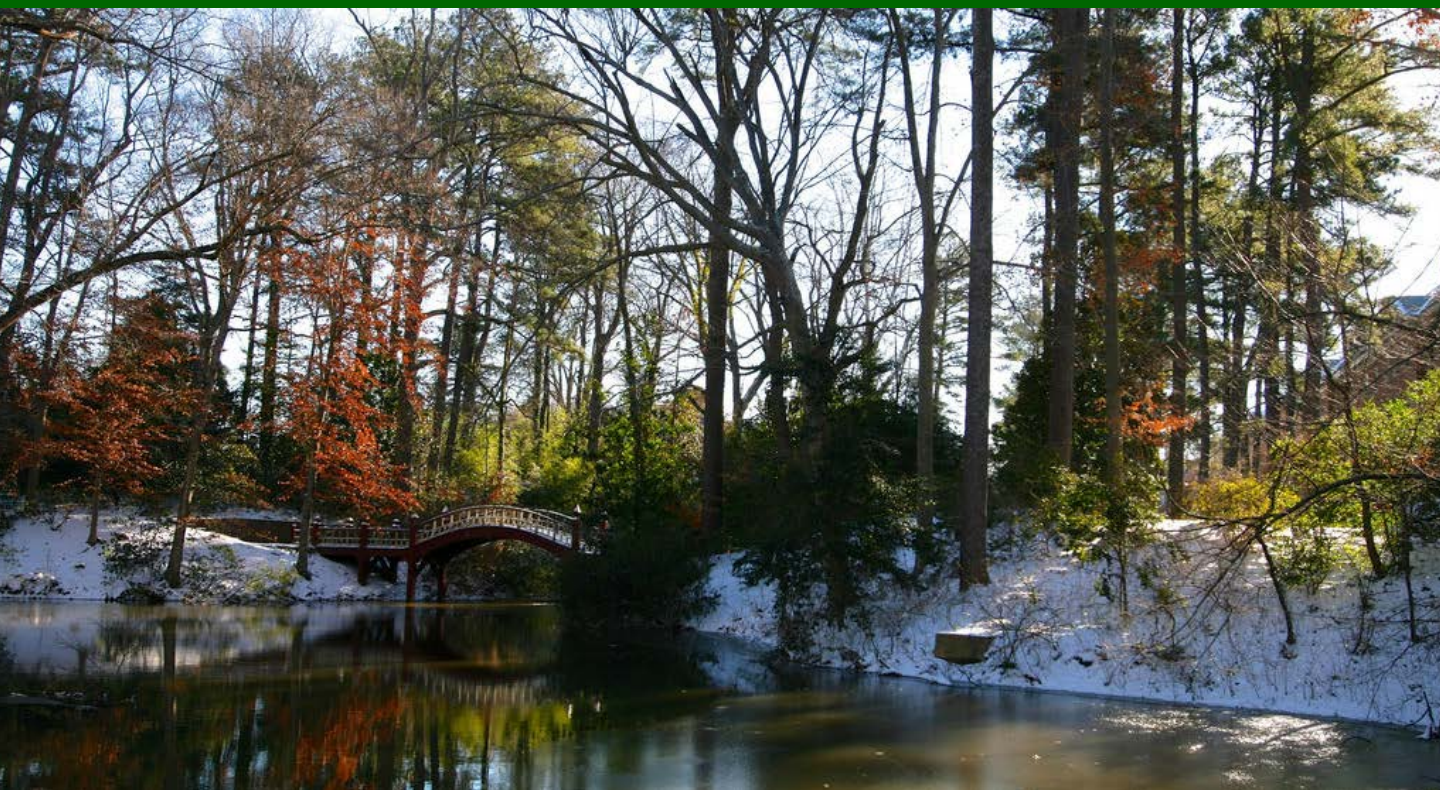


# VOICES



William & Mary is committed to inclusive excellence. Building on our core value of diversity, we strive to be a place where equity and inclusion are integral parts of all that we do. We work to create a community that is representative of individuals with different backgrounds, talents and skills. We work to ensure that William & Mary is a place where all faculty, staff, students and alumni feel supported and affirmed. From classroom discussions and study abroad experiences, to equitable and transparent

recruitment, hiring processes, inclusive excellence is our focus. This work is not aligned with a single office, but the shared responsibility of all. We define diversity in its broadest terms and celebrate how this makes William & Mary a better institution.

