



WILLIAM & MARY HISTORIAN

Notes from the Chair



After four decades as a member of the History faculty, James McCord retired from the College of William & Mary at the end of the 2004-2005 academic year, leaving the chairmanship after two terms. In my not-quite-three decades here, I have seen a string of highly successful chairs—the late Tom Sheppard, Ed Crapol, the late John Selby, Judy Ewell, and Jim. Their styles were different but each influenced for the good the trajectory of the department. One of Jim's hallmarks was service—to his colleagues, to students, to the College, and to the community. Last year, the College recognized Jim's long record of service by naming him the recipient of the Thomas Jefferson Award. It was richly deserved, and it underscores something that I am discovering anew every day this fall: Jim McCord is an impossible act to follow. Fortunately, I have his home telephone number. It is also comforting to know that both Dean of the Faculty of Arts & Sciences Carl Strikwerda and Dean of Undergraduate Studies Edward Pratt are members of the History Department.

There have been some other changes in the department's organization since the last edition of the *William & Mary Historian*. Craig Canning has returned to the post of Director of the Undergraduate Program in History after a year abroad during which Ron Schechter filled in admirably. Also, Cindy Hahamovitch is now the Director of the Graduate Program in

History, replacing Carol Sheriff. Fortunately for me, there are some important constants as well. Roz Stearns continues as Office Manager and Betty Flanigan is still Department Secretary. Craig, Cindy, Roz, and Betty actually do most of the heavy lifting in the department in terms of administration. I'm also delighted to note that Rob Nelson continues in his essential role as IT liaison even as he finishes his dissertation in American Studies. Jody Allen has relinquished her position as Roz's special assistant for matters related to the graduate program in order to finish her own dissertation, but Meg Whitford Owen has taken on that job while she completes her MA thesis.

When you read through the rest of Kris Lane's splendid newsletter you will note the continuation of a "demographic transition." Even recent graduates who drop by the department note with amazement the degree to which a faculty that for so long changed very slowly has now lost many long-time professors to retirement and added an even greater number of new people. The remarkable thing about this process to me is the maintenance of quality. It will be clear to you from the lists of scholarly honors and publications on the following pages that the Lyon Gardiner Tyler Department of History is a major research place. Equally important, this research-oriented department continues to maintain its traditional commitment to teaching excellence. I note, for example, that associate professors Phil Daileader, Laurie Koloski, and Kris Lane are listed in the "Faculty Awards" section for honors they have earned in teaching. I also take particular delight in knowing that senior members of this faculty—like Jim Axtell, William & Mary's first Fellow of the American Academy of Arts & Sciences—offer freshman seminars; that Abdul-Karim Rafeq, who holds the William & Annie Bickers Professorship for Arab Middle Eastern Studies, is a pillar of the all-undergraduate International Studies Program; and that Bancroft Prize-winner Mel Ely teaches the American History survey.

Nor have we lessened our commitment to excellence at the graduate level. In the last two *U. S. News & World Report* rankings of doctoral programs in

Colonial American History, William & Mary has placed in the top half-dozen, a group that also includes Yale, Harvard, the University of Pennsylvania, Princeton, and Johns Hopkins. What shouldn't escape notice is that *U.S. News & World Report* ranks William & Mary as one of the top 32 doctoral programs in History generally—that is to say, without regard to specialty. This is high praise indeed for a small program that allows dissertations in American History only. It is also testimony to the excellence across the board in all U.S. fields.

At William and Mary, the undergraduate and graduate programs in History complement each other to a remarkable degree. Perhaps the very best example of that mutual reinforcement is the History Writing Resource Center, a particular project of Associate Professor Carol Sheriff. Staffed by advanced doctoral candidates, the HWRC assists any History student to develop writing and research skills. Students make appointments with the staff (walk-ins are also welcome) to discuss research and writing strategy. The undergraduate clients receive expert advice and at the same time, the graduate student mentors gain invaluable experience in a form of teaching that may well be unique to our department. The HWRC is a great success on every level.

Our exalted status in the *U.S. News & World Report* rankings for graduate programs does not speak directly to excellence in European and non-Western fields, but we are very strong in those areas, offering deep coverage by a distinguished research faculty that is also recognized for teaching excellence. Last November, Associate Professor LuAnn Homza was awarded one of three new "Student Professorships" that are entirely funded by a self-imposed student fee. Recipients were chosen by a 10-person student and faculty committee that selected professors who exemplify excellence in teaching and scholarship, demonstrated commitment to a student-centered model of education, proven accessibility to students inside and outside of the classroom, excellence in student mentoring and advising, and a

commitment to the core values of the college. LuAnn is a very worthy recipient of this mark of distinction, and the selection criteria do a good job of summing up our entire department's commitment to maintaining excellence in both teaching and research.

I would like to point out a new addition to our teaching range at both the undergraduate and graduate level. You will find here an insert describing the National Institute of American History & Democracy. Now in its fourth year of operation, the NIAHD sponsors certificate programs during the regular school year for undergraduate and graduate students who would like to focus seriously on early America, material culture, and museums. Most of the current students are enrolled at either the undergraduate or graduate level at William and Mary, but beginning this spring we will accept people from other colleges and universities as well as people who have completed their degrees. In the summers, the NIAHD offers college credit to high school juniors and seniors for intensive courses in American History through 1865 using historic places, museums, and archaeology sites to supplement deep reading, seminar discussions, and computer work. We hope that some of these NIAHD programs will appeal to alumni and their children, and that readers of this newsletter who are teachers at any level may know students or former students who would benefit from what we have to offer.

Finally, I want to very sincerely thank those of you who have made financial contributions to the department. We would like to think that the proposed changes in the way the College is structured within the state system of higher education will lead us out of a budgetary situation that for many years could only be termed "bleak," but that is, as yet, only a potential. We remain underfunded and to seek the level of excellence to which we all aspire, the department remains dependent on gifts to make up the shortfall. By the way, you can now make contributions on-line and with a credit card. Just go to this web page: <https://www.development.wm.edu/ecommerce/givenow.asp>. Of course, you can also send contributions by mail to the Office of University Development, College of William & Mary, P.O. Box 1693, Williamsburg, VA 23187-8795. Either way, please make certain you identify the History Department as your intended recipient.

Jim Whittenburg

Garden Dedicated in Honor of Tyler Family Legacy

In recognition of the Lyon Gardiner Tyler legacy – and a family legacy to the College of William and Mary that spans three centuries – a new garden was

dedicated at the college April 30, 2004. The new Tyler Family Garden is the final element of a \$5 million endowment gift from Mr. and Mrs. Harrison Ruffin Tyler, son of Lyon Gardiner Tyler, to the college's history department. The garden is located outside James Blair Hall, the building on campus that houses the college's history department, which is now named the Lyon Gardiner Tyler Department of History. The history department is the first at William and Mary to have the distinction of being named for an individual. The garden will allow future generations of William and Mary students to remember Lyon Gardiner Tyler and learn about the deep connection the entire Tyler family has to the history of the college.

"I wanted to establish this in remembrance of my father's major contribution to William and Mary," Harrison Tyler said. "The college was struggling to exist when he took an interest in it. He became the first president of the college as a state institution and this was the great project of his life. With this garden, and the endowment in his name, I hope people remember his part in making the college one of our country's leading institutions of higher education."

A noted scholar of Virginia history, Lyon Gardiner Tyler also founded the William and Mary Quarterly. The new Tyler Family Garden includes bronze busts of three members of this extraordinary family – Lyon Gardiner Tyler, the 17th president of William and Mary; his father, the 10th U.S. President, John Tyler, who served as rector and chancellor of the college; and Lyon Gardiner Tyler's grandfather, John Tyler, who served as the 18th governor of the Commonwealth of Virginia.

Thanks to the Tylers' endowment gift, the history department has been able to offer Lyon Gardiner Tyler Scholarships to two dozen undergraduate students; 30 faculty and graduate students have used Lyon Gardiner Tyler Fellowships to conduct research across the world, including Ecuador, Poland, India and Jamaica; and the Lyon Gardiner Tyler Lecture Series has brought accomplished historians of the Civil War, Native America and the Cold War to campus. In addition, the Lyon Gardiner Tyler Library Endowment has made possible a number of significant acquisitions and supported the preservation of historic documents in the college's special collections.



