

“INTERPRETING LITERATURE” AS GATEWAY TO MAJOR

Course Description: [currently ENGL 301; UPC urges renumbering to ENGL 250] In this course students develop the skills necessary for college-level literary analysis. Students will practice close reading and critical writing informed by various interpretive models. Course readings will include four to six primary literary texts selected from different historical periods, genres, traditions, and perspectives.
PRINCIPLES ARTICULATED IN MAY SEMINAR 2013:
<ul style="list-style-type: none">• focus on common skills approached through variable content• texts organized around a common theme {e.g., “transformation” or “money”}• at least one text before 1800; at least one after 1900• some exposure to poetry and poetic form• some exposure to prose narrative and narrative form• at least one author of color• some exposure to theoretical models or published criticism