



# WILLIAM & MARY HISTORIAN

## Great News and Sad News

### Notes from the Chair

We have some very good news to report, despite the Commonwealth of Virginia's failure to increase the College's funding. At its February meeting, the College's Board of Visitors gave the History Department a new name: we are to be known in perpetuity as the Lyon Gardiner Tyler Department of History. This action by the Board is in recognition of the commitment of \$5 million made by Payne and Harrison Ruffin Tyler to the Endowment Association.



The Tylers made this incredible contribution in honor and memory of Mr. Tyler's father, Lyon Gardiner Tyler, who was president of William and Mary from 1888 to 1919, and played a crucial role in the history of the College. As Susan Godson, one of the authors of the *History of the College*, concluded in her review of the Tyler era: "To Lyon G. Tyler must go the major part of the credit for reviving William and Mary. With dogged determination, Tyler had taken the defunct College, guided it through numerous

crises, and left it secure as one of Virginia's leading educational institutions." More specifically, it was under President Tyler's leadership that William and Mary became a state institution and the first state college in Virginia to offer a four-year degree program for women.

It is particularly fitting that the Tyler name be permanently associated with the Department of History. In addition to leading the College, Lyon G. Tyler was also a teacher and a scholar. As a faculty member, he taught American history for many years; he was a prolific historian in his own right; and he was the founder and editor of the journal that became the *William and Mary Quarterly*—now recognized world-wide as the premier journal in early American history.

The income from the Tyler Endowment will help provide that "margin of excellence" that will make a highly regarded history program an even better one. (Incidentally, the most recent *US News and World Report* college survey, has moved the ranking of our Ph.D. program in early American history from fifth to second in the country, now ahead of Princeton, Harvard, and Johns Hopkins, and just behind Yale.) The income from the Tyler gift will allow us to provide summer research grants for undergraduates and graduate students; it will allow us to establish a Lyon Gardiner Tyler Distinguished Speaker Series, enhancing the curriculum at both the undergraduate and graduate levels by encouraging our students to debate historical issues from a variety of perspectives; also included is a library endowment for acquisitions to support the Department of History; and the endowment will let us establish an annual Lyon Gardiner Tyler prize for an outstanding rising senior—to mention a few of the possibilities. A Tyler Family Garden will be created on the west side of James Blair Hall. Several of these programs are already being initiated because the Tylers provided a cash gift for the new fiscal year to be used until the endowments provide annual income.

In addition to our good news, we also have some sad news to report, and that was the death this spring of John E. Selby. John had played a central role in the College, the Department of History, and the Omohundro Institute of Early American history and Culture for more than three decades before retiring in 1999; he and his sage advice will be sorely missed (see the obituary in this issue). The department continues to change in other ways, especially with the retirement of long-time faculty members, like Philip J.

Funigello, and the hiring of new faculty, like Chitralekha Zutshi. For thirty-five years, Phil has been our specialist in American urban and economic history and one of our most productive scholars, publishing five books and dozens of articles, book chapters and reviews. He has decided to take early retirement so that he can have more time to travel with his wife, Joanne, who retired a few years ago from the Modern Languages Department. Our newest tenure-track faculty member is Chitralekha Zutshi who received her Ph.D. last year from Tufts University and who is a specialist in South Asian history, with particular interest in Kashmir. Starting this fall, she will help to globalize our curriculum by offering courses on modern India and Southeast Asia, and a freshman seminar on Mahatma Gandhi.

Again our warmest thanks to all of you who have contributed financially to the Department—whether in designation for the Annual Fund, the Thomas Sheppard Fund, the John Selby Memorial Fund, or other funds. In contrast to the specific purposes of the Tyler endowment mentioned above, these other gifts, by providing discretionary funds, allow us to supplement the state budget for a range of worthwhile projects. If you would care to contribute, gifts should be sent to the Office of University Development, College of William and Mary, P.O. Box 1693, Williamsburg, VA 23187-8795.

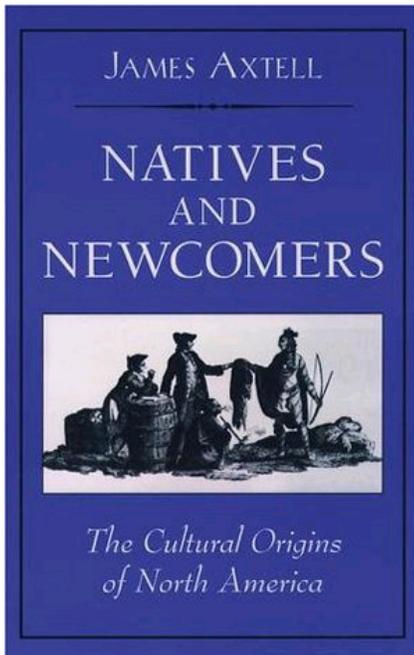
We hope you will keep in touch and let us know what you're doing—every spring when we greet prospective freshman, it's always interesting to talk about the career choices of our history concentrators. If you would like more information on any topics mentioned here or elsewhere in the newsletter, please feel free to contact me ([jnmcco@wm.edu](mailto:jnmcco@wm.edu)) or the newsletter editors Cindy Hahamovich ([cxhaha@wm.edu](mailto:cxhaha@wm.edu)) and Scott Nelson ([srnels@wm.edu](mailto:srnels@wm.edu)).

Jim McCord

## Faculty News

In August Oxford UP published **James Axtell's** eleventh book, *Natives and Newcomers: The Cultural Origins of North America*. His chapter on "Babel of Tongues: Communicating with the Indians in Eastern North America" appeared in *The Language Encounter in the Americas, 1492-1800*, ed. Edward Gray and Norman Fiering (New York: Berghahn). Two previous articles were

reprinted in readers. A chapter on the last thirty years was published in *The Princeton Graduate School: A History* by Willard Thorp et al.; a version will also appear in the *Princeton University Library Chronicle*, as will his November talk to open the major Princeton Library exhibit on the centennial of the Graduate School, entitled "Reading and Writing the History of a Graduate School." He is currently writing the history of 20<sup>th</sup>-century Princeton. Last April he spoke on "Religious Assaults on Indian America" at CW's Visiting Scholar Lecture Series in the DeWitt Wallace Museum. In September he addressed the Kentucky Association of Teachers of History on "The Pleasures of Teaching History." He also finished an essay on "June 17, 1675: The War [King Philip's] That Almost Wasn't" for James McPherson and Alan Brinkley's *Days of Destiny* and an essay review of a three-volume study of Cabeza de Vaca for the *WMQ* (April 2001). In June he guest-taught two days on colonial Jamestown in Karen Kupperman's NEH Seminar for College Teachers at the Folger Library in



D.C., shortly before serving as an outside reader for a dissertation at Princeton.

**Bruce Campbell's** collection *Death Squads in Global Perspective: Murder with Deniability*, which he co-edited with Arthur Brenner, was published by St. Martin's Press in 2000.

**Craig Canning** spent the 1999-2000 academic year on administrative leave after resigning as Associate Director of the Reves Center for International Studies. He used his leave to develop a new web-based course on the history of U.S.-China relations. In November 1999 Craig served as scholar-escort for a Smithsonian Study Tour to China and, in the summer of 2000, he directed for the sixth time the Fulbright Summer Seminar on Chinese History and Culture—a program conducted in China for American K-12 teachers, administrators and college faculty,

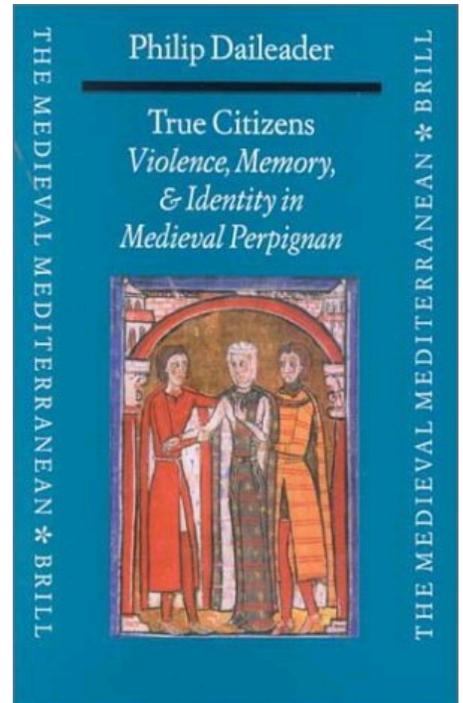
which is sponsored jointly by the U.S. Department of Education and China's Ministry of Education. Canning received a Fulbright grant to spend the 2000-2001 academic year at the Chinese University of Hong Kong, where he taught U.S.-China relations as a visiting professor in the History Department and served as Director of Research and Planning at the Hong Kong-America Center. The Center, which is cooperatively supported by the U.S. government and several Hong Kong universities and corporations, was established in 1993 to improve U.S., Hong Kong, and mainland China relations.

