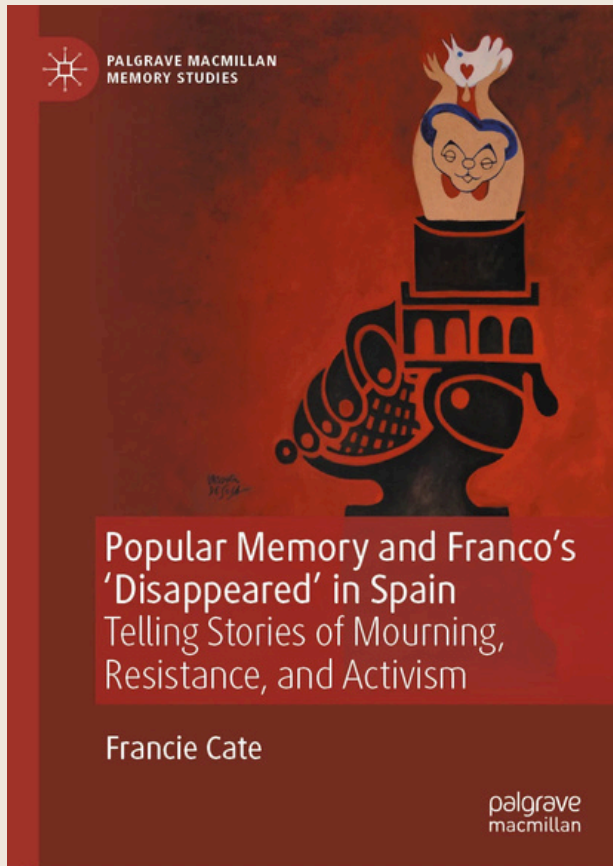


Professor Francie Cate

April 17, 3:30 PM, Washington Hall 315

BELLINI COLLOQUIUM

Popular Memory and Franco's 'Disappeared' in Spain



Join us for Professor Cate's Bellini lecture on the occasion of the launch of her December 2024 book, *Popular Memory and Franco's 'Disappeared': Telling Stories of Mourning, Resistance, and Activism*. This book examines a "people's history" of the Spanish Civil War's anti-fascists who lost their 1936–1939 fight against far-right military insurgents.

Cate argues that the regime's "disappeared" have in fact since 1936 been the most visible protagonists safeguarded in the shared collective memory of the war's losers. Narratives about Franco's estimated 150,000 civilian shooting victims—stories told in the form of memoirs, political speeches, visual art, film, novels, and oral testimonies—form the centerpiece of this study. How have these narratives told by the war's losers—focused explicitly on the figure of the dead body—been mobilized in periods of political upheaval from 1936 to the present, including WWII; the 1950s and 60s of the Cold War; the 1970s and 80s Spanish Transition to democracy; and the ongoing mass media "culture wars" that have polarized the Right and the Left since public exhumations of unmarked graves began in the year 2000?