



# WILLIAM & MARY HISTORIAN

## Millennial Reflections

### Notes from the Chair

We have long thought our program here at William and Mary to be one of the nation's strongest, both at the undergraduate and graduate levels. But it's nice to have that view confirmed occasionally by outsiders. Hence our pleasure at the most recent *US News & World Report* college survey, which placed our Ph.D. program in early American history among the top five in the country, just behind Yale, Princeton, Harvard, and Johns Hopkins. This is the second time that we have been so highly rated.



As you will see elsewhere in this newsletter, our faculty and our students continue to receive recognition for their achievements. I would like to mention only a few. For 1999-2000, James Whittenburg was awarded the Chair for Teaching Excellence, one of only three such chairs and a position he will hold for three years. At the most recent Charter Day, Carol Sheriff received the Thomas Jefferson Teaching Award, an award made annually to an outstanding younger member of the faculty. Philip Morgan, editor of the *William and Mary Quarterly*, continues to receive prizes for his book *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry*, and he has also been awarded a Guggenheim Fellowship for 2000-01. Craig Canning has been selected for a Fulbright to Hong Kong and as he crosses the Pacific, he might just pass Edward Pratt who will be returning from his Fulbright in Tokyo. Our faculty continue to turn out well-received scholarly works. Kim Phillips' new book, *AlabamaNorth*, received The Illinois American History Award (given by the University of Illinois Press for best book in American History) at the most recent meeting of the Organization of American Historians.

As mentioned in our last newsletter, we have welcomed two new tenure-track

faculty to our ranks this year. We have Laurie Koloski who received her Ph.D. from Stanford and is a specialist in contemporary European history and Eastern Europe, with a particular interest in the cultural life of post-war Poland. Also new this year is Chris Grasso who is teaching courses in early American history and whose book, *A Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut*, has received rave reviews.

Our visiting James Pinckney Harrison Professor for 1999-2000 is Walter Prevenier, a distinguished medievalist from the University of Ghent. His course on the Black Death has been very popular with our undergraduates and he gave three public lectures on aspects of medieval society, entitled: "Understanding the Late Middle Ages: Reading the Evidence." All were heavily attended and enthusiastically received.



For 2000-2001, we will have Joan Hoff, Director of the Contemporary History Institute at Ohio University, as our Harrison Professor; she will be teaching a course on U.S. foreign policy in the twentieth century and giving public lectures on a related topic. For next year, we will also have another faculty exchange from the University of Leiden. He is Femme Gastra, a specialist on the Dutch East India Company, and will offer a course on comparative European expansion in the seventeenth and eighteenth centuries.

At the end of this year, we will be losing one of our most popular visiting faculty members, John Carroll. He taught East Asian and Chinese history for us while Craig Canning served as Associate Director of the Reves Center. This coming fall, John will be taking up a tenure-track position at St. Louis University. In the last week of classes this semester, John's students threw a surprise farewell party for him over at the Green Leaf, and even hired a bluegrass band that played "For He's a Jolly Good Fellow!"

Many of you old-timers will remember our long-time secretary over in

Morton Hall, Mrs. Grace Jones, who "ran" the department for almost twenty years. She died this winter at the age of 82. Some of her friends have kindly made contributions in her memory to the department. We are also saddened to report the death of John Hemphill. He had been a visiting faculty member here more than twenty years ago and then had worked for Colonial Williamsburg's Research Department. He was married to Professor Gail S. Terry, one of our own Ph.D. graduates.

We have two new scholarships established this year, one for undergraduates and one for graduate students. The undergraduate scholarship is made possible by the Drapers' Company of London and will pay the expenses for a year of study at Hertford College, Oxford. It is called the Millennial Award and the recipient is James B. Williams, who just graduated with high honors and will be studying medieval history at Oxford. We hope this will become an annual award. The General Society of Colonial Wars has chosen to endow the Samuel Victor Constant Fellowship in honor of George Washington, to be presented annually to one of our early American doctoral students. The first recipient is David Preston whose dissertation deals with the interaction between the Indians and the European colonists on the Pennsylvania and New York frontiers between 1700 and 1775.

Again, our warmest thanks to all of you who have contributed financially to the Department—whether in designations for the Annual Fund, the Thomas F. Sheppard Fund or other funds. These funds allow us to supplement the state budget for a range of worthwhile projects such as assisting students in meeting the costs of research trips or acquiring classroom materials such as CD-ROM software for maps. Contributions should be sent to the Office of University Development, College of William and Mary, P.O. Box 1693, Williamsburg, VA 23187-8795. Also when making charitable donations, don't forget the Thomas F. Sheppard Memorial Fund.

We hope you will keep in touch and let us know what you're doing—it's always helpful to be able to tell prospective students about the variety of career choices open to those with degrees in history. You can check us out at our Web site: <http://history.wm.edu>. If you would like more information on any topics mentioned here or elsewhere, please feel free to contact me ([jmcco@wm.edu](mailto:jmcco@wm.edu)) or returning newsletter editors Cindy Hahamovich ([cxhaha@wm.edu](mailto:cxhaha@wm.edu)) and Scott Nelson ([srnels@wm.edu](mailto:srnels@wm.edu)).

Jim McCord

## Faculty News

In 1999 **Ismail Abdalla** served as Guest-Editor of *Sudan Notes and Records*, the official journal of the Sudan Historical Society. He also published a chapter entitled "The Silting up of the Top-Down Project: Evaluating the Resettlement Halfawi Project at Khash El-Girba Dam in Eastern Sudan," in ed. H. Erlich, *The Nile: Civilizations, History, Myths* (Boulder, CO: Lynne-Reinner, 1999). Invited lectures included "The Institute of African and Asian Studies and Higher Education in the Sudan: A Critical Analysis," delivered at the International Conference on Education and Development in the Sudan (Cairo, Egypt, August 12-14, 1999). The event was organized and sponsored by the Center for Sudanese Studies.

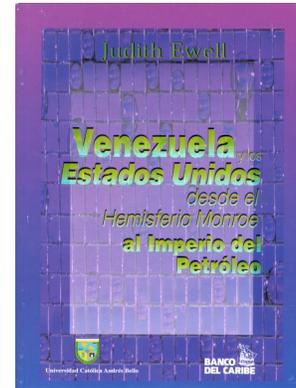
**James Axtell** (Kenan Professor of Humanities) inaugurated a new required course for doctoral students and TAs on "Teaching History," which featured two faculty experts and some reading each week for an hour. In October he delivered the Milton Klein Lecture at the University of Tennessee on "Babel of Tongues: Communicating with the Indians in Eastern North America," also the title of a long chapter in Gray and Fiering, eds., *The Language Encounter in the Americas, 1492 to 1800* (New York, 2000). Three of his previous articles were reprinted five times in various readers. Prof. Axtell's appreciation of Canadian historian W.J. Eccles was published in *Uncommon Sense*, the OIEAHC newsletter in the winter/spring '99 issue. Most of the fall and winter was spent writing a long chapter updating the last 30 years of the Princeton Graduate School, which Princeton UP will publish this fall. A summer fellowship at the Princeton University Library also paved the way for his latest project on the history of 20th-century Princeton. Finally, Nebraska brought out *The Pleasures of Academe* in paperback, and Oxford will publish *Natives and Newcomers: The Cultural Origins of North America* in August, a substitute for the second volume of his trilogy.

**Craig Canning** served as Interim Director of the Reves Center for International Studies during the 1998-1999 academic year. Highlights included an international conference entitled "Bosnia and the Balkans: Conflict and Reconstruction" in April 1999. Professor Canning recruited Dr. Mihailo Crnobrnja, an economics expert and former Yugoslav government official, as the second Borgenicht Scholar-in-Residence, to help organize the conference and teach a spring-semester course: "Politics and Nationalism: The Case of Yugoslavia." In addition, the Center supported student-led grass-roots Borgenicht Peace Initiatives in Bethlehem and Bosnia. Academic cooperation between W & M and Keio University, Japan's oldest university and one of

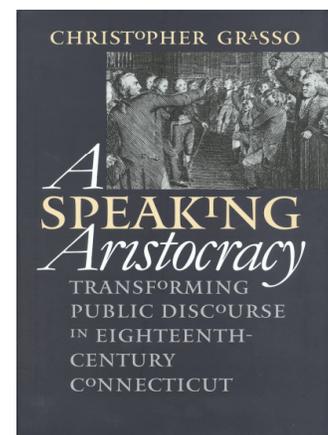
its leading private academic institutions, was facilitated through an exchange of campus visits by faculty and administrative leaders. The Reves Center launched a new summer program in Mexico and created a summer program in Ghana in cooperation with the School of Education. A Careers Workshop for concentrators in International Relations and International Studies featured presentations by three members of the class of '96. During the year Professor Canning and staff also welcomed the Reves Center Advisor Council as well as Wendy Reves and Jack Borgenicht, the Center's two major donors.