In April 2000, **Philip Daileader** achieved literary immortality with the publication of his first book, called *True Citizens: Violence, Memory, and Identity in the Medieval Community of Perpignan, 1162-1397*. During his annual merit review, however, Phil was disheartened when he was forbidden to claim the book's absurdly long title as a publication in its own right. He continues to teach the medieval European and western civilization surveys, and he is in the process of introducing several new courses at William and Mary, such as a freshman seminar on the history of the family in premodern Europe, a 200-level lecture course on the Crusade, and an upper-level colloquium on European historiography to 1600. In March 2001, he hopes to achieve media immortality with the release of "Europe in the High Middle Ages," a course consisting of twenty-four lectures. The course is being produced by The Teaching Company of Springfield, Virginia; it will satisfy the college's love of good publicity and the professor's love of filthy lucre (Ed: Phil's words). "Europe in the High Middle Ages" will be released in plenty of time for the holidays—available in audiocassette and VHS formats, it would make a great stocking stuffer for someone with enormous feet.

**Melvin Ely** presented a paper titled "Personal Names, Race, and Power in Pre-Civil War Virginia" at the Law and Society Colloquium sponsored by the Institute of Bill of Rights Law and the Black Studies Program at William and Mary in March 2000. He continued to serve actively on the editorial board of the University Press of Virginia. He created a new freshman seminar called War and Memory, about the ways military and civilian participants have depicted the Civil and World Wars both during those conflicts and afterward, and how groups and whole societies struggle to shape the ways war is recollected. Melvin also devoted many hours to activities aimed at introducing prospective students to William and Mary and otherwise supporting the Office of Admissions.

**Judith Ewell** continues to serve as the editor of *The Americas: A Quarterly Review of Inter-American Cultural History* and to work on the textbook on Latin America that she is writing with Bill Beezley and Colin MacLachlan. She gave two invited lectures in Fall 2000: one on Latin American popular religion in the ODU distinguished lecture series and one on Venezuelan President Hugo Chávez's foreign

policy for a conference sponsored by the State Department. She began the new millennium at the American Historical Association's annual meeting in January with a conference paper on Venezuelan religious cults, entitled "José Gregorio Hernández, María Lionza, and the Modern Venezuelan State." She taught two new seminars in 2000, one a freshman seminar on Latin American cultural identity in the Spring semester and an upper level one on gender and resistance in Latin America in the Fall. Ewell also served on the Friends of the Library Board over the past year, and she broadened her horizons



with a (non-academic) trip to Japan in June 2000.

In the spring of 2000, **Chris Grasso** taught his first courses at William and Mary: a proseminar on American religious history, and History 362: America, 1760-1820. The day after commencement, he left for Worcester, Mass., where he spent a month at the American Antiquarian Society as a Peterson Fellow. While there, he delivered a public talk on his research project: "Skepticism and American Faith: The Early Nineteenth Century." A week or so after returning to Williamsburg, he began serving as Acting Editor of the *William and Mary Quarterly*, and has been spotted outside the Bell Building a few times since then. He published book reviews in *WMQ* (this was arranged long before anyone dreamed of asking him to be the editor), *JAH*, and the *Journal of Religion*. He delivered a paper at the AHA meeting in Boston, participated in a panel discussion on academic publishing at the British Early American History Group Meeting at Cambridge, and chaired a session at the OIEAHC Annual Conference in Toronto. His book, *A Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut*, (Chapel Hill: University of North Carolina Press, for the OIEAHC,

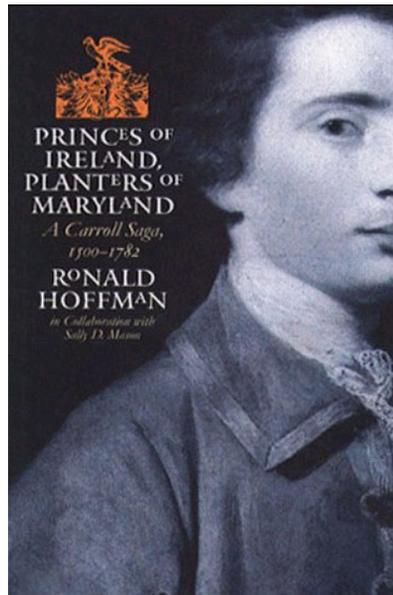
1999), was co-winner of the Homer D. Babbidge, Jr., Award from the Association for the Study of Connecticut History for "the most outstanding article, book, exhibition, film, television program, edited work, or other such media on some aspect of Connecticut history" published the previous year.

**Cindy Hahamovitch** was a Rockefeller Postdoc in Agrarian Studies at Yale University in 1999-2000. She drafted two chapters of her book on Caribbean guestworkers in the U.S. and made research trips to Austin, Texas, Belle Glade, Florida, and Kingston, Jamaica (it was a research trip!). Her article, "In America Life is Given Away": Jamaican Farmworkers and the Making of Agricultural Immigration Policy," is forthcoming in September in Catherine McNicol Stock and Robert Johnson, eds. *The Countryside in the Age of the Modern State: Essays in Twentieth-Century Rural Political History*. While at Yale she guest-led anthropology classes on two occasions and lectured on "Sugar and Slavery in the Caribbean" in a Latin American history class. Cindy chaired a roundtable titled, "After Seattle: Rethinking Workers and Globalization," at the North American Labor History Association Meeting, in Detroit, MI, and gave six talks, including one on Capitol Hill and one on "Organized Labor in Virginia before the New Deal (betcha didn't know there was such a thing)," at the Virginia AFL-CIO Convention in Williamsburg. She serves on the Philip Taft Prize Committee (which awards the prize for the best book in labor history) and chairs the Program Committee of the Labor and Working Class History Association. She also helped edit the "script" for a traveling museum exhibit on migrant farmworkers in the Northeast. In January she began standing in for Carol Sheriff as Graduate Director.

**Dale Hoak's** essay/slide set covering Western Civilization from the earliest times to 1714 was published in 2000 in a second edition by Wadsworth Publishing Co. Wadsworth reports that the set is being used in more than 400 colleges and universities. Hoak's paper on the coronation of Elizabeth I, parliament, and the problem of female rule in Tudor England will be published in 2001. Growing out of several years' work in the London archives, the paper was first presented at an international conference at Ohio State University on "The World of John Foxe." He also taught a new freshman seminar on "The Wives of Henry VIII."

In the fall of 2000 the James Pinckney Harrison Professor **Joan Hoff** published a narrative history entitled, *The Cooper's Wife Is Missing: The Trials of Bridget Cleary*. She was named the Senior Fulbright Lecturer at Moscow University in Russia for January-May 2002. Hoff published two different articles on Richard Nixon in *The American Presidents*, edited by Melvin I. Urofsky, and in *The New England Journal of History*. She also appeared on PBS, MSNBC, and Moscow TV in connection with the 2000 election and

lectured on U.S. foreign policy in New Zealand.