"History was always my father's favorite love," said Harrison Tyler. "He would be very

pleased to know that the Tyler family is honoring his memory by securing the continued excellence of William and Mary's history department."

Faculty News

This thirty-year anniversary edition of the *Historian* marks the end of an era as we say farewell (but not good-bye) to several beloved colleagues who retired in 2004 and 2005. In 2004, former department chairs Judy Ewell and Ed Crapol passed the torch along to a new generation. Judy continues to teach from time to time, mostly at sea and in exotic locales, and both she and Ed are happy to be catching up on research, writing, and tanning. In 2005, Jim McCord said so long after spending the last six of his forty (yes, 40!) years at William & Mary as department chair. A few words on each...

Newton Professor Emerita Judith Ewell joined the department in 1971 and received her Ph.D. from the University of New Mexico in 1972. In her thirty five-plus years at William & Mary, Judy taught every possible variety of Latin American History, enriching the meaning of "America" for untold thousands of undergraduate and graduate students. In Spanish, she taught courses in Venezuela (1979-80) and Ecuador (1994-95) as a Senior Fulbright Scholar. She also published three books on Venezuelan history, several highly successful document readers and textbooks, and numerous articles and book chapters. At present, she is finishing a social history of early 19th-century Ecuador and a new Latin American History textbook. She has served as editor for the journal *The Americas: A Quarterly Review of Inter-American Cultural History* and consulting editor for Scholarly Resources Press. Judy was also elected president of the Conference on Latin American History, which oversees that entire field in this country, and was awarded the Commonwealth of Virginia's Outstanding Faculty Award. Judy was Graduate Director, then Chair of the Department from 1991-98.

Pullen Professor Emeritus Ed Crapol joined the department in 1967 and received his Ph.D. from the University of Wisconsin in 1968. Throughout his nearly forty years at William & Mary, Ed taught packed classrooms "the truth" about U.S. foreign policy and the Cold War. He also trained dozens of graduate students to spread that truth, and one can only hope that someday those chickens will come home to roost. His book *America for Americans: Economic Nationalism and Anglophobia in the Late Nineteenth Century* came out in 1973, and his edited collection *Women and American Foreign Policy: Lobbyists, Critics, and Insiders*, appeared in 1987 (republished in 1992). Most recently, his biography *James G. Blaine: Architect of Empire* came out in 2000. He is now working to finish several substantial projects regarding 19th-century U.S. foreign policy. Ed served the

department as Graduate Director on several occasions and was Chair from 1985-91.

Spring 2005 marked the bittersweet retirement (bitter for us, sweet for him) of Jim McCord, our fearless chair over the last half dozen years. Jim took his Ph.D. from Johns Hopkins University in 1968 after joining the department in 1965. He taught British history even as the sun set on empire and Thatcherism spawned punk rock. In recognition of Jim's four decades of dedicated service to College and community, he was selected as the sole recipient of the 2005 Thomas Jefferson Service Award. In addition to college and department service, Jim sat on the Williamsburg City Council from 1976-84, founded Williamsburg's "First Night" tradition, and also bridged a yawning gap by organizing the "Town and Gown" lecture series. The department did its part to say thanks by throwing Jim a memorable retirement bash at the Great Hall of the Wren Building and the Hospitality House Hotel. The only thing missing from that balloon-studded event was a rambling speech by a former student or misty-eyed colleague too deep in his/her cups.

We have also welcomed many new faculty members to the Lyon G. Tyler Department of History in the last two years: Karin Wulf, who works on women in the early U.S.; Tuska Benes, a specialist on German intellectual history; Hiroshi Kitamura, a specialist on U.S. foreign policy; Andy Fisher, specializing in the Native American West; and Charlie McGovern, whose work on consumer culture bridges History and American Studies, all joined us in 2004. We're also pleased to welcome Gail Bossenga, a specialist on revolutionary France, and Carl Strikwerda, her husband and our new Dean of Arts and Sciences! Carl's specialty is Belgian history, and more recently, the history of globalization.

And now this fall, Betsy Konefal, who specializes in modern Guatemala, will be teaching Modern Latin American History, and Jim Allegro will be teaching Early U.S. History. We also enjoyed the company of Bin Yang, our visiting Chinese History Professor last academic year, and continue to welcome Walter Skya, who's teaching Japanese History. Prof. Skya is currently in the process of publishing a highly anticipated work on the origins of 20th-century Japanese nationalism. We were sad to say good-bye to our Modern Africa historian and close colleague, Nwando Achebe, but we wish her well as she joins the History faculty of Michigan State University this fall. We also say "obrigado" and "boa viagem" ("thanks" and "farewell") to Lise Sedrez, whose salutary presence as visiting Modern Latin Americanist greatly brightened the 2004-2005 academic year.

Faculty Update

Congratulations to **Jim Axtell**, who was elected to the American Academy of Arts

and Sciences in 2004, a first for William & Mary! To boot, his 2003 article in the *Virginia Quarterly Review*, "What's Wrong--and Right--with American Higher Education?" was awarded the non-fiction prize for the year. Jim was invited to spend a future year at the Center for Advanced Studies in the Behavioral Sciences in Palo Alto, CA (by invitation only). He promises to study hard and behave well. He also gave a lecture on "Fact and Fiction in Native American History" to a public audience in Hampton, but mostly worked to finish "The Making of Princeton University: Woodrow Wilson to the Present," which Princeton University Press is publishing next winter. As a Yalie, he looks forward to the book's reception in Tiger Town. In 2003, Jim's 1985 book *The Invasion Within* was selected for the ACLS History E-Book Project and immediately began earning minuscule royalties. In that year he also lectured at the National Park Service's Early American Sites inaugural meeting at Jamestown, twice on higher education at the faculty assembly at Campbell University in North Carolina, and on "Fact and Fiction in Native American History" at SUNY-Brockport.

Bruce Campbell attended the German Studies Association annual conference in New Orleans, where he gave a paper entitled: "The Freikorps as Model and Myth in German Political Life, 1918-1935." He also published several book reviews in the *German Studies Review* and on H-Net. His book *The SA Generals and the Rise of Nazism* (Lexington: University Press of Kentucky, 1998, 2004) has just been released in paperback.

In 2004 **Craig Canning** served as scholar-escort in China for the Fulbright Summer Seminar on Chinese History and Culture, an annual program for American teachers and administrators sponsored jointly by the U.S. Department of Education and China's Ministry of Education. Among many presentations by Chinese and foreign experts during the five-week seminar, he contributed lectures on modern Chinese history, Chinese foreign policy, Hong Kong before and since 1997, and the classic Chinese novel *Dream of the Red Chamber*. After the seminar, Craig reviewed a draft manuscript of Conrad Schirokauer's *A Brief History of Chinese and Japanese Civilization*, to be published in its third edition by Wadsworth-Thomson in 2006. Canning's article "Hong Kong: 'One Country, Two Systems' in Troubled Waters" appeared in the September 2004 issue of *Current History*. In 2003 Craig conducted research in Beijing and taught a course at Peking University on the history of U.S.-China relations. He also delivered a paper on Article 23, the Hong Kong government's proposed anti-subversion legislation, as part of a panel discussion of "Hong Kong since the 1997 Handover" in a symposium entitled "China in Transition: Development, Urbanization, Migration, and Political Change" held at Tufts University in February. In June 2003 he gave lectures on "Mao Zedong and the People's Republic of China, 1949-1976" and "China in Transition: A Quarter Century of Post-Mao Reforms, 1978-2003" to two sessions of the SOL Teaching/Content Academy at James

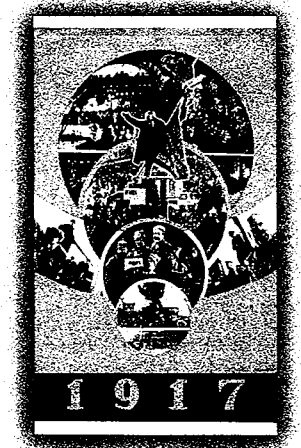
Madison University. Craig currently serves as the department's Director of Undergraduate Studies.