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*VOICES is a monthly e-newsletter that provides an update on the university's diversity efforts in facilitating and supporting diversity and inclusion. Each issue shares the good work of academic and administrative departments, students, affinity groups and more. Past issues are available at the Diversity & Inclusion website: [www.wm.edu/offices/diversity/voices/index](http://www.wm.edu/offices/diversity/voices/index).*



## WILLIAM & MARY

OFFICE OF DIVERSITY AND INCLUSION

# AFRICAN AMERICAN ★ HISTORY MONTH ★

## February



Black History Month, or National African American History Month, is an annual celebration of achievements by black Americans and a time for recognizing the central role of African Americans in U.S. history. The event grew out of “Negro History Week,” the brainchild of noted historian Carter G. Woodson and other prominent African Americans. Since 1976, every U.S. president has officially designated the month of February as Black History Month. Other countries around the world, including Canada and the United Kingdom, also devote a month to celebrating black history.



### Origins of Black History Month

The story of [Black History](#) Month begins in 1915, half a century after the [Thirteenth Amendment](#) abolished slavery in the United States. That September, the Harvard-trained historian Carter G. Woodson and the prominent minister Jesse E. Moorland founded the Association for the Study of Negro Life and History (ASNLH), an organization dedicated to researching and promoting achievements by black Americans and other peoples of African descent. Known today as the Association for the Study of African American Life and History (ASALH), the group sponsored a national Negro History week in 1926, choosing the second week of February to coincide with the birthdays of [Abraham Lincoln](#) and [Frederick Douglass](#). The event inspired schools and communities nationwide to organize local celebrations, establish history clubs and host performances and lectures.

### Did You Know?

The NAACP was founded on February 12, 1909, the centennial anniversary of the birth of Abraham Lincoln.

In the decades that followed, mayors of cities across the country began issuing yearly proclamations recognizing Negro History Week. By the late 1960s, thanks in part to the [Civil Rights Movement](#) and a growing awareness of black identity, Negro History Week had evolved into Black History Month on many college campuses. President Gerald R. Ford officially recognized Black History Month in 1976, calling upon the public to “seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history.”

Since then, every American president has designated February as Black History Month and endorsed a specific theme. The 2013 theme, At the Crossroads of Freedom and Equality: The [Emancipation Proclamation](#) and the [March on Washington](#), marks the 150th and 50th anniversaries of two pivotal events in African-American history.

Source: <http://www.history.com/topics/black-history/black-history-month>

Images: <http://www.africanamericanhistorymonth.gov/images-used.html>



# Building a Vocal Community



## With Dr. Ysaye Barnwell



*Photo credit: Anthony Keitt*

**Dr. Ysaye Barnwell**

# February

## Campus Events

**Date** & Location

**Event** & Sponsor

6:30pm - 8pm  
Blow Memorial Hall  
William and Mary

2

**The Daily Work of Justice**  
*Conversational series*

5:30pm - 10pm  
Commonwealth Auditorium  
Sadler Center, WM

3

**Africana Studies Colloquium and Educational Screening of Nate Parker's *The Birth of a Nation***

12:50pm - 1:50pm  
Law School, Room 127

8

**Dunn Speaker Series Lecture by Jeffrey Fisher on race, criminal justice, and the Supreme Court**

4pm - 5:15pm  
Kaplan Arena  
William and Mary

10

**Charter Day Ceremony**  
**Keynote Speaker: Michael Clemons**

## Religious & Cultural Holidays

February 1	National African American History Month Begins
February 1	National Freedom Day
February 2	Candlemas (the Christian Festival of Lights, Christian)
February 2	Imbolc (Festival of Brighid, Wiccan/Pagan)
February 2	Groundhog Day
February 3	National Wear Red Day (Women's Heart Health)
February 11	Tu B'Shvat
February 15	Parinirvana (Achievement of Nirvana by the Buddha, Buddhist)
February 20	President's Day (American holiday)
February 24	Maha Shivaratri
February 26	Ayyam-i-ha or Intercalary Days
February 28	Mardi Gras, Shrove Tuesday (Day preceding Season of Lent, Christian)

## Diversity at W&M

William & Mary is committed to inclusive excellence. Building on our core value of diversity, we strive to be a place where equity and inclusion are integral parts of all that we do. We work to create a community that is representative of individuals with different backgrounds, talents and skills. We work to ensure that William & Mary is a place where all faculty, staff, students and alumni feel supported and affirmed.