**Ronald Hoffman** brought to publication, with the collaboration of Sally D. Mason, *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*. This monograph will be followed in September 2001 by a three-volume documentary edition of the Charles Carroll of Carrollton papers entitled *Dear Papa, Dear Charley: The Peregrinations of a Revolutionary Aristocrat, as told by Charles Carroll of Carrollton and his father, Charles Carroll of Annapolis, with Sundry Observations on Bastardy, Child-Rearing, Romance, Matrimony, Commerce, Tobacco, Slavery, and the Politics of Revolutionary America*. Mr. Hoffman directed a series of annual symposia for the United States Historical Society from 1978 to 1993, and the sixteenth and final volume of proceedings from that endeavor, *Native Americans and the Early Republic*, recently appeared. Last year Mr. Hoffman delivered lectures and presented papers at a number of venues including the National University of Ireland, Galway, the Irish Embassy in Washington, D.C., the University of Milan, the University of Wales at Swansea, Brunel University, the University of Cambridge, and other professional meetings

2000 amounted to a whirlwind of experiences for **Lu Ann Homza**, including everything from a new house--and pony--to a sequence of family medical emergencies, from which she was grateful to emerge relatively unscathed. On the academic front, she published book reviews in the *American Historical Review* and the *Hispanic American Historical Review*, gave an invited talk at the Folger Shakespeare Library, and began a second book project on the legal world of Spanish inquisitors. She also had the pleasure of taking an honors student to Madrid for archival research last May, and seeing the same student win a Mellon fellowship and a

place in Hopkins' doctoral program for early modern European history. Best to Gene & Jean Rowe, Annie, Francesca, and Will.

**Kris Lane** regrets having failed to climb a single mountain in 2000, but he did manage to deliver six academic papers spanning the Americas (from Ontario, Canada, to Quito, Ecuador). Two journal articles on early slavery and a review essay on piracy were also deemed fit to print. While in South America on a W&M summer research grant Lane did hard time in several archives and also oversaw a student filming small-scale gold and mercury miners in Ecuador and Peru. Lane then went to Colombia (sans student) to continue archival research and visit more gold mines. While in Bogota he delivered a paper on the breakup of an early (c.1600) counterfeiting ring, entitled "In God We Trust? *Buen oro* and *Buen Gobierno* in Early Colonial Quito and Popayán," at the 11<sup>th</sup> Colombian History Congress. That this conference was dedicated to two recently murdered colleagues served as sharp reminder that academic freedom should never be taken for granted. Fall semester leave was squandered finishing a book manuscript entitled "Quito 1599: City & Colony in Transition."

In addition to serving as director of the Women's Studies Program, serving as Ombudsperson for the Graduate School of Arts & Sciences, and chairing the search committee for the director of the American Studies Program, **Leisa Meyer** delivered a paper titled "The Policy Implications of the Absence of Lesbians from the 'Gays in the Military' Debate" at The Center for Research on Sexual Minorities in the Military. University of California- Santa Barbara, February 12, 2000. Her article "Queer in America: Boxcar Bertha Meets Judith Butler" was published in the *Journal of Lesbian Studies*, Vol. 4, No. 1 (Spring 2000). She also published several book reviews. She commented on three panels: the first was a panel called "National Anathema: Queer Threats and State Responses Across the Twentieth Century," at a conference on The Future of the Queer Past: A Transnational History Conference at the University of Chicago; the second was a panel called "Gender, Race, and the Politics of Morality in Mid-Twentieth Century Southern Schools" at the Fifth Southern Conference on Women's History, University of Richmond; and the third was a session called "Outside: Marking the Thirtieth Anniversary of Laud Humphrey's *Tearoom Trade*" at the Organization of American Historians Annual Conference in St. Louis. She also served on the Prize Committee on Lesbian and Gay History of the American Historical Association and on the Executive Board of the Center for the Study of Sexual Minorities in the Military at the University of California, Santa Barbara.

**Scott Nelson** spent the 1999-2000 term at Yale at the Program in Agrarian Studies. In January of 2000 he delivered a paper for Yale's Whitney Center on Gender, Violence & Human Rights entitled "Male Friendships in Civil War Prison Camps." In February he



Faculty gathering (from left) Scott Nelson, Ed Pratt, Renny Hahamovitch, Carol Sheriff, Jim Mccord (obscured by flowers), Judy Ewell, Chandos Brown

slipped on the ice and smashed his elbow to smithereens, but still managed to keep working on his book on male friendships in Civil War prison camps. With Carol Sheriff he is authoring a textbook on the social history of the Civil War Era (1850-77) for Oxford University Press. The tentative title is "A People at War: A Brief History of the American Civil War." Last year, Scott was granted tenure for no apparent reason.

**Richard Price** delivered the plenary address at this year's American Historical Association's meeting in Boston. He talked about the use of narrative in his work, and showed some forty slides of Romare Bearden watercolors. He has been devoting considerable time to making sure his most recent books are available to the people who appear in their pages, bringing out in the past months a French version of *The Convict and the Colonel* (*Le bagnard et le colonel*, Paris, Presses Universitaires de France) for people in Martinique, and a Dutch version of his latest book with Sally Price, *Maroon Arts: Cultural Vitality in the African Diaspora* (*De kunst van de Marrons: Culturele vitaliteit in de Afrikaanse diaspora*, Amsterdam, KIT Press) for Surinamers at home and in the Netherlands. He is currently editing a special issue of *Cultural Survival Quarterly* on the present situation of Maroons (the descendants of escaped slaves) throughout the Americas. During 2001-2002, he is on sabbatical leave in Martinique where he and Sally Price are working on a book about Romare Bearden's Caribbean paintings.

In 2000, **Abdul-Karim Rafeq**, Bickers Professor of Middle Eastern history, published three articles in Arabic (two in festschrifts in Damascus and one in *Chronos* of Balamand University in Beirut). He also published four articles in English (one in conference proceedings in Vienna, and three in a collective work on Ottoman Jerusalem in London). Rafeq presented papers at Georgetown University in February, at the French Institute in Damascus in June, at the 19<sup>th</sup> Congress of Historical Sciences in Oslo in August, at the 7<sup>th</sup> International Congress

on the Middle East in Berlin in October, and at the meeting of the Middle East Studies Association of North America in Orlando in November. Rafeq reviewed two book manuscripts for Cambridge University Press and Blackwell of Oxford.

**Ronald Schechter** edited an anthology of recent scholarship on the French Revolution, *The French Revolution: The Essential Readings* (Oxford: Blackwell, 2001). He has also completed his book, *Obstinate Hebrews: Representations of Jews in France, 1715-1815*, which will be published by U. of California Press. He spent the Spring semester in the Netherlands, where he taught at Leiden University as part of an exchange between Leiden and William and Mary. He earned a William and Mary Faculty Summer Grant to work on a new translation of the eighteenth-century German play, *Nathan the Wise*, which will be published by St. Martin's Press, and he is editing a special issue of *Historical Reflections/Réflexions historiques* on debates over the history of the Jews in modern France.

For **Carol Sheriff**, 2000 was her first full year as graduate director. In addition, she continued to offer courses on antebellum America, the Civil War and Reconstruction, and the West. She was honored to receive the Thomas Jefferson teaching award and an Alumni Society teaching award. She and Scott Nelson signed a contract with Oxford University Press to co-author a textbook on the Civil War and Reconstruction. Colleagues have started a pool on how long it will take before they stop speaking to one another, as tempers flare over the relative importance of canal and rail transportation in bringing about the War.

**Jim Whittenburg** is completing his second of three years as a University Chair for Teaching Excellence. When not impersonating a piece of furniture, Whittenburg is (allegedly) hard at work on the "Christ's Hospital Project." The original "Bluecoat School," Christ's Hospital was established by royal charter in 1552 to offer

safety and an education to the poor children of London. Trained mostly as clerks and book-keepers, these children were apprenticed all over the British empire. Whittenburg began this project at the behest of the late Prof. Jack Morpurgo, who was an alumnus of both Christ's Hospital, which still ranks as one of the best English prep schools, and William & Mary. Whittenburg hopes to bring out a CD-ROM database of all Christ Hospital children through about 1800 in time for the school's celebration of its 450th anniversary. He is also tracing the careers of the 1,000 or so apprentices who came to the New World. Meanwhile, Whittenburg has co-authored an article on Williamsburg with his journalist daughter, Catherine, for *The World & I Magazine* and has an essay in a collection of articles to be published soon by the University of Florida Press. He is currently serving as Acting Chair of the History Department.