In 2004 **Fred Corney** celebrated the release of his monograph *Telling October: Memory and the Making of the Bolshevik Revolution* (Cornell University Press). If memory serves, in 2003 he presented two invited papers. "Petrograd and the Winter Palace: Apotheosis of October" was read at the Havighurst Colloquium at Miami University, Ohio. In September he attended the second part of a workshop/conference on "Remembering Communism" in Braunschweig, Germany, presenting a paper entitled "How 'Sources' Think: Archives and Memoirs. The Situation in Russia." (This enabled him to miss the post-Hurricane Isabel cleanup). Two book reviews under his appellation also appeared, one in the *Journal of Modern History*, and one in *The Russian Review*. An earlier article, "Rethinking a Great Event: The October Revolution as Memory Project," was reprinted in *States of Memory: Continuities, Conflicts, and Transformations in National Retrospection* (Duke University Press, 2003). Thanks for the memories, Fred!

TELLING OCTOBER

MEMORY AND THE MAKING OF THE BOLSHEVIK REVOLUTION

FREDERICK C. CORNEY

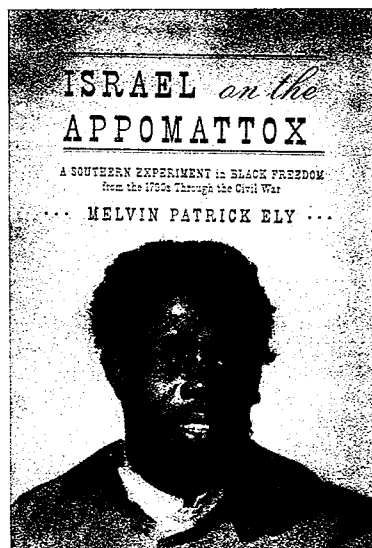


On 1 September 2004, to the astonishment of his spectating students, **Phil Daileader** metamorphosed in class, changing from an insect-like Assistant Professor of History into a beautiful, winged, and tenured Associate Professor of History. Daileader also won an Alumni Fellowship Award for Teaching in 2004 (thanks, alumni and alumnae, for the legal tender!) Phil also released yet another course on videotape (now available in DVD with SurroundSound™!), "The Early Middle Ages;" published an essay called "Perpignan la citoyenne" in a collection called *Perpignan une et plurielle*; edited a group of about thirty historiographical essays that will appear in 2005 or 2006 as *French Historians, 1900-2000*; and puttered

around with his biography of Saint Vincent Ferrer.

Phil's most important (i.e., only) publication in 2003 was his entry in the previous edition of this very same, high-quality newsletter. However, in October of that year he presented a paper called "Saint Vincent Ferrer (1350-1419) and the Problem of Medieval Biography" at "The Middle Ages: New Directions (1)," a conference held at Harvard University. In May he participated in a roundtable discussion on "Urban Culture in the Mediterranean Region and Its Place in Medieval Studies," held at the 38th International Congress on Medieval Studies in Kalamazoo, Michigan. Phil also took over as Director of W&M's Program in Medieval and Renaissance Studies in July, a post he still holds.

Melvin Ely has had a marvelous year. Mel's book, *Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War*, has won a series of recognitions, including the Bancroft Prize, the top award in American history; designation as a Best Book of 2004 by the *Washington Post Book World* and two other major newspapers; selection as an *Atlantic Monthly* Editor's Choice and as an offering of the History Book Club; and the Finalist award in the competition for the Mark Lynton Prize in History at Columbia and Harvard Universities. The book has been featured on National Public Radio's Weekend Edition Sunday and Tavis Smiley Show, BET Nightly News, the ABC radio network, and in many other electronic and print media. Mel gave endowed lectures and many other talks around the country and on CSPAN2/Book TV. At William and Mary, he was named Newton Family Professor of History. Wow!

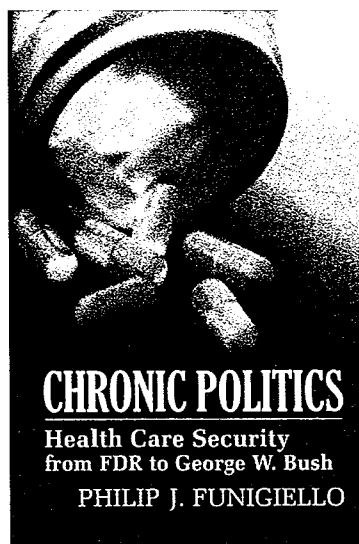


Judith Ewell, Professor of History Emerita, has taken her historical show on the road after her retirement in May 2004. She has been lecturing on Latin American and Caribbean history on cruise ships, even mastering the hated Power Point to do so. She reports that the Queen Mary 2 lived up

to its reputation. Ewell has continued to read dissertations, publish book reviews, and serve as an editorial consultant for Rowman & Littlefield and for the journal *The Americas*. She also participated in a panel on Venezuelan history at the Latin American Studies Association Conference in November. A final revision of her article on Simón Bolívar and his Atlantic world diplomacy will appear this year in a book edited by Lester Langley and published by the University of Georgia Press. The editor of the *Encyclopedia of Revolutions* has invited her to prepare an article on Venezuela's Hugo Chávez, which will be submitted in June. As a trustee on the Virginia Retirement System's (VRS) Board of Trustees, she served on a search committee to hire a new Director for the system and has learned about actuaries, hedge funds, and information ratios. Thanks for watching our money, Judy!

Andrew Fisher published an article, "Tangled Nets: Treaty Rights and Tribal Identities at Celilo Falls," in the summer 2004 issue of the *Oregon Historical Quarterly*. It received an honorable mention for the Joel Palmer Award, given for the best article published each year, and the journal's editor has nominated it for one of the Western History Association's annual prizes. Andy also organized a session on treaty commemoration for a Plateau Indian studies conference at Washington State University, and he had two papers accepted for academic conferences next year. Mostly, though, he has been recuperating from the grievous injuries suffered in his first season of "recreational" soccer with Minds United, William and Mary's team for the elderly and poorly-abled.

Congratulations to Professor Emeritus **Phil Funigiello**, whose recent book *Chronic Politics: Health Care Security from FDR to George W. Bush* (University of Kansas Press) has garnered high praise in both history and policy circles. Colin Gordon, author of *Dead on Arrival*, called it "An incisive political history of our most notorious and persistent public policy failure that moves seamlessly from the early days of the twentieth century to the health politics of our own time."



Christopher Grasso spent most of the last two years editing the *William and Mary Quarterly* and doing other work for the Omohundro Institute. Meanwhile, his article "Skepticism and American Faith: Infidels and Converts in the Early Nineteenth Century," *Journal of the Early Republic* 22, 3 (fall 2002), won the Ralph D. Gray Prize for the best article published annually in that journal. He gave presentations entitled "The 'Gauntlet' of Academic Publishing," for history graduate students at Northwestern University (Tim Breen, seminar director), Jan. 17, 2003, and for American University and Georgetown graduate students at American University, March 6, 2003. For the history department, he served on dissertation and master's thesis committees and on the Graduate Studies Committee, and he taught a graduate seminar on the early American republic.

Cindy Hahamovitch presented "The Deportable Immigrant" at the Newberry Library's Wm. M. Scholl Center for Family and Community History in Chicago. With Rick Halpern, she edited a special issue of *ILWCH* on class formation in the countryside. With the expert help of Rob Nelson, the department's resident computer guru, she created a massive new website for the Labor and Working Class History Association (www.LAWCHA.org). She serves on LAWCHA's executive committee and chairs its publications committee. She helped organize the Southern Labor Studies Conference, helped establish a new journal, *Labor Studies in Working Class History of the Americas*, and served on the Editorial Board of the *Encyclopedia of American Labor History*, edited by Eric Arnesen. Locally, Cindy brought three speakers to campus, arranged a web-video conference between a fourth speaker and her 20th century U.S. History class, sat on the Educational Policy Committee, two search committees, and the Graduate Studies Committee, while organizing two benefit concerts. She is now considering a second career as a Cirque du Soleil juggler.