From classroom discussions and study abroad experiences, to equitable and transparent recruitment, hiring and promotion processes, inclusive excellence is our focus. This work is not aligned with a single office, but the shared responsibility of all. We define diversity in its broadest terms and celebrate how this makes William & Mary a better institution.

## PROFESSIONAL DEVELOPMENT WORKSHOP SERIES

Facilitated by the Virginia Center for Inclusive Communities  
Hosted by the Office of Diversity and Inclusion  
Lunch provided. Please RSVP at <http://forms.wm.edu/29790>.

### **Responding to Resistance— February 28<sup>th</sup> at 12:00pm** **Sadler Center**

Addressing sensitive topics can be difficult in any environment; however, there are often particular concerns around addressing difficult topics in the workplace. Through an interactive session that reviews interpersonal conflict management and institutional concerns, this workshop will allow participants to name challenges relative to their particular work environment and develop strategies to address them.

Register at <http://forms.wm.edu/29790>.



Colloquium and Educational  
Screening of Nate Parker's  
*The Birth of a Nation*

The Program in Africana Studies, the Lemon Project, the Center for Student Diversity, the Program in Film and Media Studies, the Lyon G. Tyler Department of History, the Sharpe Community Studies Program, the Dean for Educational Policy, the African Cultural Society, Students of the Caribbean Association, and the Black Student Organization at the College of William and Mary are pleased to host a **colloquium and educational screening of Nate Parker's *The Birth of a Nation* on February 3, 2017**. All events are free and open to the public.

The events of the day will begin with a Brown Bag lunch talk, "Nat Turner's Bones: Reclaiming an American Rebel," facilitated by W&M alum, Dr. Kelley Deetz. Dr. Deetz was a material culture adviser on the film, and has partnered with National Geographic to work on projects related to Nat Turner. Her most recent work is highlighted in National Geographic's documentary film *Rise Up: The Legacy of Nat Turner* (National Geographic Channel, original air date October 7, 2016) and she is writing the cover story for National Geographic History Magazine titled after her Brown Bag lunch talk. She was also a contributing author to *Birth of a Nation: Nat Turner and the Making of a Movement* (Simon and Schuster, 2016). The Brown Bag will take place at 12 pm in **Trinkle Hall** at the College. Due to space limitations, please RSVP to [tfoye@wm.edu](mailto:tfoye@wm.edu).

At 5:30pm in the College's Sadler Center Commonwealth Auditorium, a panel with divergent perspectives will offer provocations on multiple themes for the public's consideration. For a true community of scholars, the panel will include faculty, community organizers, as well as students of the College. Dr. Robert T. Vinson, Dr. Suzette Spencer, Dr. Kelley Deetz, Dr. Bill Wiggins, Dr. Leslie Alexander (author of "Birth of a Nation is an Epic Fail"), Elder Khalif Khalifa (facilitator of the Nat Turner Trail Tour in Southampton County, VA), as well as PhD candidate in American Studies, James Padilioni, and undergraduate Amirio Freeman '17.

Immediately following this discussion, the screening of the film will begin (also in the Commonwealth Auditorium). After the screening slated to begin at 6pm, guests will retire upstairs to Tidewater rooms A and B for a reception and post-film discussion.

***The Birth of a Nation*** (2016) is based on the story of Nat Turner, the enslaved African American who led a rebellion in Southampton County, Virginia, in 1831. The film is 110 mins and is rated R by the Motion Picture Association of America.

# BIRTH OF A NATION

SCREENING AND COLLOQUIUM

FRI., FEBRUARY 3, 2017

BROWNBAG LUNCH & LECTURE

Trinkle Hall AT 12 PM

Dr. Kelley Deetz will present her "Nat Turner's Bones: Reclaiming an American Rebel" lecture

PANEL DISCUSSION

COMMONWEALTH AUD. AT 5:30PM

With Prof. Robert T. Vinson, Dr. Suzette Spencer, Dr. Kelley Deetz, Dr. Bill Wiggins, Dr. Leslie Alexander, & Elder Khalif Khalifa