## Homework

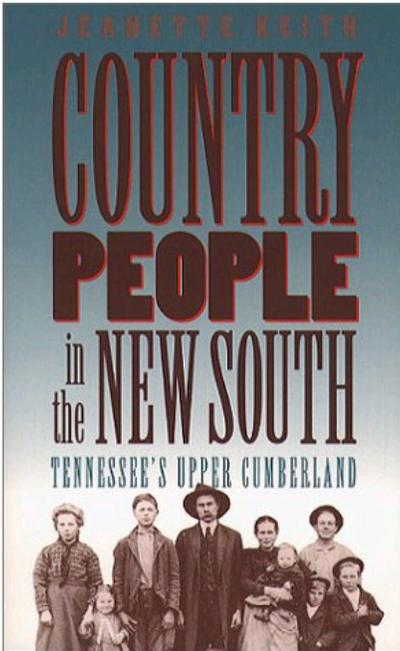
Just when you thought it was safe to come out of the classroom, William & Mary profs have once again assigned you homework. Here are some recommended readings on Medieval Europe and Gilded Age America.

Prof. Daileader is a great admirer of Robert Bartlett, *England under the Norman and Angevin Kings, 1075-1225* (Oxford University Press, 2000). Its title makes the book sound like a dry textbook, but do not be misled. Bartlett's book is a fascinating examination of medieval English history in the broadest sense. No topic goes unexamined by Bartlett, who provides fascinating discussions on topics as diverse as English Common Law, liturgical cursing, and medieval cosmography. If you could read only one book on medieval history in your life--perish the thought--Bartlett's new book would be as good a choice as any.

Scott Nelson recommends Luc Sante, *Low Life: Lures and Snares of Old New York* (1992), which he calls a beautifully written story of New York mobsters, opium dens, and 'blood and thunder' plays. Sante's argument is that middle-class viewers were both fascinated and repelled by the world of the streets. The novelist William Gibson says *Low Life* is likely the unacknowledged source for Caleb Carr's *the Alienist*.

Nelson also recommends Jeanette Keith, *Country People in the New South: Tennessee's Upper Cumberland* (1995) Also beautifully written, an evocation of the conflict between Southern Progressivism and country people that culminates in the Scopes monkey trial. It's wonderful background to the present-day culture wars about home-schooling, fundamental Christianity and Southern distinctiveness. It mixes social, political and cultural history and has great vignettes about putting tar on the feet of turkeys and how many eggs really need to go into a poundcake.

If you're looking for something different, try William G. Roy, *Socializing Capital: The Rise of the Large Industrial Corporation in America* (1997). According to Nelson, this wide-ranging book replaces Alfred Chandler's classic, *The Visible Hand*. Indeed, *Socializing Capital* gives a much more careful and critical history of the rise of the corporation. The blend of political,



economic and social history is engaging and compelling. The writing veers at times toward hardcore sociology, but you can skip chapter 2.

There will be a quiz!

## Graduate Student News

**Evan Bennett's** article, "Highways to Heaven or Roads to Ruin?": The Interstate Highway System and the Fate of Starke, Florida," was published by the *Florida Historical Quarterly* 78, no. 4 (Spring 2000).

In addition to working on her dissertation, **Kolby Bilal** is currently contracted to write three articles for the *Encyclopedia of Appalachia*. Last summer she gave a paper entitled "A Woman Sells Eggs, Not Gunpowder: Urban Female Entrepreneurship in Accra, Ghana, a Historical Perspective" at the Cuba Conference on the African Diaspora in Havana, Mantanzas, and Santiago de Cuba. She also received the Bicknell Award for Colonial History from the Society of the Sons and Daughters of the Pilgrims for her Master's thesis research on black sailors in colonial/Revolutionary, Virginia.

**Brian Daugherty** submitted an entry for publication in the forth-coming *Encyclopedia of Appalachia* and agreed to write several more for the *Encyclopedia of Marches and Demonstrations*. Brian also applied for several research grants in January and continues to serve as the Director of Richard Bland's Appomattox Leadership Academy.

**Kate Côté Gillin** is the Assistant Director of Academic Counseling and a History Teacher at the Madeira School in McLean, Virginia. Kcwindward@aol.com

Over the past year **Suzanne Cooper Guasco** gave two conference papers. She delivered the first paper, "Managing Memory: The Cultivation of Elite Authority in Jacksonian America," in July at the annual SHEAR Conference in Buffalo. The birth of her son, Joseph Cooper Guasco, in early October meant that she had to rely on the generosity of a colleague to read the second paper, entitled "'Looked upon as a degraded race': The Problem of Race and Freedom on the Illinois Frontier," at the annual Social Science History Association meeting in Pittsburgh. She received a fellowship from the International Center for Jefferson Studies at Monticello, which generously supported two months worth of research at the University of Virginia, Virginia Historical Society, and the Library of Congress. Lastly, her article, "'The Deadly Influence of Negro Capitalists': Southern Yeomen and Resistance to the Expansion of Slavery in Illinois" was accepted for publication and will appear in the March 2001 issue of *Civil War History: A Journal of the Middle Period*.

Last summer, **Mike Hoak** received a research grant from the National Park Service to prepare a short history of the Civilian Conservation Corps (CCC) camps at Acadia National Park in Bar Harbor, Maine. After completing the project, he traveled to the park and gave a public lecture on his findings, and worked with the park staff to develop a framework for a CCC oral history project that is now being conducted by students at the University of Maine. In November, he delivered a paper at the Northeast Regional National Park Service Conservation Conference detailing the ways in which individual parks could begin to interpret the history of the CCC and its phenomenal impact on the National Park Service. He delivered a similar talk to the interpretive staff at Gettysburg National Park, Colonial National Historical Park, and Shenandoah National Park. He also served on an advisory committee, led by park historian Reed Engle, that is developing a plan to build a CCC museum within Shenandoah National Park--the site of the nation's first CCC camp. The project has not yet received congressional approval, but they now have the active support of Senator John Warner. This fall he developed a web page (<http://www.newdeal.feri.org/>) for the New Deal Network, which features a brief history of African American involvement in the CCC and provides a collection of primary documents on the subject. The New Deal

Network is a website maintained by Columbia University that strives to offer secondary and college instructors access to primary documents relating to the New Deal. Finally, he recently began working part-time as a researcher for The Legislative Strategies Group--a bipartisan lobbying firm in Washington, D.C. Our clients include the NFL, NCAA, Hong Kong, General Dynamics, and many others.

## New Books by History Department Faculty

**Phil Daileader's** book, *True Citizens*, focuses on the town of Perpignan, an important economic center in the medieval Mediterranean world. Specifically, it examines what citizenship at Perpignan reveals about medieval urban culture in general. By reconstructing citizenship--how it was defined, how the rules governing membership in the community of citizens changed--Prof. Daileader tries to shed light on a host of issues, such as relations between townspeople and the aristocracy, the place of Jews in medieval urban society, and the transition from the High to the Late Middle Ages.

**Ron Hoffman's** latest book, *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*, is a compelling narrative of transatlantic ambitions that reconstructs the dynastic vision of the Carroll family. From the early sixteenth century through the era of the American Revolution the study examines how memory--both conscious and unconscious--shaped the history of the Carrolls.

**James Axtell's** *Natives and Newcomers: The Cultural Origins of North America* (New York: Oxford University Press, 2001) is a collection of fifteen of his best and most influential essays, available for the first time in one volume. Axtell describes the major encounters between Indians and Europeans--first contacts, communications, epidemics, trade and gift-giving, social and sexual mingling, work, cultural and religious conversions, military clashes--and probes their short- and long-term consequences for both cultures. The result is a book that shows how encounters between Indians and Europeans ultimately led to the birth of a distinctly American identity."

**Ron Schechter** edited *The French Revolution: The Essential Readings* (Oxford: Blackwell, 2001). This book presents ten selections from the most important scholarship on the French Revolution over the past quarter century, introduced and contextualized for student readers.

## Undergraduate Alumni Activities

(Editors' note: We love to receive birth announcements—and expect to see admission applications from all your kids in the future—but please don't take offense if you don't see your happy news reproduced in *The Historian*. We're always too short on space to publish it.)