Ronald Hoffman chaired sessions at both the AHA and the OAH in 2004. He also participated in a discussion hosted by the National Endowment for the Humanities on the new historiography of the early American era, and his remarks were subsequently published in the NEH journal *Humanities*. Ron continued to serve as a member of various boards, among them the Thomas Jefferson Papers and the Robert H. Smith International Center for Jefferson Studies, the Center for the Study of Democracy at St. Mary's College, the Jamestown-Yorktown Foundation, and the Visiting Committee of the Maryland Historical Society.

In October 2003 The Teaching Company released for commercial sale **Dale Hoak's** 24-part lecture series, "The Age of Henry VIII," on DVD, VHS, CD, and audiocassette (recorded in July 2003 in The Teaching Co. studios in Chantilly, Va.). Transcripts of

these "histoire virtuelle" lectures were also published in 2 vols. by The Teaching Co. Dale also published a paper on "The Coronations of Edward VI, Mary I, and Elizabeth I, and the Transformation of Tudor Monarchy" in a volume of essays celebrating the one thousandth anniversary of the founding of Westminster Abbey, in *Westminster Abbey Reformed, 1540-1640*, ed. C. S. Knighton and Richard Mortimer (Ashgate, 2003). Lastly, Dale delivered papers at the annual meetings of the Renaissance Society of America (in Toronto) and the Sixteenth-Century Studies Conference (in Pittsburgh).

Between 2001 and 2004 (the variously challenged editor this journal having lost track of her for over a year!), **Lu Ann Homza's** career bubbled along. LuAnn's first book, *Religious Authority in the Spanish Renaissance*, was named an "outstanding academic book of the year" by *Choice*, and has just come out in paperback. Her next book, *The Spanish Inquisition, 1478-1614*, which will be the first English-language, primary source collection on that terrifying topic, will be published by Hackett, a humanities press, later this year (2005). For this project Lu Ann did all the transcribing, translating, and editing by herself, and now wishes she owned a microfilm reader. She also believes, naively, that she is still collaborating on an Erasmus edition for the University of Toronto, though her co-editor was last seen about a year ago in Belgium (the Fourth Man?). Otherwise, she had an article appear in 2004 that reappraises a famous but understudied Inquisition trial from 1529, and she's published several book reviews in the *AHR*. In Fall 2002, she had a wonderful time teaching the European historiography seminar. Her committee work for the College has become quite intense, but she recovers by spending time with her new horse, who is quite tall and "lives for Doritos."

Distinguished Visiting Professor **Rhys Isaac** came eagerly once more to the second (2003) and third (2004) rounds of his Fall-Semester double appointment to the Department and to the Colonial Williamsburg Foundation (under the umbrella of the jointly sponsored, federally-funded National Institute of American History and Democracy). Fortunately for all of us, he's signed on for another year, and will be back from his summer/winter home Down Under in Fall 2005! Rhys's long-awaited book on the eighteenth-century Virginia diarist and slave-owner, *Landon Carter's Uneasy Kingdom: Revolution and Rebellion on a Virginia Plantation*, was published in 2004 by Oxford University Press, and immediately garnered a host of rave reviews. The History Book Club named it a Main Selection in October of 2004, and the title is now offered by American Compass, their new club. A paperback edition has just been released. Also in October 2004, in partnership with renowned CW actor/storyteller and Vice President of the Historical District Rex Ellis, Rhys delivered a

dramatic reading of some of Landon Carter's most telling personal reflections on slavery and freedom in the Age of Revolution. The house at the DeWitt-Wallace Auditorium was packed, the audience thoroughly enraptured.



Hiroshi Kitamura had a hectic year as a new faculty member at William and Mary, where he taught courses on U.S. history, U.S.-foreign relations, and the Atomic Age. During 2004-2005, he gave an invited talk at James Madison University and presented at a panel he organized at the Society for Cinema and Media Studies conference in London. He also authored two articles, which appeared in *American Studies International* and Richard Maltby and Melvyn Stokes, eds., *Hollywood Abroad* (British Film Institute).

East central European society and culture continue to inspire ***Laurie Koloski***'s teaching and research. She developed a new course for spring 2004 on Polish-Jewish relations called "Living Together Apart," which grew out of a student-faculty research trip to Kraków in May 2002, and she delivered a paper related to this trip at the American Association for the Advancement of Slavic Studies conference in Toronto in November 2003. She also delivered papers on artists in early postwar Poland at a London conference on "everyday socialism" in April 2003 and local identity in Kraków at the summer 2005 World Congress of the International Council for Central and East European Studies in Berlin. Koloski received a Lyon Gardiner Tyler Faculty Research Travel Award for a 2004 trip to Poland, which she used to finish research for her manuscript, "Seeing Beyond the State: Continuity and Culture in Postwar Poland." The book, which explores how individuals and groups used culture to promote and protect their own priorities during the early communist years, will be published by the University of North Carolina Press. She also published an article on national minorities in early postwar Poland.

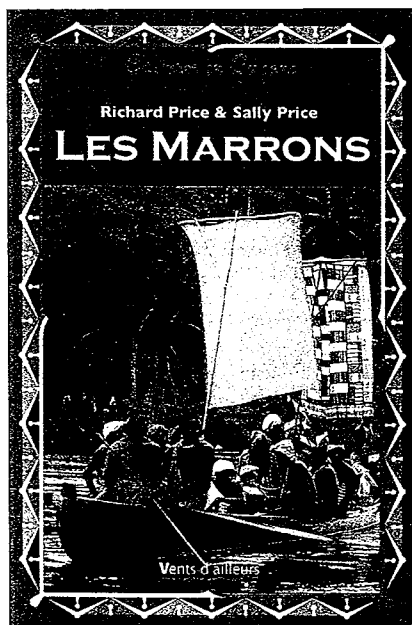
Kris Lane exchanged a headlamp and exposed slide film with Colombian paramilitaries for freedom to publish an article entitled "Unlucky Strike: Gold and Labor in Zaruma, Ecuador, 1699-1820," in *Colonial Latin American Review* (June 2004), and another called "Punishing the Sea Wolf: Corsairs and Cannibals in the Early Modern Caribbean," in *New West India Guide* 77:3-4 (Fall-Winter 2003). He also published "Haunting the Present: Five Colonial Legacies for the New Millennium," chapter 2 of Norman E. Whitten, ed., *Millennial Ecuador: Critical Essays on Cultural Transformation and Social Dynamics* (University of Iowa Press, 2003), and delivered at least two intelligible talks between Chile, Ecuador, Brazil, and the U.S. Finally, Lane took several W&M undergrads (three of them History majors) to South America as summer volunteers in the rural indigenous village of Peguche, Ecuador. All developed a taste for roast guinea pig, so kids: watch your pets!

Paul Mapp published an essay on "Continental Conceptions" for the new online journal *Compass*. (No "Mapp-'n-Compass" jokes, please!) He organized sessions on the "New Continental History" at the annual Omohundro Institute of Early American History Conference; and on "The Pacific Ocean and the Eighteenth-Century Atlantic Empires" at the annual meeting of the Organization of American Historians. In addition, he presented papers on the "Louisiana Cession of 1762" at the Johns Hopkins History Seminar; on "Britain, Spain, and the End of the Seven Years' War" at an Omohundro Institute Colloquium; and on "European Geographic Ignorance and North American Imperial Rivalry: The Role of the Uncharted American West in International Affairs, 1713-1763" at a workshop of Harvard University's Atlantic History Seminar. In the summer, Paul completed the fundamental research for his book on eighteenth-century ideas about the geography of the American West.

During 2004 **Leisa Meyer** gave two papers, was a participant in a professional roundtable, and had one article, "Are Negroes More Amorous Than Whites?": Multiple and Competing Sexual Normativities in Black Print Popular Culture During the 1950s," accepted for publication as a chapter in a forthcoming anthology edited by Stephanie Foote, entitled *Reading Out: Queer Print Cultures and Practices in the United States* (University of Wisconsin Press). Leisa has also continued to serve as an editor for *Feminist Studies*, one of the premier interdisciplinary journals of scholarship on women and gender. Finally, Leisa had the privilege of being invited to serve on the program committee for the 10th Annual Berkshire Women's History Conference. Way to go, Leisa!