**Philip Daileader** became a permanent, tenure-track member of the History Department in 1999, and therefore will continue to "get medieval" on undergraduates for the foreseeable future. His article "The Vanishing Consulates of Catalonia" appeared in the January 1999 issue of *Speculum*. Another article, "Town and Countryside in Northeastern Catalonia, 1267-ca.1450: The *sobrepòsats de la horta* of Perpignan" appeared in the December 1998 (hey, it's almost 1999) issue of *Journal of Medieval History*. In 1999, E.J. Brill Academic Publishers accepted his first book, *True Citizens: Violence, Memory, and Identity in the Medieval Community of Perpignan, 1162-1397*, for publication; it is scheduled to appear in April 2000.

During his second semester as Fulbright professor at the Hebrew University of Jerusalem, **Melvin Ely** appeared before a number of audiences both in Israel and in two other countries, lecturing on the Civil Rights Movement and on free and enslaved African Americans. A highlight of Melvin's sojourn at Martin Luther University of Halle-Wittenberg in the former East Germany was the opportunity to discuss with his audience similarities and differences between America's black liberation movement and the popular movement of the late 1980s that led to the demise of the Communist system in the German Democratic Republic. In Cyprus, Mel gave two talks on each side of the line of demarcation that has separated the Greek and Turkish Cypriot communities since 1974. His experiences in those countries and in Israel--all societies that are or have recently been starkly divided by ethnicity or by ideology--provided much new food for thought. Melvin also weighed in on the furious controversy surrounding the hanging of a large portrait of Robert E. Lee on Richmond's new Canal Walk, publishing a historically-rooted analysis in that city's *Style Weekly* newspaper. He began serving on the editorial board of the University Press of Virginia, gave a talk on "Personal Names, Race, and Power in Pre-Civil War Virginia" at the Law and Society conference sponsored at W&M by the Black Studies Program and the Institute of Bill of Rights Law, and aided the Admissions office by appearing before several audiences of prospective students, parents, and guidance counselors.



**Judy Ewell** continues to serve as editor of *The Americas: A Quarterly Review of Inter-American Cultural History*, published by the Academy of American Franciscan History. She is also co-editor (with William Beezley) of a book series entitled *Latin American Silhouettes*, published by Scholarly Resources. The Universidad Católica Andrés Bello (UCAB) published a translation of her book, *Venezuela and the United States: From Monroe's Hemisphere to Petroleum's Empire* (U. Ga. Press, 1996) as *Venezuela y los Estados Unidos desde el Hemisferio Monroe al Imperio del Petróleo*. The book was translated by David Carr, now a Ph.D. candidate in geography at the University of North Carolina. (Ewell held a Fulbright in Venezuela in 1979-80 and taught graduate courses at the UCAB during that year.) While on leave for the academic year 1998-99 she spent the time in Washington working on a textbook on nineteenth and twentieth century Latin America being done in collaboration with William Beezley (U. of Arizona) and Colin Maclachlan (Tulane U.). Prof. Ewell also delivered a gallery talk at the Muscarelle Art Museum in September on the exhibit, "Imagining the World through Naïve Painting: Popular Art from Ibero-America." She has lately been house-training two new cats and wishing she could return to the Maya pyramids of Belize, which she climbed in January 1999.

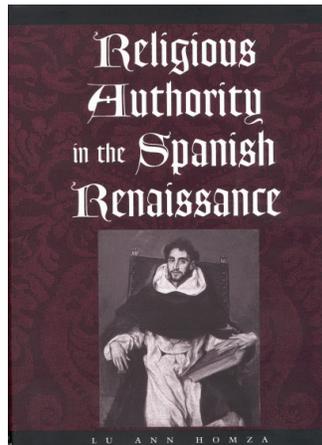


**Chris Grasso's** book, *A Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut* (UNCP/OIEAHC) appeared in January. As the sun gradually thawed the frozen tundra of Northfield, Minnesota, he finished his last semester at St. Olaf College and moved the family to Williamsburg. A one-month fellowship at the American Antiquarian Society in October had to be rescheduled for June 2000 because of illness. So he spent the rest of his autumn sabbatical leave doing research for his next book ("Skepticism and American Faith"); working on a classroom reader he is editing for Eerdmans ("Religion, Revolution, and the Republic: Documents and Interpretations, 1740-1840"); preparing two new courses for Spring 2000; making pilgrimages to local historic sites; and fattening up at Institute lunches. In December, he published a review of Peter Field's *Crisis of the Standing Order in Reviews in American History*.

**Robert Gross** completed his tenure as Fulbright Chair of American Studies at SDU Odense University in Denmark from January through June 1999, where he taught courses on "Multiculturalism" and "The World of Thomas Jefferson." While in Europe, he keynoted the annual meeting of the British Association for American Studies in Glasgow, Scotland, lectured at Hebrew University in Jerusalem, Leiden University in the Netherlands, and the University of Milan in Italy. On returning to Williamsburg last August, he succeeded John Selby as book review editor of the *William and Mary Quarterly* and gave commentaries at conferences sponsored by the Omohondro Institute of Early American History and Culture and the American Studies Association. He published two essays in 1999: "The Transnational Turn: Rediscovering America in a Wider World," *Journal of American Studies of Turkey* 8 (1999); and "The Celestial Village: Transcendentalism and Tourism in Concord," in Conrad E. Wright and Charles Capper, eds., *Transient and Permanent: The Transcendentalist Movement and Its Contexts* (Boston: Northeastern University Press, 1999).

**Cindy Hahamovitch** is currently a 1999/2000 Research Fellow at Yale University's Agrarian Studies Program, where she is (reputedly) working on a book about Caribbean "guestworkers" in the United States. Last year she gave a comment at the American Historical Association meeting in Washington, a paper titled, "There's Just Some Work Americans Won't Do: The H2 Program and the Invention of Agricultural Exceptionalism" at the 1999 meeting of the Organization of American History, as well as papers at the annual meetings of the National Consumers League and the American Bar Association. She taught a new freshman seminar called "Anzia's World: Immigrant Life in Turn-of-the-Century New York City," and read every new book in labor history for the Taft Prize committee. She spent her last year as co-chair of the Social

Science and History Association's Labor Network (yeah!), but was drafted to serve on the Liaison Committee of the new Labor and Working Class History Association (boo). Finally, she published a review and a brief article on the birth of the Agricultural Guestworkers Program in *BACKGROUND*, the newsletter of the Center for Immigration Studies.



**Lu Ann Homza** feels as if she devoted most of 1999-2000 to moving, indexing, and "administrating." But it was worth it: the College hired her partner Tom Payne away from Columbia and with tenure, in the Dept. of Music; her book, *Religious Authority in the Spanish Renaissance*, appeared in January; and the undergraduate concentrators have clearer honors guidelines, among other boons. So far, Summer '00 involves buying a house, traveling to Spain with an honors student, and editing an Erasmus text for the University of Toronto. Jean Rowe & Eugene Luciani, and Amy Orange, where are you?

**Laurie Koloski** joined the department last August after finishing her graduate studies at Stanford University, where she specialized in post-1945 Poland. She balanced her teaching of introductory surveys with a topical course on Europe since 1945 and a freshman seminar that considered postwar communism through the prism of east European novels. She won a William & Mary Faculty Summer Grant and will spend the summer in Poland working on her current project, tentatively titled "Painting Kraków Red: Culture and Politics in Poland, 1945-1955." A version of one chapter, "The Drama of Local Power: Theater as Politics and Metaphor in Boleslaw Drobner's Kraków," appeared in June in the volume *The Advent of People's Culture: Culture and Power in Central Europe, 1945-1949*, published by London University (UCL). Last January, Koloski was invited to participate in a winter seminar on the Holocaust in Poland, which was sponsored by the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum.