**Warren M. Billings** (BA, 1962) and **Mark F. Fernandez** (PhD, 1991) are coeditors and contributors to *A Law Unto Itself?: Essays in the New Louisiana Legal History* (Baton Rouge: LSU Press, 2001). Warren is Distinguished Professor of History at the Univ. of New Orleans and Mark is Associate Professor at Loyola University, New Orleans. Mark, whose dissertation was supervised by the late John Selby, has another book forthcoming: "A Herculean Task": *The Evolution of Louisiana's Judicial System, 1718-1862*.

**Edward L. Bond** (BA, 1983) received a PhD from Louisiana State University in 1995 and he is now an Assistant Professor of History at Alabama A&M University. His articles, "Anglican Theology and Devotion in James Blair's Virginia" and "Source of Knowledge, Source of Power: The Supernatural World of English Virginia, 1607-1624," can be found in the *Virginia Magazine of History and Biography* (1996 and 2000). He also published "England's Soteriology of Empire and the Roots of Colonial Identity in Early Virginia," in *Anglican and Episcopal History* (1997) His book, *Damned Souls in a Tobacco Colony: Religion in Seventeenth-Century Virginia*, was published by Mercer University Press in 2000. *Spreading the Gospel in Colonial Virginia: A Documentary History* is forthcoming. Finally, Edward received a fellowship from the National Endowment for the Humanities to begin research on my next book, a biography of James Blair. ebond@aamu.edu

**Charles R. Bowery** (BA, 1992) and **Mary Ann Miller Bowery** (BA, 1993) write that Mary Ann is an attorney with Roger Compton Associates in Fayetteville, NC, specializing in family law. She will be applying to enter the Army as a JAG officer this fall. Charles is still on active duty as an Army aviator. He returned from Korea in April 1999 to enter the graduate history program at N.C. State. The Army is sending him to grad school, after which he will teach military history at West Point. They will be moving to New York this May. His thesis is on the junior officer corps of the Confederate Army of Northern Virginia. He has published a book review in the *North Carolina Historical Review*.

After graduating from NYU School of Law in 1995, **Karin Ciano** (BA, 1992) worked in private practice at the New York firm of Debevoise & Plimpton for just over four years. She then joined the faculty of NYU

School of Law as an Instructor in their Lawyering Program, an intensive first-year course for law students. This innovative and highly-regarded program is best described on its own website, [www.law.nyu.edu/lawyeringprogram](http://www.law.nyu.edu/lawyeringprogram). cianok@juris.law.nyu.edu

**Casey (Mary) Sponski Corning** (BA, 1987) married Kevin Corning (BA 1984) in the spring of 1988. They lived in Chicago until August of 1994. She worked as a Corporate Trainer and an Organization Development consultant and received an MA in Organization Development from Loyola University in January, 1994. Their first daughter, Emily Claire, was born in November 1993. They moved to Singapore in August of 1994 where she continued to work as an OD consultant and Kevin worked for Whirlpool. Two years later Kevin switched jobs and began working for Nike and since then their lives have been in a constant transition - Hong Kong, Japan (where their second daughter Sarah Frances was born), Chile and, as of July 2001, Brazil. Mary is currently studying for a second MA degree - in Leadership Studies - and is studying yet again another new language - Portuguese! caseycorning@yahoo.com

**Roberta Donahue** (BA, 1988) is a Graduate Assistant and Doctoral Candidate in Health Education and Health Promotion at the University of Alabama in Tuscaloosa. She has given presentations on many topics, including the use of humor in the college classroom to enhance teaching effectiveness, body image and cigarette smoking among female undergraduates, and excellence in teaching: resources for faculty in higher education. donah001@bama.ua.edu

A teacher of French, History and Spanish, **Kathy Healy Fitzsimmons** (BA, 1987) works at the Academy of Allied Health & Science in Neptune, New Jersey. Kathyfitz1125@yahoo.com

After graduating from the Virginia School of Law in 1995, **Tyler Giannini** (BA, History/Government, 1992) co-founded EarthRights International ([www.earthrights.org](http://www.earthrights.org)) along with two colleagues. Five years later, she is now a Co-Director, and EarthRights International has offices in Thailand, Washington, D.C., and Seattle, and a multi-ethnic staff of fifteen. Among other activities, they are serving as co-counsel in a landmark lawsuit, Doe v. Unocal, for human rights abuses that have resulted from its projects in Burma. Tyler is co-author of *Earth Rights: Linking the Quests for Human Rights and Environmental Protection* (October 1999) and of *Total Denial Continues: Earth Rights Abuses Along the Yadana and Yetagun Pipelines in Burma* (May 2000). erityler@yahoo.com

**William R. Gill, Jr** (BA, 1992) is a foreign service officer currently assigned to the Sri Lanka/Maldives Desk in the Bureau of South Asian Affairs at the Department of State. Previously, he has been posted to the Bureau

of Intelligence and Research, Casablanca, Morocco, and Bombay, India. [enneas@earthlink.net](mailto:enneas@earthlink.net) or [gillwr@state.gov](mailto:gillwr@state.gov).

**Karen M. Hart** (BA, 1997) is the director of Southdown Plantation House, The Terrebonne Museum in Louisiana. She says she's still getting over moving from Virginia to Cajun Country. Hartkm@yahoo.com

**William D. Henderson** (BA, 1959), the first person to graduate with honors from William & Mary, retired as professor emeritus of History in May 1999 from Richard Bland College, Petersburg, following thirty-six years on the staff of the history department. His sixth book, *Petersburg In The Civil War: War At The Door*, is heavily based on the Charles Campbell diaries in Swem Library. He is currently working on a history of Antebellum Virginia. whenderson@erols.com

**Joyce Downey Hoover** (BA, 1977) is a GED Social Studies Test Specialist for the American Council on Education/General Educational Development Testing Service in Washington, D.C. She was also the chairperson of the National Council for the Social Studies' Assessment Committee in 1999-2000.

**Ann Johnson** (BA, 1986) earned her PhD from Princeton in the History of Science in 2000. She is currently revising her dissertation, "Engineering Culture and the Production of Knowledge: An Intellectual History of Antilock Braking Systems." She studies engineering and has published several articles on the development of antilock braking systems, finite element analysis, and British scientific research during WWI. She's been an assistant professor at Fordham University in the Bronx since 1997, where she teaches both the history of science and technology and 20th century European history. She welcomes contacts about the history of science and technology. annj@sprintmail.com

**Robin L. Kelly** (BA, 1992) lives in Florida, where she is a captain in the United States Air Force Judge Advocate General Corp. She received her J.D. in 1995 from Indiana University. [kellyrl@eglin.af.mil](mailto:kellyrl@eglin.af.mil)

**Anna Krouse** (BA, 1998) is in her last year of law school at the University of Pennsylvania, which she's enjoying (for the most part, she says). Penn is very corporate-law oriented, but she has found a place in a tightly-knit (if small) group of public-interest/progressive students.

**Timothy May** (BA History & Anthropology, 1993) is a PhD candidate at the University of Wisconsin and an adjunct instructor at Concordia University-Wisconsin. In addition to his graduate work, he provides technical support in the I/S division of American Family Insurance. His article on Medieval warfare around the Mediterranean is forthcoming in a Brill collection, edited by Andrew Villalon and Donald Kagay, and he has a piece on the "Ghaznavid Empire," forthcoming in the

*Magill's Guide to Military History* (Salem Press). He has written more than a dozen entries for the *Encyclopedia of Asia*, and he has an article on "Chormaqan and the Mongol Conquest of the Middle East," forthcoming in *Military History*.  
tmmay@students.wisc.edu

**Mary Mitchell** (BA, 1985) lives in San Francisco where she is Managing Director of the Interactive Division of FCB, the world's largest advertising agency.  
mmitchell@fcb.com

**William H. Mobley** (BA, 1991) earned an MA in Curriculum and Instruction from George Mason University in 1994, after which he taught seventh grade math in Arlington, VA. He is now a school psychologist in Scottsdale, Arizona, and is working on a PhD in School Psychology at the University of Denver. whmv@interserv.com

**Linda Grass Poling** (BA, 1975) is a history teacher in Raleigh, North Carolina. She was Lead Teacher for the North Carolina Capital Forum; she won a Teaching Fellowship at Brown University in 1999; and she published "The Real World: Community Speakers in the Classroom" in the May/June 2000 edition of *NCSS Middle Level Learning*.