Scott Nelson finished his book on John Henry, the steel drivin' man, in 2004. It's soon to be out with Oxford University Press. His article discussing how the real John

Henry, a convict and tunnel laborer, became the John Henry of legend was just published in *Labor: Studies in the Working-Class History of the Americas*. In May of 2004 Scott gave a talk at the Filson Historical Society in Louisville, KY, where he was the C. Ballard Breaux Visiting Fellow. Scott can now attest that good latte is nearly impossible to find in that city. He also gave papers at a number of regional conferences, including one on African-Americans in the Civil War at Petersburg, Virginia, and another on collateral damage and civilian casualties in Toronto, Ontario (thankfully, no casualties were reported from the conference – and the lattes were excellent!). Continuing in his role as media gadfly, Scott was interviewed about John Henry for the History Channel's highly anticipated special "Giants: Friend or Foe?" Producers told him that finding a man to play John Henry was difficult: work rules did not allow an actor to swing a nine-pound hammer without safety glasses! Scott also conducted research in Cleveland, Louisville, and Washington, DC, and with Carol Sheriff he is finishing a social history of the American Civil War, also for Oxford University Press.



Richard Price was on research leave from W&M in 2003-04 but taught a course, in French, at the University of French Guiana, and, later was Fulbright Senior Specialist at the Federal University of Rio de Janeiro, lecturing in Portuguese. With co-author **Sally Price**, he published *Les Marrons* (Châteauneuf-le-Rouge: Vents d'ailleurs, 2003) and *The Root of Roots: Or, How Afro-American Anthropology Got Its Start* (Chicago: Prickly Paradigm Press/University of Chicago Press, 2003). He continued his collaboration with lawyers representing the Saramaka Maroons in their land-use struggle against the state of Suriname, which is currently being adjudicated by the Inter-American Commission on Human Rights. Rich spent summer 2004 doing further fieldwork in French Guiana, working

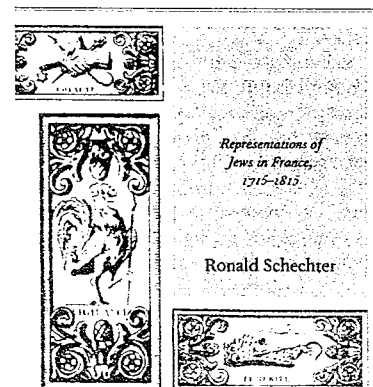
on a book tentatively called *Rituals of the Obeah*. He revised and expanded his book *The Convict and the Colonel* for a Spanish-language version and *Maroon Arts* for a French version (both published in early 2005), and, with Sally Price, finished *Romare Bearden: The Caribbean Dimension*, in press for publication in early 2006. With Sally, he continued as book review editor for *New West Indian Guide*.

Abdul-Karim Rafeq, Bickers Professor of Arab Middle Eastern Studies, published four book chapters in 2002-2003: "Coexistence and Integration among the Religious Communities in Ottoman Syria", in *Islam in the Middle Eastern Studies: Muslims and Minorities*, eds. Usuki Akira and Kato Hiroshi (Osaka: The Japan Center for Area Studies, 2003); "The Poor in Ottoman Damascus: A Socioeconomic and Political Study", in *Poverty and Wealth in the Islamic Mediterranean World*, ed. Jean-Paul Pascual (Paris: Maisonneuve and Larousse, 2003); "Damascene Women in Probate Inventories", in *Arts, Women and Scholars: Studies in Ottoman Society and Culture*, 2 vols., ed. Sabine Prâtor and Christoph Neumann (Istanbul: Simurg, 2002); and "Making a Living or Making a Fortune in Ottoman Syria", in *Money, Land and Trade: An Economic History of the Muslim Mediterranean*, ed. Nelly Hanna (London: I.B. Tauris, 2002). Prof. Rafeq also reviewed several books. He gave a talk at a conference in Kyoto, Japan, in March 2003 on "Kingship, Caliphate or Sultanate: Why Syria chose Kingship in 1920," and three talks in Arabic at Balamand University in Lebanon in May 2003. In recognition of his outstanding contributions to Syrian history, Prof. Rafeq was named the First Honorary Member of the Syrian Studies Association, recently established in the United States. In May 2004 a conference was held in his honor in both Beirut and Damascus, co-hosted by the German Orient Institute and Institut Français du Proche Orient. A *festschrift* is forthcoming. Congratulations, Abdul-Karim!

Brett Rushforth, who has just joined the History faculty at Brigham Young University, continued to work on his book manuscript, *Savage Bonds: Indian Slavery and Alliance in New France*. From that research, he published an article in the October 2003 *William and Mary Quarterly* entitled, "A Little Flesh We Offer You: The Origins of Indian Slavery in New France," which won the Richard L. Morton article prize. He also delivered two papers in Montréal (with special thanks to Ph.D. students Céline Carayon and Gordon Barker), and conducted research in Québec, Montréal, Ottawa, and Washington. He recently received a research grant from the American Philosophical Society for travel to France. Congratulations, Brett!

And congratulations to **Ronald Schechter**, whose *Obstinate Hebrews: Representations of Jews in France, 1715-1815* (Berkeley: University of California Press, 2003), was named by the Society for French Historical Studies "best book in French history by a North American scholar" for the year 2003.

Obstinate Hebrews was also short-listed for the Koret Jewish Book Award in the category of History. Prof. Schechter continued his work as section editor for early modern history at the on-line journal *History Compass* and contributed an article, "Terror and the West." He gave lectures in places as diverse as Tallahassee and Dublin and conducted research in France and Germany.



When not enlightening students about the un-plumbed wonders of the Erie Canal, or serving as Graduate Director, **Carol Sheriff** has continued co-authoring, with Scott Nelson, *A People at War*, a book on the Civil War's social history.

Chitralekha Zutshi's path-breaking book, *Languages of Belonging: Islam, Regional Identity, and the Making of Kashmir*, was published by Hurst & Co. in England and Oxford University Press in North America in summer 2004, after earning great reviews and re-igniting public debate on the question of Kashmir in South Asia, where it was published in 2003 by Permanent Black. Zutshi spent most of last year working on her next project: a transnational socio-cultural history of the Kashmiri shawl in the eighteenth and nineteenth centuries, for which she was awarded an NEH fellowship for academic year 2005-2006. She also set up a study abroad program in Goa, India, which begins its first summer in 2005, with Zutshi as director (we have been assured that life amid Goa's palms and quaint churches is no picnic!). Besides this, she presented a paper at the annual European conference on Modern South Asian Studies in Lund, Sweden, and chaired a panel at the regional Asian Studies conference at Dartmouth College. She spent summer 2003 teaching courses at the W&M study abroad program at Christ's College, Cambridge University. She also presented papers at the India Forum at Colorado State University in Fort Collins, and a forum on Islam in South Asia at the University of British Columbia.

Faculty Awards

James N. McCord, Jr.

- Thomas Jefferson Service Award

James Axtell

- Named as Fellow of the American Academy of Arts and Sciences

Philip Daileader

- Alumni Fellowship Award for Teaching

Melvin Ely

- Bancroft Prize
- Editor's Choice, New York Times Book Review & Atlantic Monthly
- Selection of History Book Club
- Washington Post Book World Best Book of 2004
- Finalist, Mark Lynton Prize in History
- Finalist, Frederick Douglass Prize
- Finalist, Library of Virginia Literary Award for Nonfiction
- Certificate of Commendation, American Association for State and Local History

Andrew Fisher

- James B. Castle Fellowship
- Joel Palmer Honorable Mention

Christopher Grasso

- Ralph D. Gray Prize for article in Journal of the Early Republic

Ron Hoffman

- Prize for Distinguished Book in Southern History
- Maryland Historical Society Book Prize

Lu Ann Homza

- Outstanding Academic Book of the Year by Choice
- Class 2006 Professor of History

Rhys Isaac

- History Book Club Main Selection

Laurie Koloski

- Alumni Fellowship Award

Kris Lane

- Fulbright Fellowship
- Thomas Jefferson Teaching Award

Paul Mapp

- Huntington Library Research Fellowship, San Marino, CA
- Brown University Research Fellowship

Richard Price

- National Science Foundation Research Grant 2005-2007

Abdul-Karim Rafeq

- First Honorary Member Syrian Studies Association in the U. S.