FILM SCREENING

COMMONWEALTH AUD. AT 6PM

CHAT 'N' CHEW FILM DEBRIEF

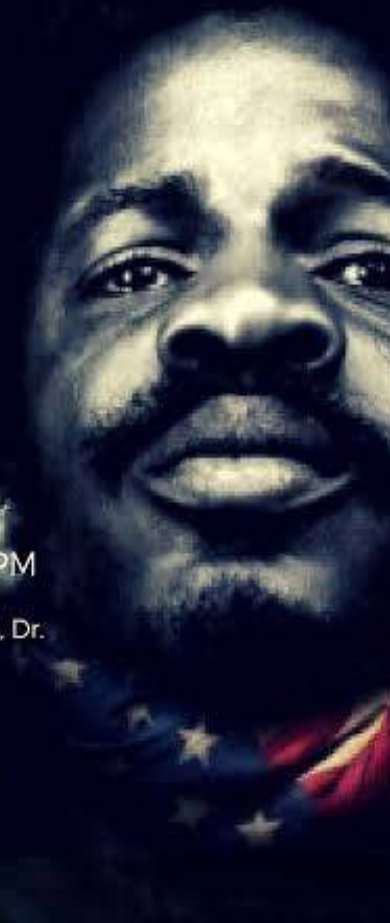
TIDEWATER A/B AT 8PM

Discussion of the film with other attendees, and light refreshments.

For more information please contact Artisia Green @  
[avgreen@wm.edu](mailto:avgreen@wm.edu) or 757-221-2616.

Sponsored by the Program in Africana Studies (with support from the Andrew Mellon Foundation), the Lemon Project, the Center for Student Diversity, the Program in Film and Media Studies, the Lyon G. Tyler Department of History, the Sharpe Community Studies Program, the Dean for Educational Policy, the African Cultural Society, Students of the Caribbean Association, and the Black Student Organization at the College of William and Mary.

FREE  
ENTRY



Activist

# Ari Ne'eman

Ari Ne'eman, 29, co-founded the Autistic Self Advocacy Network when he was **18** years old. Come hear about **LEADERSHIP**, **SOCIAL JUSTICE**, and **NEURODIVERSITY**.



Ari Ne'eman

**Sunday February 5, 2017**

**4 pm**

**Tucker 127A (Tucker Auditorium)**

With introductory remarks by Warrrenetta Mann

Ari Ne'eman is the co-founder of the Autistic Self Advocacy Network (ASAN) and served as its President from 2006 to 2016. ASAN provides community organizing, self-advocacy support, and public policy advocacy & education for autistic youth and adults, as well as working to improve the general public's understanding of autism and related conditions. ASAN's mission statement says that autistic people are equal to everyone else, and important and necessary members of society.

A nationally recognized leader, in 2009, President Obama nominated Ari to the National Council on Disability; he chaired the Council's Committee on Entitlements Policy. From 2010 to 2012, he served as a public member to the Interagency Autism Coordinating Committee. Ari also served as an adviser to the DSM-5 Neurodevelopmental Disorders Workgroup convened by the American Psychiatric Association. He is also a member of the National Quality Forum's Workgroup on Measuring Home and Community Based Services Quality. Ari was recently appointed by Secretary of Labor Tom Perez to serve as a member of the Department of Labor's Advisory Committee on Increasing Competitive Integrated Employment of People with Disabilities. He currently serves as Chief Executive Officer of MySupport.com, an online platform designed to empower seniors and people with disabilities to self-direct their own services.

**EVENT IS FREE and OPEN TO THE PUBLIC**

For more information, contact JoEllen Blass at [jjblass@email.wm.edu](mailto:jjblass@email.wm.edu).

# The Daily Work of Justice

## the criminal justice system

The Daily Work of Justice is conversation series which invites people who have experienced, worked within, and walked alongside the criminal justice system to share their lived experience, as a way of providing space for others to engage with empathy, understanding, and action.

- February 2 Formerly incarcerated people
- February 9 Police officers, judges, lawyers
- February 16 Advocates and service providers

Each discussion is from 6:30-8 pm and is limited to 80 participants.

**Join the conversation**  
**RSVP at [www.wm.edu/dwoj](http://www.wm.edu/dwoj)**





# Employment and ADA: Know Your Rights

*Sponsored by: Student Accessibility Services*

**My disability  
is one part of  
who I am.**

At work, it's what people  
can do that matters.

**National Disability Employment  
Awareness Month —  
Celebrating 70 Years!**



Ever wonder about ADA accommodations in the workplace? Rachel Loria, an advocate from disAbility Law Center of Virginia (dLCV), will speak about employment rights under the Americans with Disabilities Act, and how students with disabilities can navigate the job search as well as the interview and hiring process. dLCV is the designated Protection and Advocacy organization for the state.