**A. Brooks Prueher** (BA, 1993) is a Program Associate at the National Trust for Historic Preservation in Washington. Brooks recently published article on urban grocery stores in *Main Street News*. She passed the AICP exam (American Institute of Certified Planners) and is completing a report on the status and number of historic buildings for the U.S. Army. She has been studying Chinese history to prepare for a visit to her parents who currently live in Beijing. She's also involved in urban planning in Washington D.C. as a member of the Committee of 100 on the Federal City. bprueher@hotmail.com

**Ann (Robinson) Radloff** (BA 1979) has, since February of 2000, been employed as a teacher assistant in the 6th grade computer

lab at Montevideo Middle School in Rockingham County, Virginia. She is now in her second year of being an elder at Trinity Presbyterian Church and is also the senior high youth advisor.

An assistant professor of history at Bellarmine University in Louisville, Kentucky, **Eric Paul Roorda's** (BA, 1983) first book, *The Dictator Next Door*, won the Bernath Prize for the best book on Foreign Policy that year, and shared the Herbert Hoover Book Award for the best book of history. It concerns the Trujillo dictatorship in the Dominican Republic during the 1930s and '40s, and how U.S. efforts to boost hemispheric solidarity during World War II inadvertently strengthened the dictatorship closer to home. He also wrote sections in two other books, *America and the Sea: A Maritime History*, and *Close Encounters of Empire*. Eric has been leading study-abroad trips to Italy, the Dominican Republic and China, and also taught in Morelia, Mexico last summer. He says his two kids can ask for candy in four languages. His watercolors and drawings are locally available as greeting card art. Eroorda@bellarmine.edu

An editor at Philanthropic Research, Inc. in Williamsburg, **Sam Royall, III** (BA, 1975) says he's looking for a wife. Any takers?

After graduation (BA, 1992) **Christel N. Temple** earned an MA in African American Studies (Comparative Black Literature) from the University of Maryland Baltimore County in 1994 and a PhD in African American Studies (focusing on History and Cultural Aesthetics) in 1999 from Temple University in Philadelphia. She has taught African American, Caribbean and African History for three years as an Instructor at The College of Saint Rose in Albany, NY. She is now in her second year as an Assistant Professor of Africana Literatures at UMBC's Africana Studies Department. Her dissertation is titled "The African Vision of the African Experience: A Regenerative Pan-African Discourse in Contemporary West African Literature." She is also working on a comparative literature textbook and a study of the legacy of the West African funeral dirge in the African American poetry tradition.  
ctemple@umbc.edu

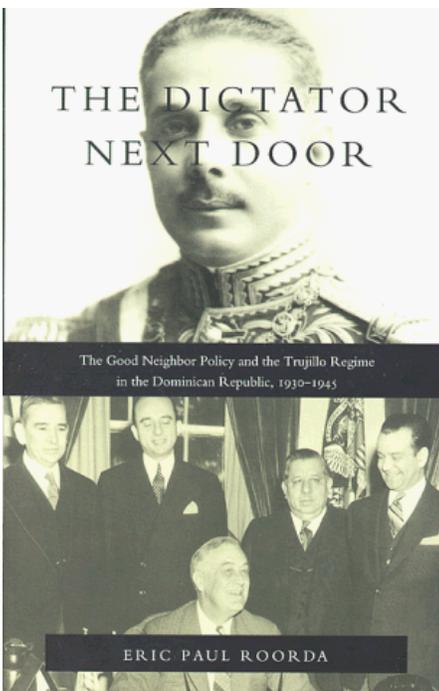
**Marika Whaley** (BA 1991) received her PhD in Slavic Linguistics from The Ohio State University in August 2000. She says that, although she strayed from her history degree, her specialty is historical linguistics, so she's still on the same track as she was on at W&M. Her dissertation title is "The Evolution of the Slavic 'Be(come)'+Type Compound Future." whaley.24@osu.edu

Having written a dissertation called "Senator Burton K. Wheeler and United States Foreign Relations," **John T. Anderson** (MA, 1979) was awarded a Ph.D. from the University of Virginia. Now a librarian at the Abilene Public Library, he is seeking a publisher for an expanded version of his dissertation. You can find him listed in *Who's Who in America* (2000 and—forthcoming—in 2001).  
Johna@alcon.alc.org

**Larry Cebula** (PhD, 2000) is an Assistant Professor of History at Missouri Southern State College. He gave a series of lectures at the University of Veracruz in Xalapa, Mexico, which were supported by a United States Information Agency grant. He published, "Seven Keys to Latin America" in the *Southern Economics Review*. He recently became interested in incorporating new technologies, especially the Internet, into his classroom teaching. In February he presented a related paper, "Teaching in the Hybrid Classroom," at the Popular Culture Association meeting. His most important activity of late was the birth of his son, Samuel Epenow Cebula, named for Samuel Clemens and for Epenow, a seventeenth-century Indian resistance leader on Martha's Vineyard. (Editor's note: I don't normally publish birth announcements for lack of space, but given the historical origins of those names, I couldn't resist). cebula-l@mail.mssc.edu

**Michael J. Devine** (MA 1994, MD) is a hand surgeon in Charlottesville, Virginia. He married **Christine Styrna Devine** (PhD, 1990).

After graduating from W&M, **Fred Fausz** (MA 1971, PhD 1977) taught Colonial Chesapeake History, British Civilization, and Modern Terrorism at St. Mary's College of Maryland. In 1991 he accepted a position as first Dean of The Pierre Laclède Honors College at UM-St. Louis (1991-96), with tenure in the History Department. He returned to fulltime teaching and research in 1996, supplementing his earlier publications in 17th century Chesapeake ethnohistory with a work on George Washington and the Indians in the Great War for Empire. His most recent research concerns the Osage Indian fur trade from 1764 to 1825. He is now Associate Professor of History and Departmental Coordinator of Undergraduate Studies at the University of Missouri-St. Louis. He is also advisor to the Psi Psi Chapter of Phi Alpha Theta and Editor of *Timelines*, his departmental newsletter (our sympathies, Fred). Fred has served on the Speakers Bureau of the Missouri Humanities Council for 8 years, taking his "Traveling Museum" of furs and rare trade artifacts throughout the state, delivering public lectures on fur trading and the indispensable Indian contributions to the development of early Missouri. In the fall of 1998, he was a visiting professor in a special Missouri abroad program at Imperial College, London, and a year later the UM-St. Louis Faculty Exchange Scholar at the Missouri Historical Society. Fred served as a historical consultant on the PBS American



## Graduate Alumni Activities

Playhouse docu-drama, *Roanoke*, and on Kevin Costner's 8 hour CBS documentary miniseries, *500 Nations*. He is currently at work on monographs for major upcoming commemorations of the Lewis and Clark Expedition and the founding of Jamestown.

Louisiana State University Press published *From Chaos to Continuity: The Evolution of Louisiana's Judicial System, 1712-1862* by **Mark F. Fernandez** (Ph.D. 1991). Mark was also a contributor to and, with **Warren M. Billings** (BA, 1962), co-editor of *A Law Unto Itself?: Essays in the New Louisiana Legal History* (Baton Rouge: LSU Press, 2001).

**Laura Kamoie** (PhD 1999) is a visiting assistant professor of history at American University in Washington, DC. She has been enjoying building AU's new public history program and has instituted an extensive professional public historian guest speaker series. She has brought in some exciting and interesting people, including two of our alums: Matt Laird (Cultural Resources, Inc., Fredericksburg) and John Sprinkle (National Historic Landmarks Survey, NPS, DC). She says she's still looking to exploit the alum connection even further! She is planning to finish the major revisions of her dissertation this summer so she can send it off to two interested presses. She recently gave papers at SHEAR, Northern Virginia Studies Conference, UVA Economic History Seminar, and the Library Company of Philadelphia's new conference on Early American Economic History.

**Catherine Kerrison** (PhD, 1999) is an assistant professor at Villanova University. She recently won a Faculty Summer Research Grant for 2001. In May she was an invited speaker at the Mid-Atlantic Regional Archivists Conference in Philadelphia. She will present two papers in July. She'll give "Colonial Women's Reading, North and South, or, How Dr. John Gregory played in Philadelphia and Williamsburg" at the OIEAHC conference in Glasgow and present "Writing Women's Reading: Divining the Intellectual Lives of 18<sup>th</sup>-Century Southern Women" at the SHEAR conference in Baltimore, 22 July 2001.