Although in the end he failed to party with the artist once again known as Prince, **Kris Lane** made the most of 1999. His entry "Piracy" appeared in Scribner's new-and-improved *Encyclopedia of the Renaissance*, and last year's book *Pillaging the Empire* (which has received hearty 'Arrrs' from most quarters) has been reissued with a wild title and funky British spellings as *Blood & Silver! A History of Piracy in the Caribbean and Central America* (Oxford: Signal). In February he delivered the paper "Bodies and Souls: Captivity and Redemption in Late Sixteenth-Century Quito," at the University of Costa Rica, San José, for the UNESCO-sponsored conference, "La Ruta del Esclavo en Hispanoamérica." That paper has since been modified and accepted for publication as an article, and will also form a chapter in the upcoming *Quito 1599: City & Colony in Transition* (University of New Mexico Press, 2001). Summer '99 was spent in sun-baked Seville, Spain, home of the fabulous Archive of the Indies, the Quixote-like quest for knowledge of 'greater America' graciously funded by the NEH.

Receiving the College's Alumni Teaching Award in December capped a busy year for **Leisa Meyer**. Prof. Meyer published "Gender and War," in *The Oxford Companion to American Military History*, ed. John Whiteclay Chambers II (Oxford University Press, 1999), and an essay entitled "The 'War Stories' of Women: Miriam Cooke's *Women and the War Story* and Brenda Moore's *To Serve My Country, To Serve My Race: The Story of the Only African-American WACs Stationed Overseas during World War II*," in *Signs: Journal of Women in Culture and Society*. Conference papers included: "The Question of Audience and Lesbian Subtext in *Xena: Warrior Princess*," at the Eleventh Berkshire Conference on the History of Women, Rochester University (Rochester, NY, June 4-9, 1999), and "The Role of Gender in Lesbian and Gay Studies," at the American Historical Association Annual Conference in Chicago, Illinois (January 6-9, 2000). In addition, Prof. Meyer continues to serve on the Executive Board of the Center for the Study of Sexual Minorities in the Military, University of California, Santa Barbara.

**Scott Nelson's** book *Iron Confederacies: Southern Railways, Klan Violence, and Reconstruction* came out in May of 1999. He also gave a paper at the Social Science History Association in October on steel-driving legend John Henry. He inadvertently found evidence that John Henry was buried on the grounds of the Richmond Penitentiary. The story of John Henry's body was picked up by the *Washington Post*, the *Chronicle of Higher Education*, and National Public Radio. He is on sabbatical at Yale this year where he is disappointed with the pizza and the architecture, but loves the library and the cappuccino. He is working on a

book on male friendships in Civil War prison camps.

In 1999, in the latest of his books on the history of Africans in the Americas, **Richard Price** co-authored (with Sally Price) *Maroon Arts: Cultural Vitality in the African Diaspora* (Boston: Beacon Press). He also added to his work on historical consciousness, e.g.: "Modernity, Memory, Martinique," in Isidore Okpewho, Carole Boyce Davies, and Ali A. Mazrui, eds., *The African Diaspora: African Origins and New World Identities* (Bloomington, Indiana University Press); and "Monumenten en onhoorbare kreten: een perspectief vanuit Martinique," in Gert Oostindie, ed., *Het verleden onder ogen. Herdenking van de slavernij* (Amsterdam: Arena). He also published a piece on human rights in Latin America entitled "Quilombolas e direitos humanos no Suriname" in the Brazilian journal *Horizontes Antropológicos*.

**Abdul-Karim Rafeq** had a very active 1999, publishing the article "Syria" in the UNESCO *History of Humanity, Scientific and Cultural Development* (Vol.V) and reviews of Bernard Heyberger's *Les Chrétiens du Proche Orient au Temps de la Reforme Catholique* and Nelly Hanna's *Making Big Money in 1600: The Life and Times of Isma'il Abu Taqiyya, Egyptian Merchant*. Rafeq also delivered two papers: "Making a Living or Making a Fortune in Ottoman Syria," at American University in Cairo; and "The Poor in Ottoman Damascus: A Socio-economic and Political Study," in Aix-en-Provence. He also lectured on Modern Arab History at Cairo University and delivered a lecture entitled "Identity and Loyalty in Egypt and Syria during the Ottoman Period" at the Egyptian Historical Society in Cairo. Rafeq was nominated member of the Program Committee of the Middle Eastern Studies Association of North America for its November 1999 meeting in Washington, D.C.

Upon John Selby's retirement in the spring, **Carol Sheriff** took over as the department's Director of Graduate Studies. While trying to learn the ropes at her new job, she still focuses her attention on teaching the American (U.S.) survey and courses on the nineteenth-century. Although she continues to give talks and write short pieces on the Erie Canal, most of her current research focuses on the Civil War. She and Scott Nelson are gearing up to co-author a book that focuses on the War's social and gender history. Carol received the Thomas Jefferson Teaching Award at this year's Charter Day ceremonies.

## Obituaries

**Victoria Chandler**, visiting professor of European and medieval history at the College from 1976 to 1978, passed away on July 27,

1999, after a long battle with cancer. She was 49. Chandler, a specialist in Anglo-Norman history, took her AB and MA degrees from the University of Georgia, and her Ph.D. from UVA (1979). Chandler went on to teach at Georgia College in Milledgeville, GA, and had just been named Distinguished Professor before retiring in May.

**John Hemphill**, former CW research fellow and visiting professor in the History Department (1978-79), passed away in April 2000 at age 75. In addition to his highly-regarded monograph, *Virginia and the English Commercial System* (1985), Hemphill published many articles treating the colonial Chesapeake. He is fondly remembered for sharing his vast knowledge of primary sources and their locations.

## Graduate Student News

**Richard Chew** (still ABD, but hopefully not for long...) delivered a conference paper entitled "Panic, Depression, and Rioting: The Origins of Mob Town in the Baltimore Riots of 1812" at a September 1999 conference in Baltimore. The conference, *People and Places in Time: Baltimore's Changing Landscape*, was sponsored by Coppin State College, the Maryland Historical Society, and The Johns Hopkins University Press. Chew also reviewed Midori Takagi's *Raising Wolves Among Us: Slavery in Richmond, 1780-1860*, for *Maryland Historical Magazine*, 94:3 (1999) and gave a presentation entitled "Sir Henry Wriothesley and the Founding of Virginia." This lecture was presented in Southampton County, VA, in July 1999 as part of their commemoration of the 150th anniversary of the county's founding. In addition to being paid for the lecture (\$!), Chew was also given a delicious 20lb. cured Southampton Virginia Ham (£!).

**Brian Daugherty** joined the William & Mary graduate program as a new Ph.D. student this year to complete his studies in Modern American History, focusing on American race relations. In addition to coursework, Brian has begun research for the dissertation, an examination of the role of the NAACP in the campaign for school desegregation in Virginia. In March he presented his "thus-far" conclusions at a Law and Society conference at the William & Mary School of Law. His reception there made up for a few summer research grant rejections. In addition to his work at W&M, Brian continues to work part-time for Richard Bland College in Petersburg, VA, serving as an adjunct Instructor in History.

In the summer of 1999, **Dan Ingram** served as an instructor in the archaeology field school on the Nassau Street Ordinary project in Colonial Williamsburg. In the fall he taught American history and media studies at Claires Court School in Maidenhead, Berkshire, England.

**Laura Kamoie** has accepted a position at The American University in Washington, DC, beginning in August. It is a two-year position that will go to tenure-track in year three. The position is in Public History, specifically building the public history tracks of the MA and Ph.D. programs, but will also entail teaching courses in Early American and African-American History. The course load is 3:2 and the salary a significant improvement over her previous assignment. (Best of all, she and Brian finally get to be together again!)

**Susan Kern** published "Where did the Indians Sleep?: An Archaeological and Ethnohistorical Study of Mid-Eighteenth-Century Piedmont Virginia," in Maria Franklin and Garrett Fesler, eds., *Historical Archaeology, Identity Formation, and the Interpretation of Ethnicity* (Colonial Williamsburg Research Publications, 1999). She also reviewed the recent Colonial Williamsburg Foundation Exhibit, "1699: When Virginia was the Wild West," for *Vernacular Architecture Newsletter* #80 (Summer 1999). Kern also delivered a colloquium paper entitled "The Material World of the Jeffersons at Shadwell" at the OIEAHC September 28, 1999, and received W&M Summer and Minor Research Grants.

After a stint last Spring as Adjunct Assistant Professor of History at Thomas Nelson Community College in Hampton, VA, **Kyle Zelnor** has served as an Instructor for our own History Writing Resources Center. There he helped develop a history-oriented writing center for undergraduate and graduate students seeking help in research and writing historical prose. He also instituted, designed, and maintained the center's site on the World Wide Web (<http://www.wm.edu/hwrc>). Zelnor also published "Essex County's Two Militias: The Social Composition of Offensive and Defensive Militia during King Philip's War, 1675-1676," in *The New England Quarterly* (December, 1999) and presented a paper entitled "The Research Dilemmas of Social Military History: Massachusetts Militia in King Philip's War, 1675-76" at the Graduate Student Forum of the Colonial Society of Massachusetts, April 15, 1999 in Boston, Massachusetts.