Brett Rushforth

- Richard L. Morton Article Prize

Ronald Schechter

- Leo Gershoy Award
- David Pinkney Prize

Jim Whittenburg

- 2004-2005 Parents Award for Excellence in Faculty Advising

Karin Wulf

- Elected member of the American Antiquarian Society

Chitralekha Zutshi

- NEH Ἡμερῶν ἀντιέστοιχῶν

Graduate Student News

Congratulations to **Gordon Barker (ABD)**, who, in the midst of writing his dissertation, published a wonderfully engrossing article entitled "Unraveling the Strange History of Jefferson's *Observations sur La Virginie*." *VMHB* Volume 112 No.2 (2004).

Dave Brown (ABD) just received a second fellowship through the International Center for Jefferson Studies at the Thomas Jefferson Foundation - the first was last year at this time. The research will assist Dave with his dissertation on the relationship between the plantation landscape and slavery from the late 17th through 19th centuries. He also received (and is currently finishing) a fellowship through the Jamestown Society. The tentative title for the resulting manuscript is "Culture Contact and the Motivations underlying European Settlement in the 17th-century Virginia Chesapeake."

Hats off to **Josh Beatty (ABD)**, who just received a Mellon fellowship for study at the Massachusetts Historical Society.

And also to **Jim David (ABD)**, who is currently working at the New York Historical Society on a Gilder Lehrman fellowship. He also received a fellowship from the International Center for Jefferson Studies in Charlottesville, and will be joining Dave Brown there in the fall.

Leslie Bellais (MA 1987) is Curator of Costume and Textiles at the Wisconsin Historical Society in Madison. She began graduate work in History at the University of Wisconsin in Fall 2004. Good luck, Leslie!

And finally, **Philip Swan (MA 1993)** is currently the head of the Hunter College School of Social Work Library. He earned his BA and MA at William & Mary and his second masters of Library Science from the University

of Michigan. He received a grant to conduct historical research in South Carolina in Summer 2005 so he is still actively working in the field of historical scholarship. This is an example of a graduate branching out into an area outside of teaching history.

Undergraduate Alumni Activities

Jennifer Boag née Hall (AB 1979) is Associate Director of the Fund for William & Mary, and lives in Williamsburg. She has authored several articles in recent years, including "The Role of Research in the Post-Campaign Period" and "The Relationship between Research and Special Events," both in *APRA Connections*. She has also lectured on these topics, and recently served as President of the Williamsburg Regional Library Foundation Board.

Meghan Cunningham (AB '04) just published *Logbook of Signal Corps No. 1: The U.S. Army's First Airplane* (Air Force History and Museums Program, 2004). This edited volume, which entailed work in the Library of Congress, National Archives, and National Air & Space Museum, began as a summer project that Meghan completed as an intern. The Office of Air Force History's Senior Historian, Jacob Neufeld, ended his laudatory letter with the following statement: "Meghan did an excellent job for the Office of Air Force History and her activities reflect great credit on the Department of History at the College of William & Mary." Way to go Meghan!

Paul Boykas (AB 1983) continues to work as Director of Public Affairs for PepsiCo Beverages and Foods in Chicago, IL.

Robert B. "Chip" Delano, Jr., (AB 1978, Law 1981) recently received the Silver Beaver Award, the highest honor that can be bestowed upon an adult volunteer by a local Boy Scout Council. Only eleven out of 7,000 adult volunteers involved with Scouting in the Heart of Virginia Council received the Silver Beaver Award for 2003. Chip has been active in Scouting for almost 40 years. He practices in the Richmond law firm of Sans Anderson Marks & Miller, and is Immediate Past President of the Virginia Association of Defense Attorneys, the voluntary state-wide bar association of Virginia attorneys who concentrate on civil litigation defense.

Kim Olinger Donahue (AB 1994) is a fifth grade teacher for Fairfax County Public Schools, and resides in Chantilly, VA. She may be reached at ksdonahue@att.net

David Ellenson (AB 1969, Ph.D. Columbia U.) is President of Hebrew Union College-Jewish Institute of Religion. He is author of *After Emancipation: Jewish Religious Responses to the Modern World* (HUC Press, 2004), and has recently served as Visiting Prof. of Jewish Religious Thought at

UCLA, the Jewish Theological Seminary, and the Hebrew University of Jerusalem. He may be reached at dellenson@huc.edu

Frances Pendleton Elliott (AB 1944) of Winchester, MA, is now retired and widowed, but worked after graduation for Congress (Majority Whip). After marrying John F. Elliott, a professor at MIT, she worked at home raising her children and hosting students. She remains active as a volunteer for the Boston Symphony and MIT Faculty Wives Association.

Judith Faust (AB 1968) is an Associate Librarian at California State University, Hayward. She works as Business Reference Librarian, and is preparing an article regarding the publication and use of electronic papers in Economics. She resides in neighboring Oakland, and may be reached at jfaust@csuhayward.edu

Emily Ferguson (AB 2000) is a Marketing Associate at MBIA Asset Management in Denver, CO, where she enjoys skiing on "real mountains." She is also learning the ins and outs of small business management while working a second, restaurant job, has taken the GMAT, and is planning to get a Master's degree in Strategic Marketing very soon. For those uncertain of the worth of a degree in our fine field, Emily had this to offer: "Being a history major DOES NOT mean you have to go to law school, be a teacher, or write books for the rest of your life. But find me a profession that doesn't require one to communicate in both written and oral forms, conduct research, document and analyze that research, and develop and defend arguments. I do these things every single day...and I work for an investment advisor!" Thanks, Emily! She may be reached at ejferg@hotmail.com

Kathy Healy Fitzsimmons (AB 1987, MA Duquesne U.) is a teacher of French, Spanish, and History at the Academy of Allied Health and Science in Neptune, NJ. She has just returned to teaching after the birth of her second daughter, Elise Claire, in March 2003. She had this to share: "I remember a test in George Strong's Modern Europe Class that read: 'April 1945 – what happened?' Despite the generality of the question, it was a good exercise. I have used such a testing technique in my history classes, only to have students come and thank me for such rigorous preparation. They said my class was so difficult it made college easy! Thanks Dr. Strong!" Thank you, Kathy! She may be reached at kathyfitz1125@yahoo.com

Thomas Jewell (AB 1968) is President of Carter Braxton Real Estate in Leesburg, VA, and was just elected President of the Virginia Association of Realtors, a 30,000-member organization. Congratulations, Thomas! He may be reached at tom@carterbraxton.com

Norah Lulich Jones (AB 1975) is a Language Specialist for Cambridge

University Press, and resides in Gladys, VA, with husband Willie (AB 1974 W&M) and daughters Adrienne (AB 1999 W&M) and Vesna. Norah also serves on the boards of the Southern Conference on Language Teaching and the Foreign Language Association of Virginia. She is also a contributing writer for secondary and college textbooks in Spanish and French, is active in her church, and is a member of the Jefferson Choral Society. Her email is wenljones@direcway.com.

Wilford Kale (AB 1966) of Williamsburg has returned to academia after a brief hiatus and is currently finishing a Master's Degree at the University of Leicester (UK). The project, directed by renowned British scholar Nigel Aston, is a history of William & Mary's relationship to military actions from the French and Indian War to the present. He fondly remembers classes with Profs. Ludwell Johnson, Harold Fowler, and William Abbott.

Alice Reno Malone (AB 1972) continues to work as both full-time mother and part-time substitute teacher at St. Luke's School in New Canaan, CT.

James Marino (AB 1975, MA Kean College, MMSci American Military University) teaches US History at Hopatcong High School in Hopatcong, NJ. He has been teaching for 27 years, and in 2004 he was named Teacher of the Year by the regional chapter of the DAR. He has received similar awards from the Hopatcong National Honor Society and the governor of New Jersey. He has lectured on military history at the Social Studies Council Convention, and published many articles in *Vietnam, Military History*, and *World War II* magazines. In addition to teaching a variety of courses and developing an AP curriculum, James has coached football, baseball, and basketball. He may be reached at WW2BUF@yahoo.com

Christian Moe (AB 1951) is Professor Emeritus of Theater at Southern Illinois University-Carbondale. He has co-authored three books, most recently *Creating Historical Drama: A Guide for the Community and Interested Individual* (Southern Illinois University Press, 2005), along with 50 articles and eleven performed and/or published plays. He also served as stage director for 85 productions, most recently, *Proof*, Harvey, put on by the Jackson County Stage Co. in Carbondale.