**Chris McDaid** (MA, 1994) just started his fifth year as the cultural resources management (CRM) consultant for the US Army Training and Doctrine Command at Fort Monroe, VA. In his capacity as CRM consultant, he has input in the management of over 57,000 archaeological sites and some 2,000 historic buildings in 13 different states. He is also currently developing the Integrated Cultural Resources Management Plan for Ft. Monroe. This plan will outline the historic preservation practices for this National Historic Landmark installation. He works for REMSA, Inc., a Newport News based consulting firm.

**Jennifer Davis McDaid** (MA, 1990) is Archives Research Coordinator at the Library of Virginia. She presented a paper at the Fifth Southern Conference on Women's History,

June 2000. *Virginia Cavalcade* published her articles on disabled Confederate veterans (1998), on baseball in Hampton Roads (1999), and on the Norfolk Equal Suffrage League (2000). She is a contributing author to the *Dictionary of Virginia Biography* and to the *Encyclopedia of Popular Culture*. She also serves on the editorial board of H-SAWH. [jmcdaid@lva.lib.va.us](mailto:jmcdaid@lva.lib.va.us)

After completing his BA in 1980, **Andy Nierenberg** worked in a retail job and later with the State of California Department of Transportation as a Right of Way Agent (a person who values, acquires, manages, and clears land for roads, railroads or utilities). He obtained an MA in Public Administration and now teaches part-time at California State University-Northridge. He has continued his career with CALTRANS, and is currently the Senior Appraisal Specialist for the Southern Region Office.

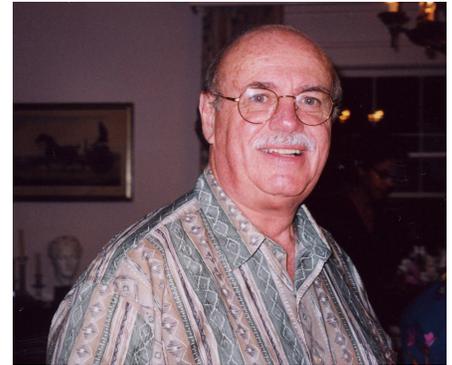
**Johanna Miller Lewis** (PhD, 1991) was promoted to full professor at the University of Arkansas at Little Rock in August 2000. She is now chair of the History Department. [jmlewis@ualr.edu](mailto:jmlewis@ualr.edu)

**Lisa Broberg Quintana** (MA, 1984) notes that she is not writing a book on "quitting," as reported in the last edition of the *Historian*, but rather on quilting. Sorry, Lisa! She is also a volunteer for the Susan G. Komen Foundation and the American Cancer Society.

**Dieter Schug** (MA, 1998) lives in Cologne, where he works as a freelance TV-journalist. In 2000 he won the "Ernst-Schneider-Preis" for a critical report on a multi-level-marketing company. The prize is awarded to an economic journalist each year. [dischug@t-online.de](mailto:dischug@t-online.de)

**John Sprinkle** (PhD 1992) serves at the Supervisory Historian for the National Historic Landmarks Survey in Washington, DC. Established in 1935, the NHL Survey is a National Park Service program charged with identifying and documenting places nationally significant in American history, which retain a high degree of integrity. Of the 72,000 listings on the National Register of Historic Places, only 2329 have been designated by the Secretary of the Interior as National Historic Landmarks. The Survey recently completed a congressionally mandated study on the history of school desegregation. As a result of this investigation, **Johanna Miller Lewis** (PhD, 1991) of the University of Arkansas at Little Rock was able to complete a NHL nomination for the Daisy Bates home for its association with the Central High School crisis of 1957-1958. John lives with his wife Esther White (MA, Anthropology, 1992) and their two sons in Alexandria. Esther is the Director of Archaeology at George Washington's Mount Vernon.

**Philip G. Swan** (MA, 1993) is Assistant Professor and Head Librarian at Hunter College in New York. [pswan@shiva.hunter.cuny.edu](mailto:pswan@shiva.hunter.cuny.edu)



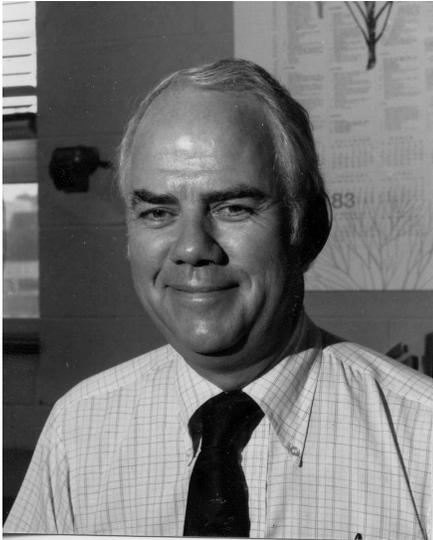
## End of an Era

This past May Phil Funigiello, William E. Pullen Professor of History, became Phil Funigiello, Emeritus Professor of History. Phil had taught modern U.S. history at the College since 1966, the year he completed his Ph.D. at New York University (he received his M.A. from the University of California at Berkeley). In addition to many articles in journals and edited collections, he is the author of four books: *Toward a National Power Policy: The New Deal and the Electric Utility Industry, 1933-1941* (Pittsburgh: University of Pittsburgh Press, 1973); *Challenge to Urban Liberalism: Federal-City Relations in World War II* (Knoxville: University of Tennessee Press, 1978); *American-Soviet Trade in the Cold War* (Chapel Hill: University of North Carolina Press, 1988); and *Florence Lathrop Page: A Biography* (Charlottesville and London: The University Press of Virginia, April, 1994). Phi Beta Kappa honored him with a Faculty Award for Advancement of Scholarship in 1982.

Always a devoted teacher, Phil dutifully taught the U.S. surveys every year, and was often the first history professor undergraduates encountered. Many of you will also remember his courses on economic and urban history, or, in recent years, his popular seminar on the Sixties.

Behind the scenes, Phil played an unusually active part in departmental and college governance. In addition to many other duties, he chaired the department's Self-Study Committee in 1974, the Department Affairs Committee in 1975 and 1984, and served as Graduate Director between 1985 and 1989. He served on the grueling Retention, Promotion and Tenure Committee for many years, and was also a member of the Board of Faculty Compensation, the Committee on Academic Degrees, the Committee on Student Aid and Placement, Library Committee, and many, many others.

We'll miss his New York accent in meetings, his deep knowledge of the college's inner workings, and, of course, his glowing orange area rug! Don't be a stranger, Phil.



## Remembering...

### John Selby

by Cindy Hahamovitch

It's hard to imagine how the History Department has functioned in the months since John Selby's death on March 21, 2001. Though John retired in 1999, he remained the heart and soul of the department, and certainly its institutional memory. During his more than three decades at the College, John was a dedicated scholar, administrator and teacher. He had been chair of the history department, director of graduate studies in history, dean of the Graduate School, and even acting dean of the Faculty of Arts and Sciences. Since he also served for three decades as book review editor of the *Institute for Early American History and Culture*, there was hardly an aspect of the college that John didn't know and understand intimately.

I remember wondering, not long after arriving at the College, how the history department's courses got their numbers. I had assumed that the course numbers indicated levels of difficulty, but it quickly became apparent to me that there must be some other explanation. A three hundred-level Intro to Latin America course, I learned, was not necessarily harder than a one-hundred level European history course. I asked all sorts of people to explain the logic of the numbers, but no one seemed to know the answer. Then I asked John. "Ethnocentrism," he said with his usual authority. When I got my jaw off the floor, I asked him what he meant. When the course numbers were devised many years early, John told me, the members of the department believed that students should take European history first, then US history, and then they could turn to the rest of the world, so the courses were numbered in that order. I soon learned to go to John for deep background on a variety of issues. He wasn't a know-it-all or a gossip but, if you asked him a question, you'd come away with new

insights and information. We learned so much from him.