**David Preston** will be completing his research at the New York State Archives and State Library (the NY State Archives awarded him a Larry J. Hackman Research Residency Award for 1999-2000). David will also be participating in a summer seminar with the Department of Canadian Studies at the University of Vermont. This year's seminar topic is "The New England-New France Borderlands, 1660-1760." Preston presented a paper at the Pennsylvania

Historical Association's Annual Meeting in Pittsburgh, Pa. (is that a lot of 'P's, or what?) in November 1999. His paper was entitled, "They will mutually support each other: Squatters and Indians in the Pennsylvania Backcountry, 1730-1770." The Department and the General Society of Colonial Wars awarded David the Samuel Victor Constant Fellowship in Honor of George Washington for 2000-2001. He will serve in the fall semester as writing instructor and in the spring will work on his dissertation full-time.

## Cultural Encounter in Ghana

by Kolby Bilal

Last summer Claytee White and I had the wonderful experience of traveling to Ghana through the auspices of the Reves Center for International Studies and the Department of Education here at the College. Dr. Norma Day-Vines of the Department of Education, a representative of campus publications, Poul Olson, and six other graduate and undergraduate students accompanied us.

Our adventure began on June 26 when we departed from JFK International Airport and ended a month later on July 27. In between, we enjoyed many productive days (and some unproductive ones too) sightseeing, attending classes at the University of Ghana, and conducting research. While there, we completed a course on Ghanaian society where we learned how to negotiate the culture. Our professor, Dr. Kofi Asare Opoku of the University of Ghana, Legon, and Lafayette College, arranged many informative meetings for us. We were able to meet a Ghanaian bishop and a regional minister (the equivalent of a state governor here).

While in the country, which is slightly smaller than the state of Oregon, we were primarily based in the seaside city of Accra. Accra is Ghana's bustling capital, an urban metropolis teeming with a population almost at the one million mark. We visited many museums there, including the National Museum and the mausoleum of Ghana's first president, Kwame Nkrumah. Ghana was the first African country south of the Sahara to gain its independence in 1957. Independence Square, a stop on our whirlwind tour, is a tribute to that distinction. The W.E.B. DuBois Center was also on our itinerary; we entered the house where the world-renowned scholar spent his last days and ultimately died in 1963 shortly before the March on Washington. We gathered in the tomb in which he was buried.

On a more cheerful note, our leisure time was spent enjoying the various entertainments that the city had to offer. We danced the night away at beach parties, world-class nightclubs, and "kicked it" at football

(soccer) games. I often spent my free time in Accra's markets, mainly the Arts Centre, which is where artisans gather to sell their wares and entertainers come to take advantage of the crowds. This is where I conducted most of my interviews with Ghanaian market women. Other notable markets are Makola Market, which brims with glass bead, food, and dyed cloth (batik) sellers, and Keneshie Market, where delectable foods and spices are sold.

Ghana has ten regions, which are the equivalent of our states, one of them being Greater Accra. We also went on "field trips" to other regions of the country, including Cape Coast, the Ashanti Region, and the Eastern Region. In Cape Coast, we stayed at a scenic compound called Coconut Grove Beach Resort for the towering coconut palms that line the shore. But just beyond the beauty of the resort community, in the distance, lurks the infamous Elmina slave castle. The castle at Elmina was founded in 1481 by the Portuguese as a fortress in which slaves were stored until ships could carry the human cargo to their unplanned European and New World destinations. As historians, we often read, conduct research, or teach about the trans-Atlantic slave trade. Stepping inside the walls of a slave holding cell provides one with a new perspective on the subject.

We also had some first-rate fun in Cape Coast. Some 22 miles north of Cape Coast lies the Kakum Nature Park, a rainforest comprising 139 square miles of dense vegetation and wildlife, including monkeys, elephants, antelope, and over 200 species of birds. Even though we did not see any of these creatures, our guide told us that they do live there. The highlight of this attraction was walking through the treetops on a swinging bridge (see photo). We can laugh about it now, but crossing that series of six bridges was actually a harrowing experience; we had to sing "This Little Light of Mine" just to get through it.



An activity in the city of Elmina that some of us enjoyed was the Bakatue Festival. Bakatue means "the opening of the lagoon," so this festival celebrates the beginning of fishing season, and is held the first Tuesday in July. The focal point of this event is witnessing the local chiefs being carried through town in full regalia, followed by a parade of singers, dancers, and stilt walkers. The heat and smell of the lagoon were too much for some of us, though.

Many ethnic groups coexist in Ghana. The Ga people are the traditional inhabitants of Accra, but the most numerous group are the Ashanti, who are mainly concentrated in their own self-named region. We stayed briefly in Kumasi, the capital of the Ashanti Region. In this lush "Garden City" we stopped by Manhyia Palace, better known as Asantehene's Palace, which was the traditional dwelling of the highest Ashanti ruler, or Asantehene. We were surprised by how sparse and unpretentious the "palace" is. Apparently, Ashanti kings have never lived by Western standards of luxury. The current Asantehene lives in a more modern structure located directly behind the old one. The Ashantis say that if you bring a gift and inquire politely, you may be able to meet the king, but we did not try. Despite the traditional ruling structure being somewhat intact in the Ashanti Region in particular, and around the country generally, Ghana is a presidential parliament, and there is often conflict between the traditional rulers such as the Asantehene and the Western-educated, modern leaders such as current President Jerry Rawlings.

We capped off our eventful journey with a trip to the Eastern Region, where we stayed in an Eden-like setting along the banks of the Volta River. From our hotel we had a bird's-eye view of the Akosombo Dam, the building of which was a project initiated by President Nkrumah to implement modernizing electrification and irrigation programs. We spent our final Sunday in Ghana on a peaceful Volta River cruise.

So, as you can see, we had quite an eventful month. I immensely enjoyed myself and returned to Accra for the Millennium Carnival held there for New Year's. I plan to present my research project on Ghanaian market women at a conference in Cuba this summer on history, memory, and culture in the African Diaspora..

## Ph.D. and M.A. Degrees Awarded in 1999

### PhDs

KAMOIE, Laura Croghan (BA Dickinson College; MA William & Mary), "Three Generations of Planter-Businessmen: The Tayloes, Slave Labor, and Entrepreneurialism in Virginia, 1710-1830"

KERRISON, Catherine M. (BA Seton Hall University; MA William & Mary), "By the Book: Advice and Female Behavior in the Eighteenth-Century South"

## MAs

**BRYANT, James Allen, Jr.** "Between the River and the Flood: The Cherokee Nation and the Battle for European Supremacy in North America"

**BUTTERFIELD, Kevin Charles** "The Puritan Experiences in Virginia, 1607-1650"

## 1999 Undergraduate Honorees

The History Department honored these exceptional 1999 history seniors with the following awards:

*William Elbert Fraley Award*  
Emily J. Greble  
James Gordon Buelow

*Ellen Monk Krattiger Award*  
James Gordon Buelow

*Richard Lee Morton Award*  
Elizabeth Ann Hunter  
Geoffrey M. Williamson

## Honors in 1999

Our warmest congratulations to the department's 1999 Honors Students:

**James Gordon Buelow**, "The Last Patriarch of Westover: The Life, Legend, and Legacy of Colonel William Byrd, III (1728-1744)" Highest Honors

**Jill Colleen Bender**, "Spreading 'Civility': England's Colonization of Natives in Sixteenth-Century Ireland and Seventeenth-Century Virginia" Honors

**Alicia Caleb**, "*Una Tercera Entidad*: Social and Economic Constructions of Identity in Colonial Ecuador," Honors

**Brett Elizabeth Crandall**, "Gouverneur Morris: Royalist Sympathizer and Agent in the French Revolution, 1789-1792" High Honors

**James Brandon Gentry**, "One of the Fatalities of History: Perception and Propaganda between the East and West in the Period of the Crusades," High Honors

**Emily J. Greble**, "Pravda Vitezi: Resistance of Underground Communities to Communist Control in Czechoslovakia," Highest Honors

**Haydn Joseph Richards, Jr.**, "Battle of Fallen Timbers: Its Effects Upon American Westward

Expansion and the Legitimacy of the United States," Honors

**Miriam Elizabeth Riggs**, "An Ambiguous Symbol: The Virgin of Guadalupe and her Relationship to Mexican Women, 1910-1940," Honors