John Ruston Pagan (AB 1973) is University Professor of Law at the University of Richmond. His book *Anne Orthwood's Bastard: Sex and Law in Early Virginia* (Oxford University Press, 2003) won the American Historical Society's Atlantic History Prize for 2003. He may be reached at jpagan@richmond.edu

Beverly Wilson Palmer (AB 1958) is Editor of the Florence Kelley Correspondence at Pomona College in Claremont, CA. She has been funded by the NEH to prepare a volume of Kelley's letters. She recently edited and published *A Woman's Wit and Whimsy: The*

1833 Diary of Anna Cabot Lowell Quincy (Northeastern University Press, 2003).

Cecelia Roton Perrow (AB 1967, PhD Northern Arizona University) is Professor Emerita at New Mexico State University-Grants, and resides in Bluewater, NM. She was a Fulbright scholar to the Netherlands in 1988 and has served as President of the Cibola Chamber of Commerce, and Board Member of the Animal Protection Voters of New Mexico and the New Mexico Mining Museum. Her email is cperrow@grants.nmsu.edu.

After serving as Senior Public Defender for Lynchburg, VA, **Margaret Nelson Phillips** (AB 1979, History & Economics) has become – as of 2001 – sole proprietor of the law firm Margaret A. Nelson P.L.L.C. She was selected Outstanding Woman of Leadership in Law/Government by the YWCA Academy of Women in Central Virginia. She is also Immediate Past President of the Mental Health Association for Central VA, and serves as 6th Congressional District Representative on the Board of Directors for the VA Criminal Defense Lawyers Association. She also served as chair of the 25th reunion for the Class of '79 at the 2004 W&M Homecoming.

Joseph Salmon, Jr. (AB 1982) works for the Kroger Supermarket Company in Danville, VA. He has also been involved with the development of the Institute for Advanced Learning and Research in Danville, and invites all W&M alumni and faculty to visit this state of the art facility.

Kevin Smith (AB 1994, MA Catholic University) is Associate Director/Systems Librarian at the York County Public Library in Yorktown, VA. Kevin is active in the Virginia Library Association and American Literacy Association, lobbying for library and educational legislation. He is also a lay minister in the Episcopal Church, and his email is smithk@yorkcounty.gov.

Donald Ransone Taylor (AB 1951, MEd. 1957) is Director Emeritus of Gunston Hall and resides in New Bern, NC. He taught World History at Hampton High School from 1952-62, at Tryon Place from 1962-83, and at Gunston Hall, 1983-92. Donald has been retired since 1992, but continues to be an active researcher and writer. He wrote *Return to Splendor: The Gunston Hall Guidebook*; edited the Civil War letters of a Bedford, MA, soldier stationed in New Bern from 1862-63 and wrote an article on a yellow fever outbreak that occurred in the town the following year. Donald is also Curator of the Attmore Oliver House and Clerk of Session for New Bern's First Presbyterian Church. He may be reached at jodon@pamlico.net

Peter Trippi (AB 1987) is Director of the Dahesh Museum of Art in New York City. It is America's only museum devoted to 19th-century academic art. Peter is on the Board

of Directors of Historians of British Art, and has recently given lectures at the National Gallery of Art and Royal Academy of Arts, London. He may be reached at PTrippi@daheshmuseum.org

Paula Warrick (AB 1982) is Director of the Office of Merit Awards (Nationally Competitive Scholarships) at American University in Washington, DC. She is also an adjunct faculty member at Georgetown University, where she teaches Art History in the Liberal Studies Program. She may be reached at warrick@american.edu

John Wm. Weaver (MEd. 1969) retired in 1995 after having taught History for James City and York County Schools, and also Colonial Williamsburg. He published an archeology paper for the Virginia Archeology Society, and is now at work on a book that re-examines the earth's history, entitled "Bad Moon Rising."

Graduate Alumni Activities MA Alums

Brooke Gallagher Reusch (MA 2001) is Membership Manager at the Frist Center for the Visual Arts in Nashville, TN. She also serves on the Vanderbilt University Alumni Board, and is a member of the Junior League of Nashville. She may be reached at Breusch@fristcenter.org

Ph.D Alums

Congratulations to **John Coski** (Ph.D 1987), whose book *The Confederate Battle Flag: America's Most Embattled Emblem*, has just come out with Harvard University Press. Coski continues to serve as Historian and Library Director at the Museum of the Confederacy in Richmond.

This fall **Ted DeLaney** (PhD 1995) will head the new African American Studies Program at Washington & Lee University in Lexington, VA. As a recent *Washington Post* article (20 March 2005) laid out in great detail, Ted's assumption of this role is nothing short of historic. For Ted, who grew up in segregated Lexington and once worked as a janitor at the university, it marks a new high point in his inspiring personal odyssey. His son Damien, a W&M alum, recently earned his law degree from Washington & Lee, and received his diploma from his father.

Kyle Zelner, who has been lurking around campus for the better part of ten years, finally defended his dissertation on the militiamen of seventeenth-century New England in October of 2003. He also gave

papers at the May 2003 meeting of the Society for Military History in Knoxville, Tennessee, and at the January 2004 Washington D.C. meeting of the American Historical Association. Interviews at the AHA, quite amazingly, led to a tenure-track job. Kyle will be teaching colonial and military history at the University of Southern Mississippi in Hattiesburg starting in the fall of 2004. While Kyle, Tisha, and their beagle Salem will miss W&M, they look forward to living in yet another southern city ending in "burg."

Phi Beta Kappa initiates

The following History concentrators were initiated into the Alpha Chapter of Phi Beta Kappa in 2004 and 2005:

Joseph M. Carneiro
Leslie E. Cochrane
Elizabeth Anne Gallow
John Adrian Gibney
Sara E. Gilmer
Allen Robert Laben
Justin M. McIntosh
Graham T. Nessler
Michael Donald O'Neill
Katherine L. Penick
Peter J. Taylor
Eric Stephen Wechtler
Margaret Elizabeth Whitford

Phi Alpha Theta

And further congratulations to the following Phi Alpha Theta initiates, Fall 2003 to Spring 2005:

Daniel Kurt Ackermann, Jonathan Peter Adams, Jr., Kyle Allen Ainsworth, Cassandra Lee Ashworth, Julia Katherine Bahr, Samuel D. Bandstra, Matthew Vierk Bernt, Joseph Vincent Bertini, Allison Biggs, Stephen Rutherford Brandon, Jennifer Marie Brickey, Kailee A. Brickner-McDonald, William Devon Burghart, David Carey, Alexander Campbell Chapman, Sara Elizabeth Chappell, Lara Chmela, Sara Joan Clark, Sarah Cordes, Eric Matthew Corirossi, Matthew David Corirossi, Mary Katherine Crockett, Kevin John Cutro, Peter George de Nesnera, Kimberly Landis Deal, Devan Ray Donaldson, Patrick Richard Dorsey, Katherine Diane Eatinger, Melissa Elaine Engimann, Marcus Yung-Gyu Epstein, Melanie Jeanne Forehand, John Ryland Garnett, Hannah Catherine Garrett, Edward Moore Geist, Leah Rens Giles, Erin Golden, Antwaneisha E. Gray, Kimberly Elizabeth Grubb, Caroline Elizabeth Hay, Brian William Haynes, William Thomas Herman, Scott James Hoffman, Jennifer Megan Hubbell, Catherine Kroeger Huennekens, Timothy Joseph Huffstutter, Katherine Marie Hughes, Kristi Lee James, Daniel Jaeger, MaryAnn Norris Jones, Sharon Joy Jones, Elizabeth

Kennedy, Christina Louise Keyser, Dennis Robert Kihm, Diana Eve Kirby, Christopher Scott Koves, Jennifer June Kubicek, Erin Elizabeth Kuykendall, Jonathan Gregory Kuzma, Allen Robert Laben, Jacob Max Lubetkin, Jacqueline Lynn, Lindsey Erin Martin, Elizabeth Anne McCrillis, Matthew Jones McCrobie, Justin Michael McIntosh, Rebecca Francis Milfeld, Benjamin Lee Miller, Laura Mirengoff, Tiffany Hope Mullinax, Graham Townsend Nessler, Robert Scott Nuzum, Harold Eugene Oliver, III, Morgan John Patrylo, Bradley Allen Pearson, Anthony Javon Perry, Kate Pierce-McManamon, Katherine Anne Sleath, Adam Gregory Smith, Lisa Ann Snead, Melinda Jane Snow, Sara Kathryn Strehle, Pete Jeffrey Taylor, Kirsten Teasdale, Colleen Alexis Tepe, Linnea Eunice Terndrup, Thomas Levi Thompson, Ellen Virginia Turner, Mark J. Turner, Martin Raymond Waldman, Paul Johnson Wander, Bronwen Marie Watts, Stephanie Whitt.