Carol Sheriff, who assumed John's position as Graduate Director, also remembers John for his knowledge and generosity of spirit. "John cared so very deeply about the College, and particularly, the students," she wrote this summer. "Even when he was very ill, he always wanted to discuss curricular issues and, especially, how the graduate students were faring." "As a colleague," she adds, "John was immensely devoted, gracious, caring, witty, and—as so many people have pointed out—unflappable." John spent hours on the phone with Carol after his retirement, discussing department rules, explaining the origins of obscure policies, and suggesting ways to resolve conflicts.

Despite John's many administrative activities, he still found the time to influence the scholarly world as well. In addition to a number of articles, he co-authored *Colonial Virginia: A History* (1986) and wrote *Virginia in the Revolution, 1775-1783* (1988). Perhaps even more important, he shaped the field of Early American history with his sage advice to students and scholars. "His door was almost always open to me," **Sam Margolin** (Ph.D. 1987) remembers, "and I was continually impressed by his willingness to help me grapple with some of my thornier research problems, often at considerable length."

For thirty-two years, beginning in 1966, John served as book review editor at the *William & Mary Quarterly*, taking only one year off in all that time to serve as acting editor of the *Quarterly*. Over the course of his career, he was responsible for soliciting and editing over 9,000 book reviews.

Born in Boston, Massachusetts in 1929, John received his bachelor's degree from Harvard College in 1950 and his Ph.D. from Brown in 1955. His first teaching position was at the University of Oregon, where he was awarded tenure. In 1961 he came to Williamsburg, not to teach at the College, but to assume the position of Assistant Director of Research at the Colonial Williamsburg Foundation. Within five years, however, he was teaching as a visiting associate at the College and, in 1967, his position became permanent. In 1987 he was named William E. Pullen Professor of History. He received the Thomas Jefferson Award from the College two years later, and the Scholar Award in History from the Virginia Social Science Association in 1990.

Anyone wishing to make a donation in John's name may make a contribution to the John Selby Memorial Fund, care of the History Department, or to John's other love: The Williamsburg Symphonia (P.O. Box 400, Williamsburg, VA 23187).

## Remembering...

**Susan Stitt** (BA, 1964), 59, president of the Historical Society of Pennsylvania from 1990 to 1998, died of cancer this past March.

Howard Lewis, former chairman of the Historical Society, said "Susan was at the helm for some of the society's most historic accomplishments—refocusing our mission as a special-collections library, revising operations so that the society could live within its means, launching the renovations of our historic building, and initiating a program in which the arts and artifacts collections can better serve the public." After graduating from William & Mary, Stitt received a master's degree at the University of Pennsylvania. In her 30-year career in museum management, she worked at Old Sturbridge Village, the Brooklyn Museum, the Museum of Early Southern Decorative Arts, and she was director of the Museums at Stony Brook on Long Island. She is survived by her mother and two brothers.

## Phi Beta Kappa initiates

History concentrators initiated from Dec. and May.

Amanda Elizabeth Creekman from Annandale, Virginia (Monroe Scholar)  
 Karen Lee Dause from Stafford, Virginia (English and History) (Monroe Scholar)  
 Kristin Anne Zech from Harrisburg, Pennsylvania  
 Daniel Carl Ehlke from Annandale, Virginia (Government and History)  
 Kimberly Kristen Lynn from Kirkland, Washington (Monroe Scholar)  
 Maegan Weaver Wood from Fairfax, Virginia (American Studies and History)

## New Ph.D.s and Their Dissertation Titles

Michael J. Guasco - Encounters, Identities, and Human Bondage: The Foundations of Racial Slavery in the Anglo-Atlantic World

Lawrence J. Perez - "Bonds of Friendship and Mutual Interest": Virginia's Waterways Improvement Companies, 1784-1828

Andrew M. Schocket - Consolidating Power: Technology, Ideology, and Philadelphia's Growth in the Early Republic

## Students Receiving the MA Degree

**Kolby Wragg Bilal**, *Black Pilots, Patriots, and Pirates*: African-American Participation in the Virginia State and British Navies During the Revolutionary War in Virginia

**Marian Allison Cail**, *The Dissemination of Rumor Among the Cherokees and Their Neighbors in the Eighteenth Century*

**Buddy Paulett**, "To Lay What Restraint They Could": Deerskins, Regulators, and Social Disorder in the South Carolina Backcountry, 1761-1772

**David Corlett** - *Warfare in Colonial America: Prelude and Promise*

**Shawn Jeremy Martin** - "Once More Unto the Breach, Dear Friends": Cardinal Wolsey and the Politics of the "Great Enterprise" 1518-1525

**Patrick O'Neil** - *Exercising Their Freedom: The African-American Great Migration From a Southern Perspective, 1915-1920*

**Nicholas Martin Wolf** - *Defending the Constitution*

**Whitney Lutricia Battle**, *Valuable Possessions: Wealth, Prestige, and Social Mobility in the Colonial Chesapeake*

**William Scott Ehardt**, *Captive Women Among the Iroquois*

**Wayne Steven Graham**, *For Generations: Wills, Inventories, and Wealth in Colonial Virginia*

**Ginger S. Hawkins** (Prather), *Mothering to Worlds Old and New: Marie De L'Incarnation and her "Children"*

**Elizabeth A. Kowski**, *Fashion's Foes: Dress Reform From 1850-1900*

**Jeffrey B. Nickel**, *United States' Foreign Policy During the Haitian Revolution: A Story of Continuity, Power Politics, and the Lure of Empire in the Early Republic*

**Melissa D. Ooten**, "A Bad Case of Fossilized Tradition": The Discourse of Race and Gender in Women's Battle for the Ballot in Richmond, Virginia 1909-1902

**Brooke Gallagher** (Mrs. Reusch), *Huguenot Silversmiths in London 1685-1715*

## 2000 Undergraduate Honors

**Kenneth Lyle Anderson**, F.A. Hayek's *The Road to Serfdom* and the Individualist Critique of the Failure of Weimar Democracy, High Honors.

**Erin E. Avots**, "Imrich-Cuain": Eighteenth-Century Migration and the Circulation of Ideas in the Scottish Atlantic World, Highest Honors (Recipient of the Ellen Monk Krattiger Award).

**Charles Jackson Blair II**, *Justifying Philanthropic Aggression: Propaganda in the New York Times During the Boxer Movement*, Honors.

**Susan Elizabeth Falciani**, "...Both Your and Her Own" The Contradiction Facing Women in Early Modern England as Reconciled by Lady Honor Lisle, Honors.

**Margaret Elizabeth Garnett**, "The Longed-For Place": Saewulf and Twelfth-Century Pilgrimage to the Holy Land, High Honors.

**Mattelynn Grace Hancock**, *Fugitives in Freedom: Recent Central American Immigration to the United States*, Honors David M. Hughes, *Who Controls Science? The Scientific Community's Fight Against the Strategic Defense Initiative as an Attempt to Reform the Relationship Between Government and Science, 1985-1988*. Highest Honors. (Recipient of the William Elbert Fraley Award).

**Dorilyn Ellen Martz**, *Charles I and "Popish Soap": an Exercise in Factional Court Politics*, Honors.

**Todd Michael Porter**, *Thomas Cranmer: Rebuilding the English Faith*, Highest Honors (Recipient of the William Elbert Fraley Award and the Richard Lee Morton Scholarship).

**Shayna Margaret Weddle**, *Instruments of Assimilation: The Role of Female Students in American Indian Education*, High Honors.

**James Barnett Williams**, *Anti-Judaism in the Texts of Agobard of Lyons: Reevaluation of a Carolingian Bishop's Status In the History of Anti-Semitism*, High Honors.

**Timothy Simon Wittig**, *Furious Impotence: American Reaction to the 1956 Hungarian Revolution in its International Context*, High Honors.

## Graduate Placement News

\*denotes tenure-track position

Mike Jarvis, Ph.D.  
\*University of Rochester

Andy Schockett, Ph.D.  
\*Bowling Green State University

Phil Levy, Ph.D.  
\*University of South Florida

Richard Chew, Ph.D.  
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Dave Rawson, Ph.D.  
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Mike Guasco, Ph.D.  
Davidson College

Tom Chambers, Ph.D.  
Albion College

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Information Technology, Swem Library, W&M

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Please fax to 757-221-2111 or mail to  
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