**Aglaia Venters**, "Fatherhood as Revealed by the French Revolution," Honors

**Mary Carolyn Voght**, "Pedestal of Power or Detrimental Stereotype? The Influence of the Southern Belle Ideal on Women's Involvement in

Clubs and Reform Organizations in Virginia During the Progressive Era," High Honors

**Geoffrey M. Williamson**, "Understanding their World: The Culture of the American Combat Soldier in World War II," High Honors

**Nicholas M. Wolf**, "The Howling Wilderness in the Americas: Developing Colonial Frontiers in Brazil and English North America, 1650-1750," High Honors

## PBK Initiates

The following History concentrators were initiated into the Alpha Chapter of Phi Beta Kappa in December of 1998 and May of 1999:

Elizabeth Ann Hunter  
Steven Jay Lipson  
James Henry Brashears  
Ariel Elizabeth Kaplan  
Jennie Elizabeth Ott  
Geoffrey M. Williamson

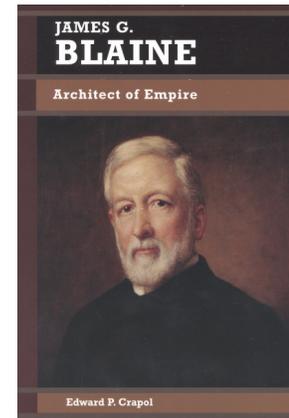
## Phi Alpha Theta News

The chapter took in 38 new members from across the college this year and had a normally busy schedule of events: a historical film-showing and discussion with a faculty expert; a brown-bag lunch with Walter Prevenier, our visiting Harrison Professor from Belgium; a holiday reception for the faculty; and two initiations. The officers were Kristin Zech, President; Derek Schoenmann, V-P; Kim Lynn, Treas.; Andrew Nathan, Sec.

## Announcements

The Roy R. Charles Center administers the William and Mary nomination process for a number of national scholarship competitions. The Center also provides resources for applicants. Alumni who are eligible and

interested in applying for such awards (such as Fulbright and Luce Scholarships) may wish to do so through the Center. If you are interested, information is available by clicking on the "Scholarships" link on the Charles Center's website, [www.wm.edu/charlesctr](http://www.wm.edu/charlesctr). If you have questions, email Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu) or call 757-221-2460.



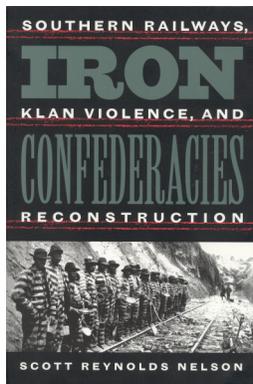
## The Book Bonanza Continues...

Ed Crapol's *James G. Blaine: Architect of Empire*, fourth in the *Biographies in American Foreign Policy* series, has just been published by Scholarly Resources. Ed offers a fresh look at Blaine (1830-93), a Maine senator, two-time Secretary of State, and occasional candidate for president, and details how he was a critical formulator of US foreign policy in the Gilded Age. As the subtitle suggests, Blaine was more "architect" than "builder"; nearly all of his projections were only realized posthumously. In sum, Prof. Crapol's close examination of Blaine's ideas and the milieu from which they emerged is essential in understanding US imperial designs on the eve of "the American Century."

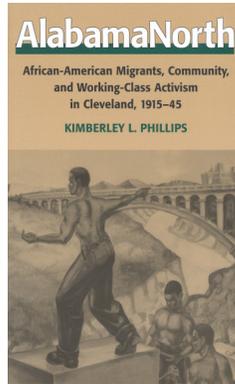
Though just out, Chris Grasso's *A Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut* (UNC/OIEAHC), is already garnering high praise. Grasso's landmark study in Revolutionary-era intellectual and cultural history is remarkable in part for distilling the political from what had once been seen as discrete trends in religion, science, literature, and law. Chris's close reading of these several and often interweaving strands of discourse led to the discovery of, among other things, a radical shift in the locus of cultural authority in New England from the pulpit to the papers. In fact a variety of publicly accessible media, including poems and simple shouts from the streetcorner, were exploited by newly-enlightened and highly literate "folk," all of

them clamoring to be heard for the first time. Theirs, argues Grasso, was the true voice of democracy; now a free bird, it would never again be caged.

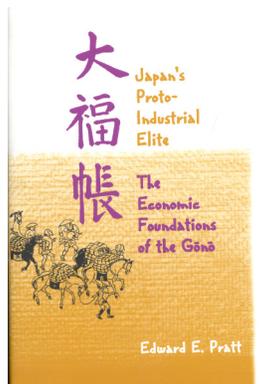
Lu Ann Homza's new book *Religious Authority in the Spanish Renaissance* (Johns Hopkins) is sure to make a splash in the fields of Spanish and European Intellectual History. Lu Ann's painstaking study analyzes the sometimes clashing currents of humanist and scholastic thought as expressed in early sixteenth-century Spanish sermons, Inquisition testimonies, and 'international' debates. Lu challenges older interpretations of the Spanish Renaissance head-on, and concludes that old assumptions of pre-Tridentine intellectual polarity ought to be ditched entirely. Renowned religious historian Carlos Eire of UVA has called *Religious Authority* the first "serious challenge to Marcel Bataillon's sixty-year-long reign over the subject." World-famous Hispanist Richard Kagan has piled on similarly glowing praise. "Homza's book," he says, "is an intelligent, original study bristling with sound scholarship and wise judgment...a richly woven intellectual tapestry." Way to go Lu Ann!



When not answering reporters' whining queries about the final resting place of John Henry, Scott Nelson spends rare public appearances autographing stacks of *Iron Confederacies: Southern Railways, Klan Violence, and Reconstruction* (University of North Carolina Press), his bombshell debut monograph. In tracing the rebuilding of a core interstate rail line in the postwar South, Scott unearths enough evidence to explode box-car loads of cherished myths. Among the casualties: the old claim that local capital rebuilt the rails (bonded debt went all the way to London); neoclassical arguments that reduced railroads to asocial, successful vs. unrealized monopolies (economically-ignorant railroad managers routinely altered local markets by fiat); and the progressivist assumption that efficient transport networks sowed the seeds of racial equality (freed African-Americans seized new economic opportunities all along the Richmond-Atlanta line, but only to be brutally victimized by a wave of white terrorism led by company-sponsored Klansmen whose home states gave them free rein).



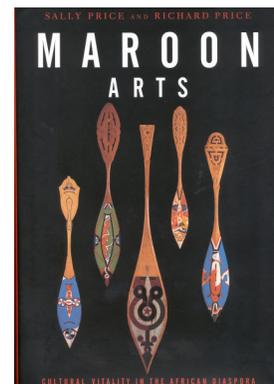
Kim Phillips's *AlabamaNorth: African-American Migrants, Community, and Working-Class Activism in Cleveland, 1915-45* (University of Illinois Press) has already been hailed as "a model study of black urban and working-class history" and has won a prize, The Illinois American History Award (for the best book in US history published by the University of Illinois Press). *AlabamaNorth* treats African-American migration from Deep South to Great Lakes North in the early twentieth century as more than simply an economic phenomenon. Though clearly hoping for greater economic opportunity, migrating families viewed their journey as a kind of pilgrimage, a deeply transformative social and spiritual experience, as well. Kim's subtle and innovative methodology unites institutional material on Cleveland's Future Outlook League with a range of documentary evidence, individual oral testimonies, and popular culture sources. All are marshalled to paint a deeply textured and evocative portrait of black life in mid-century Cleveland both as it was and as it was hoped to be. The book is the newest volume in the distinguished Working Class in American History series edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz.



Ed Pratt has a new book, *Japan's Proto-Industrial Elite: The Economic Foundations of the Gono*, published by Harvard University Press. The traditional historiography has emphasized the pivotal role of the *gono*, a class

of early modern rural elites, in laying the foundations of modern Japanese capitalism, but without much more than anecdotal evidence. Ed's book is the first methodical examination of rural entrepreneurship among the *gono* from the mid-eighteenth century to the early twentieth, and his conclusions will no doubt force revision of the standard narrative. In focusing on a range of market-oriented activities (e.g., tea, sake, and textile production) and select families across time, Ed finds a rural elite plagued by government interference, natural disasters, market uncertainty, and inheritance disputes. How very contemporary!