This speaking engagement will take place **Tuesday, February 7, 2017 at 4:30 pm in Sadler Center's Tidewater A.** Faculty are most welcome to attend.

Please RSVP via [/forms.wm.edu/30454](https://forms.wm.edu/30454)

## Chat & Chew

**[February 17th @ 12:00-1:00 pm](#)**

Center for Student Diversity (Campus Center 159)

Attention: Students, Faculty & Staff! Bring our lunch and engage in a "Chat & Chew" session. There will be a main topic each month. For February, we will discuss "Diversity at William & Mary" from the perspective of students, faculty, and staff.

Contact: Shené V. Owens, [svowens@wm.edu](mailto:svowens@wm.edu)





# ACCIDENTAL COURTESY: DARYL DAVIS, RACE & AMERICA

WITH SPECIAL GUESTS DARYL DAVIS  
AND DIRECTOR MATT ORNSTEIN  
SATURDAY FEB 25 8:30 PM

## **William & Mary Global Film Festival**

**Saturday, Feb. 25 8:30PM**

### **ACCIDENTAL COURTESY: DARYL DAVIS, RACE & AMERICA**

Daryl Davis has an unusual hobby. Though primarily known as an accomplished musician who has performed all over the world with legends like Chuck Berry and Little Richard, in his spare time he likes to meet and befriend members of the Ku Klux Klan. Daryl has built his relationships person by person and his campaign has proved remarkably effective. Many members of the KKK he has connected with have been forced to reconsider their beliefs, with some even leaving the organization as a result.

Director Matt Ornstein shows us all sides of the argument as he takes us on an intimate and inspiring journey into Davis's life. Daryl seeks out old friends he inspired to leave the Klan and those still active in the organization today, as well as academics, civil rights activists, and neo Nazis as he attempts to answer his lifelong question: "How can you hate me when you don't even know me?"

Daryl Davis, the subject of the documentary, and Director Matt Ornstein will be present for a Q&A session following the film.

This event will take place on Saturday, February 25 at 8:30PM in Kimball Theatre, 428 W Duke of Gloucester Street. Tickets are \$5 for students and \$10 for general admission and may be purchased through [filmfestival.wm.edu](http://filmfestival.wm.edu) or at the Kimball Theatre Box Office.

To see the trailer visit [filmfestival.wm.edu/accidentalcourtesy](http://filmfestival.wm.edu/accidentalcourtesy).



### *Featuring Keynote*

Lester Spence, Ph.D.

Associate Professor of Political Science and  
Africana Studies  
Johns Hopkins University

### **Call for Proposals**

<http://oieahc.wm.edu/conferences/supported/lemon.html>

**Due February 17<sup>th</sup>**

This year's theme focuses upon the rich, radical, and revolutionary tradition of Black political thought from Gabriel's revolt in 1800 in Richmond, VA and extending into the present with #BlackLivesMatter mobilization. We seek submissions that elaborate this tradition of resistance and that celebrate the vitality and richness of Black life that thrives despite the darkness cast by the ever-present shadow of death. Send all inquiries to [lemon@wm.edu](mailto:lemon@wm.edu)

To register for the symposium, visit

<http://oieahc.wm.edu/conferences/supported/lemon/registration/>

# The Lemon Project:

## A Journey of Reconciliation

Some News You Can Use About the  
Upcoming

7<sup>th</sup> Annual Spring Symposium

**March 17 – 18, 2017**

*Theme:*

*Black Revolutionary Thought  
from Gabriel to Black Lives Matter*

**"BLACK REVOLUTIONARY  
THOUGHT FROM GABRIEL TO  
#BLACKLIVESMATTER"  
OPEN MIC PERFORMANCE NIGHT**

THE 7TH ANNUAL LEMON PROJECT  
SYMPOSIUM

WE SEEK SUBMISSIONS FROM:

- SPOKEN WORD ARTISTS
- POETS
- DANCERS
- SINGERS
- STORYTELLERS
- MUSICIANS
- DRUMMERS
- COMICS

ALL EXPRESSIVE ARTISTS!

**SATURDAY  
MAR 18  
7PM TO 9PM**

SADLER CENTER - LODGE 1

Submit Your Performance proposal at [tinyurl.com/lemonsiam](http://tinyurl.com/lemonsiam) or follow QR code

### **VOICES Newsletter**

A publication that highlights diversity initiatives on campus. To submit information, please email

Chon Glover at [wfglov@wm.edu](mailto:wfglov@wm.edu).