New Ph.Ds and Their Dissertation Titles

John C. Coombs - "Building the 'Machine': An Episode in the Development of Plantation Slavery in Colonial Virginia, 1630-1730"

Anthony DeStefanis - "On the Altar of His Principles": Edward Coles and the Crucible of Slavery"

Suzanne D. Cooper Guasco - Confronting Democracy: Edward Coles and the Cultivation of Authority in the Young Nation.

Kyle F. Zelner - "The Flower and Rabble of Essex County: The Social Composition of Massachusetts' Militia during King Philip's War, 1675-1676"

Students Receiving the MA Degree

Ellen Adams
Elizabeth Butler
James C. David
Kristen Epps
Cosby Hall
Caroline Hasenyager
Hunter Heffner
Grace E. Hill
Karen Hines
Eileen R. Hintz
Giacomo Mazzei
Emily R. Moore
Zachary Lowe
Sarah McLennan
Jessica E. Roney
Chad Sandford
Michael Sclafani
Shawn Wiemann

2004--2005 Undergraduate Honors, Awards and Prizes

The History Department honored these exceptional history seniors with the following awards:

William Elbert Fraley Award

Meghan Kelly Cunningham (2004)
Shannon Lynn Granville (2004)
Jodi Alyssa Rose (2004)
Kate Eleanor Pierce-McManamon (2005)

Ellen Monk Krattiger Award

Julia Anne Osman (2004)
Matthew Vierk Bernt (2005)

Richard Lee Morton Scholarship

Mary Elizabeth Brookshire (2004)
Hannah Catherine Garrett (2004)
Graham Townsend Nessler (2005)

Thomas F. Sheppard Memorial Fund Scholarship

Riley Anne Haggin (2004)

Lyon Gardiner Tyler Scholarship for a Rising Senior

Eric Stephen Wechtler (2004)
Justin Michael McIntosh (2005)

Donald B. Irwin Memorial Scholarship

Emily Ann Baginski (2005)

John F. Kroeger Memorial Scholarship

Elizabeth Anne Gallow (2004)
Graham Townsend Nessler (2005)

Virginia Society of the National Society of Colonial Dames of North America Scholarship

Anaïs Judith Miodek (2004)
Melissa Elaine Engimann (2005)

William and Mary Alumni Association Student Academic Prize

Meghan Kelly Cunningham (2004)
Peter Jeffrey Taylor (2005)

Fulbright Fellowship

Kate Eleanor Pierce-McManamon (2005)

Our warmest congratulations to the department's 2004 and 2005 Honors Students:

Matthew Vierk Bernt, "Growth on the Banks of the Potomac: A Study of Fairfax County, Virginia at the End of the Colonial Period" High Honors 2005

Mary Elizabeth Brookshire, "By Force if Not By Contrivance: The Instruments of Governance in Civil War Torn Western North Carolina" High Honors 2004

Meghan Kelly Cunningham, "Judging a Mistress: Ambition, Emotion, and Madame de Pompadour in Late Enlightenment France" Highest Honors 2004

Alison Leigh Ferguson, "Slaves, Friends, or Miscreants: Virginia Whites' Attitudes Toward Blacks from 1830 to 1910" Honors 2005

Hannah Catherine Garrett, "New Land, New Opportunities: Gender and Power Relations in Seventeenth-Century York County" High Honors 2004

Shannon Lynn Granville, "Who Governs Britain?": *Yes, Minister, Yes, Prime Minister*, and the Politics of Satire Highest Honors 2004

Riley Anne Haggin, "Merciful Discipline: Modern Scholarship and Early Modern Religion in England and Spain" Honors 2004

Catherine K. Hueneekens, "Before the Lorde Lete Me Be Hearde: The Instructive, Manipulated, and Hidden Selves of Anne Askew In the *Examinacyons of Anne Askewe*" High Honors 2005

Sharon Joy Jones, "Religion and the Regulators in Colonial North Carolina" Honors 2005

Matthew Watson Lastrapes, "Divide and Conquer: The Nature of the Union Occupation of New Orleans during the Civil War" Honors 2004

Stuart McCosh Lilie, "On His High Horse: Riding, Class, and Training in the Eighteenth Century" Honors 2005

Graham Townsend Nessler, "A Brutal Interdependence: Violence, Negotiation, and the Formation of Forced Labor on Hispaniola, 1492-1542" High Honors 2005

Kate Eleanor Pierce-McManamon, "Rewriting Or Reconstructing The Past: Debates on Dresden's Frauenkirche 1945-1961" Highest Honors 2005

Benjamin Lee Miller, "The Patriotism of the Minority: The Role of the African American Soldier in the American Civil War" Honors 2004

Anaïs Judith Miodek, "The CIA Operation in Guatemala in 1954: The U.S. Foreign Policy of Covert Intervention" High Honors 2004

Julia Anne Osman, "Bridging the Gap: The French Military as a Link between the American and French Revolutions" Highest Honors 2004

Jodi Alyssa Rose, "Larger Than Life: Heroism and History in Narratives of the Warsaw Ghetto Uprising" Highest Honors 2004

Peter Jeffrey Taylor, "Hark the Students' Voices Swelling": Nineteenth Century Student Life at the College Of William and Mary" High Honors 2005

Eric Stephen Wechtler, "Burying the White Gods: A Reexamination of the White Gods Myth in the Conquest of Mexico" Honors 2004

Graduate Placement News

*denotes tenure-track position

Richard Chew, Ph.D.
*Virginia State University

John C. Coombs, Ph.D.
*Florida International University

Anthony DeStefanis, Ph.D.
University of Central Florida

Beth Anne English, Ph.D.
Commissioned to write 75th
anniversary book for the Woodrow
Wilson School at Princeton

Timothy Paul Grady, Ph.D. Candidate
Christopher Newport University

Suzanne Cooper Guasco, Ph.D.
Queens University, NC

A Hunter Heffner, M.A.
Princeton University

Laurie Kamoie, Ph.D.
*U.S. Naval Academy

Susan A. Kern, Ph.D.
Director of Collegiate Program - NIAHD

Elizabeth Kreydatus, PhD Candidate
Christopher Newport University

Paul Moyer, Ph.D.
*SUNY - Brockport

Chad Sandford, M.A.
Manchester School District, NH

Michael Sclafani, M.A.
Dalton School, NY

Philip Swan, M.A.
*Hunter College

Kyle Zelter, Ph.D.
*University of Southern Mississippi

Alumni, Please Tell Us Where You Are

Name _____

WM degree and year _____

Address _____

Email _____

May we publish your email address in the W&M historian? _____

Current position and title _____

May we mention your position and title on the placement Section of our web page? _____

(Also, could those of you who are graduate alums from the last five years not currently on our website placement page, please contact us?)

Employer _____

Scholarly activities and publications _____

_____Other activities _____

Please email history@wm.edu OR fax to 757-221-2111 OR mail to: Lyon Gardiner Tyler Department of History, College of William & Mary, PO Box 8795, Williamsburg, VA 23187-8795