Richard and Sally Price's *Maroon Arts: Cultural Vitality in the African Diaspora* (Boston: Beacon), is yet another breakthrough by this prolific couple. *Maroon Arts* has already been described as a unique and innovative combination of art history and anthropology, with one reviewer calling it, "a major contribution to our understanding of the cultural systems of the African Diaspora." Going far beyond 1980's co-authored *Afro-American Arts of the Suriname Rainforest* (University of California) *Maroon Arts* is at once deeply reflective and daring, an enchanting and beautifully-illustrated culmination of more than thirty years of ethnographic fieldwork, archival sleuthing, and museum curatorship. As anyone familiar with Sally Price's permanent on-campus exhibit of Saramaka Maroon artifacts in Washington Hall can attest, any understanding of this fantastically complex material culture requires a most experienced guide. In *Maroon Arts* we have two of the world's best.



Our thanks to Kris Lane for serving as this year's editor. Next year's returning editors, Cindy Hahamovitch and Scott Nelson, would love to hear from you. Please send your news to them via email at [cxhaha@wm.edu](mailto:cxhaha@wm.edu) or by filling out the form at the end of the newsletter. Don't forget to let them know whether they can publish your email address in the newsletter.

## Alumni News

### Bachelor of Arts Alums

**Delha Barwick** (AB 1966) has been teaching U.S. History for 26 years in the Prince Georges County Public Schools (MD) and has been chair of the Social Studies Dept. for 18 years. Barwick is currently working on a Master of Arts in Pastoral Studies at the Washington Theological Union (a Roman Catholic Seminary) and does pastoral visiting and spiritual direction for Episcopal and Roman Catholic churches and dioceses of Maryland and D.C.

As of 1 September 1999 **Chris Bassford** (AB 1978) will be Professor of Strategy and Associate Dean for Educational Technology at the National War College in Washington, DC. He also has a second book out: *Clausewitz in English: The Reception of Clausewitz in Britain and America, 1815-1945* (New York: Oxford University Press). Way to go!  
Email: cbassfrd@mnsinc.com

**Marcia Schmidt Blaine** (AB 1977) is currently Assistant Professor of History at St. Anselm College in Manchester, NH. Marcia completed her Ph.D. at the University of New Hampshire in May 1999 (while she and her husband cared for two children) and received the job offer the day of her dissertation defense. What a day! Schmidt Blaine teaches Colonial America, US History, and Early Modern England, among other courses.

Address: 11 Buckland Ave., Plymouth, NH 03264, email: [mblaine@anselm.edu](mailto:mblaine@anselm.edu)

**Matthew Bolster** (AB 1989) is an Associate Planner with K.W. Poore & Associates, Inc. Since earning a Master's in regional planning from UNC-Chapel Hill in 1993, Bolster has worked as an urban planner. He is now a consultant working with various communities in Virginia, and has run the gamut from comprehensive planning to zoning and subdivision issues to affordable housing, downtown revitalization, municipal annexation, neighborhood planning, and historic preservation. He is now in the certificate program in landscape design with George Washington University and the Lewis Ginter Botanical Garden, and extends warm thanks to Prof. Philip Funigiello for helping him discover the field.

Address: 203 N. Mulberry St., Richmond, VA 23220, [mgbolster@yahoo.com](mailto:mgbolster@yahoo.com)

On 12 July 1999 **H. Vincent Conway Jr.** (AB 1970, JD 1973) was appointed Circuit Court Judge for the Commonwealth of Virginia in Newport News after 26 years of private law practice on the Peninsula. Conway is former chair of the Newport News Planning

Commission and Bicentennial Commission on the U.S. Constitution for the city of Newport News. He has also served as Commissioner in Chancery for Newport News Courts since 1985.

Address: 138 Stage Road, Newport News, VA 23606, [hvincon@home.com](mailto:hvincon@home.com)

**E. Thomas Crowson** (AB 1938) is Professor Emeritus and Trustee at Winthrop University in Rock Hill, South Carolina. In the course of his long career, Crowson has authored several books and numerous articles on Virginia and South Carolina history (a frequently reprinted piece is his now-40-year-old-but-still-fresh article, "Joel Poinsett and the Christmas Flower"). An award-winning teacher, Crowson remains active in University and community affairs.

Address: 657 Stratford Lane, Rock Hill, SC 29732, [hite@charlotte.infi.net](mailto:hite@charlotte.infi.net)

Since taking his Ph.D. in Education from Penn State, **Dennis Denenberg** (AB 1969) has been a high school social studies teacher, an elementary school principal, an assistant superintendent, and finally full professor in the College of Education at Millersville University. Dr. Denenberg's specialty is elementary and early childhood education, and his presentations have taken him to over twenty states (he hopes to hit all fifty!). His latest theme (and corresponding publication, co-authored with Lorraine Roscoe), "Hooray for Heroes!", has been a phenomenal success, summed up in a Fall 1997 article in *American Educator* entitled: "Move over, Barney, Make Way for Some Real Heroes." Due out in Spring 2000 is: *50 American Heroes Every Kid Should Meet!* (co-authored with Lorraine Roscoe, Millbrook Press).

Address: 410 Valley Rd., Lancaster, PA 17601, [ddenenbe@marauder.millersv.edu](mailto:ddenenbe@marauder.millersv.edu)

**Gary W. Dodson** (AB 1983) works as an analyst with the Central Intelligence Agency. Since leaving W & M he took his M.A. in National Security and Strategic Studies from the U.S. Naval War College.  
Address: 2820 Fox Mill, Herndon, VA 20171

**Sebastian Dunne** (AB 1991) completed an MA in American History from George Mason University in June of 1999. He is currently working as a network engineer in Washington, DC, but is still an avid, if amateur, historian.  
Email: [sdunne@nea.org](mailto:sdunne@nea.org)

**Kate Polk Failla** (AB 1990) is an Associate at the law firm of Morgan, Lewis and Bockius, and has authored several articles on current legal developments, including federal securities laws, the attorney-client privilege, and internal investigations.

Address: 380 Rector Place #11D, New York, NY 10280, [kpfailla@mlb.com](mailto:kpfailla@mlb.com)

**Carma C. Fauntleroy** (AB 1976) is Director of the Foundation & Corporate Philanthropy

division at the National Trust for Historic Preservation. Formerly she served as Executive Director, Queens Museum of Art, in New York City, after receiving her MA (1985) in art history from George Washington University and an MBA (1992) in international business from Rutgers. [carma\\_fauntleroy@nthp.org](mailto:carma_fauntleroy@nthp.org)  
Address: 3133 Connecticut Avenue, NW, #416, Washington, DC 20008.

**Kathy Healy Fitzsimmons** (AB 1987) is teaching French, Spanish, and History at a magnet school for students interested in medicine in Neptune, New Jersey. Healy Fitzsimmons took an M.A. in History at Duquesne University (Pittsburgh) in 1988 and plans to pursue certification at Rutgers University for Supervisor of Curriculum and Instruction.

address: 1906 Knollwood Dr, Middletown, NJ 07748, [kjhealy@hotmail.com](mailto:kjhealy@hotmail.com)

**Richard Floyd** (AB 1998) is in his third year of graduate school at Washington University in St. Louis, studying Modern British History with fields in Modern Europe and Anglophone Africa. Richard has published articles on the Battle of Blood River in *Magill's Guide to Military History* (Salem Press) and the Maynooth Grant, in the *Encyclopedia of Ireland* (Gill and Macmillan, Dublin), but the most exciting news is the birth of Griffin Douglas Floyd (2 June 2000) to wife Desirée (W&M '98 English/Biology).

Address: 6603 Clemens Ave, 1-E / St. Louis, MO 63130

Email: [rdffloyd@artsci.wustl.edu](mailto:rdffloyd@artsci.wustl.edu)

Home phone: (314) 721-8220

**Allen Grant** (AB 1990) is a kindergarten teacher in McLean, VA, and just recently completed an M.Ed. at George Mason University (Aug. 1999).

Address: 2048 Headlands Circle, Reston, VA 20191, [Allen31\\_98@yahoo.com](mailto:Allen31_98@yahoo.com)

**Sandra Hayslette** (AB 1993) is an instructor of Social Science at Warren Wilson College in Asheville, NC, and is working furiously to complete her Ph.D. in American education history by May 2001. She took her MA. in 1995 from UNC-Chapel Hill, and during the course of her doctoral studies there received research grants from the Spencer Foundation for Educational Research and the Southern Oral History program. Hayslette was also a finalist for graduate teaching awards at UNC and is currently a nominee for a teaching award at Warren Wilson College. She has published in the *Tar Heel Junior Historian*, a children's magazine published by the North Carolina Museum of History, has given conference presentations at the meetings of the American Folklore Society, the Appalachian Studies Association, and the History of Education Society. She is also a member of AddDance, an Asheville-based modern dance collective, and guest artist with other area companies.

Address: 138 ½ Charlotte Highway, Asheville, NC 28803, [hayslet@warren-wilson.edu](mailto:hayslet@warren-wilson.edu)

**Catharine Rigby Helck** (AB 1988, History & English) is a freelance editor and writer currently editing social studies textbooks for elementary school students and ESL texts for high school students. She is currently toying with pursuing an M.A. in American History or Religious Studies, and is slowly pursuing a certificate in the new historic preservation program at Drew University. But as the mother of a newborn (Robbie, b. in May), she is also toying with TOYS!

Address: 70 Hamilton St., Madison, NJ 07940, [crhelck@mindspring.com](mailto:crhelck@mindspring.com)

**Timothy John Howe** (AB 1983) is Rector at Grace Episcopal Church in Florence, Kentucky. Address: 11 Lloyd Ave., Florence, KY 41042

**Martha (Williams) Jenkins** (AB 1978) is a full-time mother and part-time bookkeeper. She received her CPCU and ARM (professional property/casualty insurance underwriting designations), and serves as Vice President of the American Business Women's Association, President of the Republican Women's Club of Chapel Hill, Vice-chair of the Orange County Republican Party, and Executive Committee, 4<sup>th</sup> District and North Carolina Republican Party.

Address: 3615 Moonlight Dr., Chapel Hill, NC 27516, [marthaj@interpath.com](mailto:marthaj@interpath.com)

**Robert R. Kaplan Jr.** (AB 1992) completed his J.D. in 1995 and is a practicing attorney for Arter & Hadden LLP in Washington, DC. He is currently swamped in briefs and motions. Address: 1801 K St. NW Suite 400K, Washington, D.C. 20006, [Rkaplan@ArterHadden.com](mailto:Rkaplan@ArterHadden.com)

**Diana Lavery** (AB 1997) recently finished her Master's in African History at the University of Florida, where she was funded by a State Department Area-Studies fellowship. Her award-winning thesis offered a reinterpretation of the legacy of Bishop Samuel Crowther, based on extensive readings of his letters preserved on microfilm at the university. She is currently taking time off to tour Europe, after which she hopes to find a job relevant to her field of study. Diana misses her days at W&M, but is thankful for the strong historical background the College provided her.

**Eugene LeCouteur** (AB 1978) is a self-employed Market Research Consultant and Licensed Lay Eucharistic Minister in Washington, DC. In addition to singing with the Trinity Episcopal Church Choir and playing with the Washington Ringing Society and North American Guild of Change Ringers (ringing the bells at the National Cathedral and Old Post Office), Le Couteur founded the Discovery company-wide clothing drive, which gathered more than \$70,000 worth of clothing and household articles for the needy, and

personally raised \$9,500 in donations for Washington area AIDS organizations while bicycling 950 miles (Washington DC AIDS Ride 1996-1998).

Address: 110 Kent Avenue, Fredericksburg, VA 22405, Email: [euglec@hotmail.com](mailto:euglec@hotmail.com)

**Whitney A.M. Leeson** (AB 1987) is a professor/teaching associate at Roanoke College in Salem, Virginia. In addition to publishing articles and presenting conference papers, Leeson has been active in the History Museum and Historical Society of Western Virginia (now as a board member), the Salem Historical Society, Junior League, and Fortnightly Club.

Address: 212 North Broad St., Salem, VA 24153, [wleeson@roanoke.edu](mailto:wleeson@roanoke.edu)

**Kelly (Smith) Lockeman** (AB 1992) is Senior Assistant Registrar at the College of William & Mary and is completing an M.Ed. in Higher Education at W & M

Address: 6 Frond Ct., Williamsburg, VA 23188, [kslock@wm.edu](mailto:kslock@wm.edu)

**John LoCurto** (AB 1996) is a law clerk for the Honorable Anthony J. Parrillo (1999-2000); he just finished his law degree at NYU (1999) and was named the Ann Petluck Poses Memorial Prize-winner for outstanding performance in a law school clinical program. During the upcoming 2000-01 court term he will serve as clerk for the Honorable Stanley Chesler, District of New Jersey Federal Magistrate.

Address: 10 Church Towers, Apt. 1M, Hoboken, NJ 07030, email [unavailable@present](mailto:unavailable@present)

**Carol McGuire McCue** (AB 1983) serves as Dispute Resolution Programs Director for Richmond's Juvenile and Domestic Relations Court. She is also adjunct faculty at the University of Richmond School of Continuing Studies, teaching basic and family mediation. Address: 2246 Oak Bay Lane, Richmond, VA 23233

**Christian H. Moe** (AB 1947), Professor Emeritus of Theater at Southern Illinois University, is preparing a revised edition of *Creating Historical Drama* (1965, with George McCalmon) for the Southern Illinois University Press (2000). In 1991 Peter Lang published his and R. Eugene Jackson's *Eight Plays for Youth: Varied Theatrical Experiences for Stage and Study*.

Address: 603 South Curtis Place, Carbondale, IL 62901, [chrismoe@siu.edu](mailto:chrismoe@siu.edu)

From 1984 to 1998 **Lisa Schwarz Monroe** (AB History & Government 1983) was using her Government degree working on Capitol Hill. She worked in both the House and Senate, and also spent a couple of years as a lobbyist. Now (at last!) she is focusing on History, currently working on a Master's degree in Medieval History at Catholic University (yeah!). In addition, Schwarz

Monroe serves on the Board of Visitors of Mount Vernon (home of George Washington). Her husband, Ned Monroe, is also a W&M alum (AB Government 1983). Perhaps their son, Harry Lee, born Nov. 1998, will follow likewise!

Email: [lnmonroe@pop.gateway.net](mailto:lnmonroe@pop.gateway.net)

**Robert Bruce Mullin** (AB 1975, High Honors) is currently the SPRL (Society for Promotion of Religion and Learning) Professor of Modern Church History and Director of the Doctoral program at The General Theological Seminary of the Episcopal Church (New York). Before this for thirteen years he was at North Carolina State University in the Department of Philosophy and Religion. He has written or edited five books, most recently *Miracles and the Modern Religious Imagination* (Yale University Press, 1996).

Address: 175 Ninth Ave., New York, NY 10011-4977

**Erin Strother Murray** (BA 1993) is U.S. Vice Consul in Guadalajara, Mexico.

Address: c/o USCG-Guadalajara, P.O. Box 3088, Laredo, TX 78044-3088, [murrayes@state.gov](mailto:murrayes@state.gov)

**Beverly Wilson Palmer** (AB 1958) is Editor of the Lucretia Mott Correspondence at Pomona College in Claremont, California. She is currently editing select letters of Mott, the great women's rights and antislavery leader, and has recently published (as editor), *Selected Papers of Thaddeus Stevens* (University of Pittsburgh Press, 1997-98).

Address: 1011 Harvard Ave., Claremont, CA 91711, [bpalmer@pomona.edu](mailto:bpalmer@pomona.edu)

**Ann (Robinson) Radloff** (AB 1979) is currently Assistant Store Manager for B. Dalton Bookseller in Keezletown, VA, has just been elected elder to session at Trinity Presbyterian Church, and is active in the Potomac Appalachian Trail Club (Southern Shenandoah Valley Chapter).

Address: 8601 Mountain Valley Rd., Keezletown, VA 22832, [rradloff@rica.net](mailto:rradloff@rica.net)

**Jennifer Reznick** (AB 1998) is currently an M.A. student in Cinema and Television Studies at Birkbeck College, University of London.

Address: [jareznick@yahoo.com](mailto:jareznick@yahoo.com)

**Vickie Riccardo** (AB 1976) is happily employed by her family, teaching her children the alphabet and, she hopes, to be good citizens. Prior to landing squarely on the mommy track she was working as a securities/mutual funds lawyer employed by Guardian Life Insurance. Oh yeah, she took a J.D. at Rutgers in 1986 and is a member of the New Jersey Bar.

Address: 33 Red Rose Circle, Darien, CT 06820, [d.spencer@cwix.com](mailto:d.spencer@cwix.com)

**Matthew Brady Siano** (AB 1996) just received his J.D. from Fordham Law School

(1999) and is currently Associate Attorney with the firm of Seward & Kissel. He is a member of the New York State Bar Association and has published in the *Urban Law Journal*.

Address: 145 West 67<sup>th</sup> St. Apt. 21G, New York, NY 10023

**Deneen Snow** (AB 1990) is currently chair and teacher in the Social Studies Dept., Arlington Public Schools.

Address: 5203 Calabria Ct., Alexandria, VA 22315

**Kathleen Manion Sullivan** (BA Theater/History 1996) just graduated from a 2-year acting program at the Meisner/Carville Theatre in Los Angeles. She has participated in some student films and is continuing to train in kickboxing with Benny "the Jet" Urquidez, who has invited her to work with him on his latest video project.

Address: 10908 Blix St. #1, N.H., CA 96102, ksullivan9@hotmail.com

**Andrew R. Tomlinson** (AB 1995) is currently a TA in Political Science at Ohio State University. He presented papers at the 1998 Annual meeting of the Midwest Political Science Association, the 1999 annual meetings of the American Political Science Association, and the 1999 Southern Political Science Association. Publications include: "The Media and the 1996 Presidential Election," with Herbert B. Asher, in *Reelection 1996: How Americans Voted*, edited by Herbert F. Weisberg and Janet M. Box-Steffensmeier (Chatham House, 1998); and "Fractional Integration Methods in Political Science," with Janet M. Box-Steffensmeier, forthcoming in *Electoral Studies*. Tomlinson also married Elaine Willey on June 12, 1999, in Shreveport, LA, and Joseph Bates (W&M History BA 1995) was best man!

Address: 434 Caldys Ct., Dublin, OH 43017, tomlinson.28@osu.edu

**Ken Tyler** (AB 1987, M.Ed. 1989) is currently Head Men's Basketball Coach and Assistant Director of Athletics at Albright College in Wyomissing, PA. His team played W & M in November 1998. He and wife Dawn are busy raising son Jordan (21 mos.).

Address: 800 Franklin St., Wyomissing, PA 19610, kent@alb.edu

**Will Vehrs** (AB 1975) is Senior Project Manager in the Commonwealth of Virginia Dept. of Business Assistance.

Address: 14003 Whispering Oaks Rd, Midlothian, VA 23112-4201

**Mark W. Voigt** (AB 1983) is currently an attorney in the greater Philadelphia area practicing primary public school law and civil rights defense litigation. Voigt co-authored *Municipal Liability in Pennsylvania* (Penn. Bar Inst. Press, 1998), and is employed by Michael I. Levin & Associates.

Address: 1431 Wick Lane, Blue Bell, PA 19422, mwvoigt@aol.com

**Brooke Tribble Weinmann** (AB 1979) is currently a community volunteer in Atlanta, and is raising four scholars: Tucker (10); Ginny (9); Eason (4); & Whit (2). She has also founded the Atlanta Girls' School, an independent, non-sectarian, diverse day school which will cover grades 6-12 (opening Fall 2000).

Address: 3905 Club Dr. NE, Atlanta, GA 30319, brocketw@aol.com

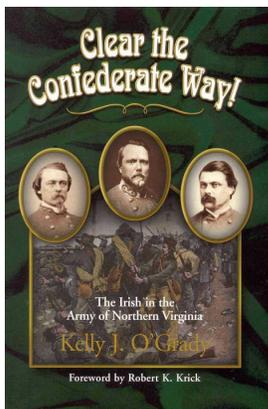
## MA Alums

**Harold B. Gill Jr.** (BA 1955, MA 1959), retired Colonial Williamsburg historian, has continued to write and publish. His most recent book, *Searching for the Franklin Expedition*, won the John Lyman Book Award given by the North American Society for Oceanic History. He divides his time between Williamsburg and a cottage in Amherst County, but spends most days writing, writing, writing.

Address: 100 Underwood Rd., Williamsburg, VA 23185, hgill@widomaker.com

**Katharine Graydon** (MA 1992) has accepted a new job and relocated from Texas to New Jersey. She is now a senior editor in the social studies department of Prentice Hall school publishers, a subsidiary of Pearson Education. Graydon also serves as class reporter for the *Alumni Gazette*. Email: graydon@skyweb.net

**Kelly J. O'Grady** just published *Clear the Confederate Way! The Irish in the Army of Northern Virginia* (Mason City: Savas Publishing, 1999).



**Nancy (Favor) Phinney** (MA 1981) is Director of Public Affairs at Westmont College in Santa Barbara, CA. She also edits the *Westmont Magazine*. Her youngest son is in junior high school, middle son in his first year at the US Air Force Academy, and her oldest son has entered the wonderful world of work.

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**Lisa Broberg Quintana** (MA 1984) is fighting recurrent breast cancer and writing a book on quitting working as a volunteer for the Susan G. Komen Foundation and American Cancer Society; she is also lecturing, acting as a freelance museum consultant, and identifying historical remains (primarily glass and ceramics) for an independent archaeology firm. [LBROBERGQUINTANA@JUNO.COM](mailto:LBROBERGQUINTANA@JUNO.COM)

**Mary Miley Theobald** (AB 1974 MA 1980) recently published *Williamsburg Christmas: The Story of Decoration in the Colonial Capital* (Abrams, 1999) and gave a talk at DAR's Colonial Revival Symposium in Washington, D.C. (May 1999). She has taught museum studies and the American History survey at Virginia Commonwealth University for the past 13 years, and in addition to two other books has published over 70 articles on history or museum topics.

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**Robert K. Weber** (MA 1998) is currently enrolled in the master's program at the University of Kentucky School of Library and Information Science. In addition to serving as a student assistant in the University of Kentucky's William T. Young Library Preservation Dept., Weber has been keeping busy with historical re-enacting and playing in traditional Irish music sessions.

Address: 3300 Montevesta Rd. Apt. A-32, Lexington, KY 40502, [rkwebe@pop.uky.edu](mailto:rkwebe@pop.uky.edu) (correct)

## PhD Alums

**John Burton** (Ph.D. 1996, MA 1989) is Director of Academic Support and Adjunct Professor of History and American Studies at DePaul University. He recently published two articles: "Philanthropy and the Origins of Educational Cooperation: Harvard College, the Hopkins Trust, and the Cambridge Grammar School," in *The History of Education Quarterly* 37 (Summer 1997); and "Harvard Tutors: The Beginning of an Academic Profession," in *History of Higher Education Annual*, vol.16 (1996). Other activities include participation as a Faculty Fellow in the Newberry Library's recently-established Undergraduate Chicago Seminar (1997-98). The topic was "New Nation/New Culture: America in the Age of the Early Republic, 1760-1850." After an 8-week seminar, students spent six weeks conducting original research using the Newberry's collection. Burton is currently working on breaking the adage that American historians can't lead foreign study tours. For the past two summers he led DePaul's International Faculty Development tours to Southeast Asia (1998) and South America

(1999), and is developing a student short-term DePaul travel course on the colonial history of the Bahamas for December 1999. Punishing course requirements will include visits to Nassau, New Providence, and San Salvador. Given the tide of applications, he may be forced to do this every December.

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**Anne W. Chapman** (Ph.D. 1984, MA 1978, AB 1962) is a Research Historian for the Dept. of the Army at Fort Monroe, VA. A frequent conference contributor, Chapman has produced four publications on army training and numerous book reviews; forthcoming is a study of joint training of women and men. Address: 360 N. First St., Hampton, VA 23664, chapmana@bellatlantic.net

**Mary Carroll Johansen** (Ph.D. 1996) teaches at the Ranney School in Spring Lake Heights, New Jersey. Her article, "'Intelligence Though Overlooked': Education for Black Women in the Upper South, 1800-1840," was published in Winter 1998 by the *Maryland Historical Magazine*.

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**John H. Sprinkle Jr.** (Ph.D. 1992) is currently Supervisory Historian for the National Historic Landmarks Survey in Alexandria, VA. He edited *The Archaeology of 19<sup>th</sup>-Century Virginia* (1999) and wrote "Do Archaeologists Dig, Destroy, and Discriminate? The Historical Significance and Value of Archaeological Sites," in *Preservation of What, for Whom? A Critical Look at Historical Significance* (1998, National Council for Preservation Education).

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**Robert K. Wright Jr.** (MA 1971, Ph.D. 1980) is Chief of the Historical Resources Branch, U.S. Army Center of Military History. He has published *The Continental Army* (1983), *Soldier-Statesmen of the Constitution* (1987, co-author), *The Story of the NCO* (1989, co-author), *The Tradition Continues: The Story Continues* (1987, co-author), and *Military Police* (1991). Wright also served as combat historian in Vietnam, Operation "Just Cause," the Gulf War, and Operation "Restore Hope."

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OR fax to 757-221-2111 OR mail to Cindy Hahamovitch or Scott Nelson, Department of History, College of William & Mary, P. O. Box 8795, Williamsburg, VA 23187-8795.